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Early Music Ensemble

Chapman Early Music Ensemble

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FALL 2013 calendar highlights

september
September 26-28, October 3-5
**Present Laughter**
by Noel Coward
Directed by Andrew Barnicle

October 18-20
**Opera Chapman:**
"Gems of the Bel Canto Era"
Peter Atherton, Artistic Director
Carol Neblett, Associate Director

november
November 5
**Guest Artists in Recital - Ray/Kallay Duo**
Featuring Aron Kallay and Vicki Ray

November 15
**The Chapman Orchestra:**
"Gods & Monsters"
Daniel Alfred Wachs, Music Director and Conductor
John Elias Kaynor, cello

November 20-23
**Fall Dance Concert**
Directed by Liz Maxwell

december
December 6 and 7
50th Annual Holiday Wassail
Banquet and Concert

For more information about our events, please visit our website at http://www.chapman.edu/copa or call 714-997-6519 or email CoPA@chapman.edu
**Program**

L'inmorato (A lieta vita)  
Giovanni Giacomo Gastoldi  
from *Balletti a cinque voci, 1591*  
(ca.1555-1622)

To joyous life Cupid invites us. He who rejoices in desire,  
If from the heart does love he will give his hear to such a Signore.  
How happy at last woes and sorrows driven away.  
How many of us remain living in a festive state  
and toss our honor to such a Signore.  
He who does not believe in him is devoid of faith,  
And therefore will receive the opposite reward:  
The ire and fury of such a Signore!

Sing we and Chant it  
from *Balletts for five voices, 1595*

**Amor vittorioso (Tutti venite armati)**  
Giovanni Giacomo Gastoldi

Let all strong soldiers come well armed. I am invincible Love, the just archer.  
Banish all fear, and follow me boldly, all together in perfect formation

Janet Orsi, soprano  
Gloria Cho, soprano  
Laura Miller, soprano  
Samira Kasraie, alto  
Janet Orsi, tenor  
Tony Lee, Bass and baroque guitar

Bruce Bales, bass, hurdy-gurdy, cornetto and lute

Carin Lerma, violin  
Matt Owensby, viola  
Nathaniel Cook, cello  
Connor Bogenreif, cello  
Ethan Reed, violone  
Brian Clemens, baroque guitar

Recercada secunda (passemezzo moderno)  
from *Trattado de glosas, 1553*

Connor Bogenreif, Baroque cello  
with  
Bruce, Tony, Ethan and Gloria playing Proto-continuo

Jhon come kisse me now (passemezzo modern)  
excerpted from *The Fitzwilliam Virginal Book*

Gloria Cho, harpsichord

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**Program**

La verginella è simile alla rosa  
from *Psalms, Sonnets and Songs, 1588*

William Byrd  
(1543-1623)

The fair young virgin is like the rose untainted in garden fair, while tender stalk doth bear it  
Sole and untouched, with no resort acquainted; No shepherd nor his flock doth once come near it  
Full of sweetness, the morning fresh depainted, The earth, the water, with all their favours cheer it  
Dainty young gallants and maidens most desired delight to have therewith their beads attired.

Samira Kasraie, mezzo-soprano  
with  
Matt Owensby, viola  
Nathaniel Cook, cello  
Connor Bogenreif, cello  
Ethan Reed, violone  
Brian Clemens, organ

Recercada secunda (passemezzo moderno)  
from *Trattado de glosas, 1553*

Diego Ortiz  
(1543-1623)

Connor Bogenreif, Baroque cello  
with  
Bruce, Tony, Ethan and Gloria playing Proto-continuo

Jhon come kisse me now (passemezzo modern)  
excerpted from *The Fitzwilliam Virginal Book*

Gloria Cho, harpsichord

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Il bianco e dolce cigno

The white and sweet swan dies singing,
and I, weeping, reach the end of my life.
Strange and different fate, that he dies disconsolate
and I die a blessed death,
which in dying fills me full of joy and desire.
If in dying, were I to feel no other pain,
I would be content to die a thousand deaths a day.

Laura Miller, soprano
Samira Kasraie, alto
Janet Orsi, tenor
Tony Lee, bass
Bruce Bales, archlute

The Silver Swan
from The first set of madrigals and motets, 1612

Laura Miller, mezzo-soprano
with
Matt Owensby, viola
Nathaniel Cook, cello
Connor Bogenreif, cello
Ethan Reed, violone
Bruce Bales, lute

Passo e mezzo (antico)
from Nobiltà di dame, book II, 1600

Matt Owensby, viola
Nathaniel Cook, cello
Ethan Reed, violone
Gloria Cho, harpsichord

Jacob Arcadelt
(ca.1505-1568)

Orlando Gibbons
(1583-1625)

Fabritio Caroso
(1526?-1605?)

Luys de Narvárez
(c.1500- c.1550)

Anonymous

Orazio Vecchi
(1550-1605)

Michael Praetorius
(1571-1621)
Program

Now is the Month of Maying
from Balletts for five voices, 1595

Tony Lee, baritone and tabor
Bruce Bales, recorder and tenor
Gloria Cho, soprano
Laura Miller, soprano
Samira Kasraie, alto
Janet Orsi, tenor
Carin Lerma, violin
Matt Owensby, viola
Nathaniel Cook, cello
Connor Bogenreif, cello
Ethan Reed, violone
Brian Clemens, harpsichord

Thomas Morley
Dear Alumni, Parents and Friends:

Last year we welcomed over 11,000 audience members to our performances, concerts, recitals and events, making it our best attended year ever. We are proud to showcase the talents of our students, while at the same time providing them with learning experiences that take them outside the traditional classroom.

As a lover of the arts, you have a crucial role to play to ensure our success and the success of the students who are at the heart of all we do. It is my hope that you will help provide our students with the tools and resources they need with your gift to the Fund for Excellence.

A gift to the Fund directly supports these College priorities:

- Production costs for the 200-plus live performances of dance, music, theatre and opera the College produces each year;
- Recruitment of professional visiting artists for technique and master classes;
- Scholarships and travel funds for our student touring ensembles and conferences.

Performances like the one you are about to see are vital components of our students' academic and artistic curriculum, helping them to develop practical skills and artistic sensibilities. Our students graduate with more training, more experience and more professional opportunities to launch their careers in the performing arts and performing arts education.

Each one of our students will benefit from your decision to support the College. With your gift, you will be a part of a family of individuals who demonstrate, year after year, their commitment to developing the talents of young artists. I hope you join us not only because you value the arts, but because you want to invest in our next generation of artists.

Enjoy the performance, and I look forward to seeing you again at our performances throughout the year.

Sincerely,

Dale A. Merrill, Dean
Thank you to our Fund for Excellence Supporters

The College of Performing Arts relies on your generous support of the Fund for Excellence, helping to provide our students with valuable learning experiences as they become artists. We gratefully recognize each and every one of our donors for their contributions to our Fund for Excellence. For more information on how to make a donation, please visit: Chapman.edu/copa and click “Support Our Programs.”

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