

11-17-2013

Early Music Ensemble

Chapman Early Music Ensemble

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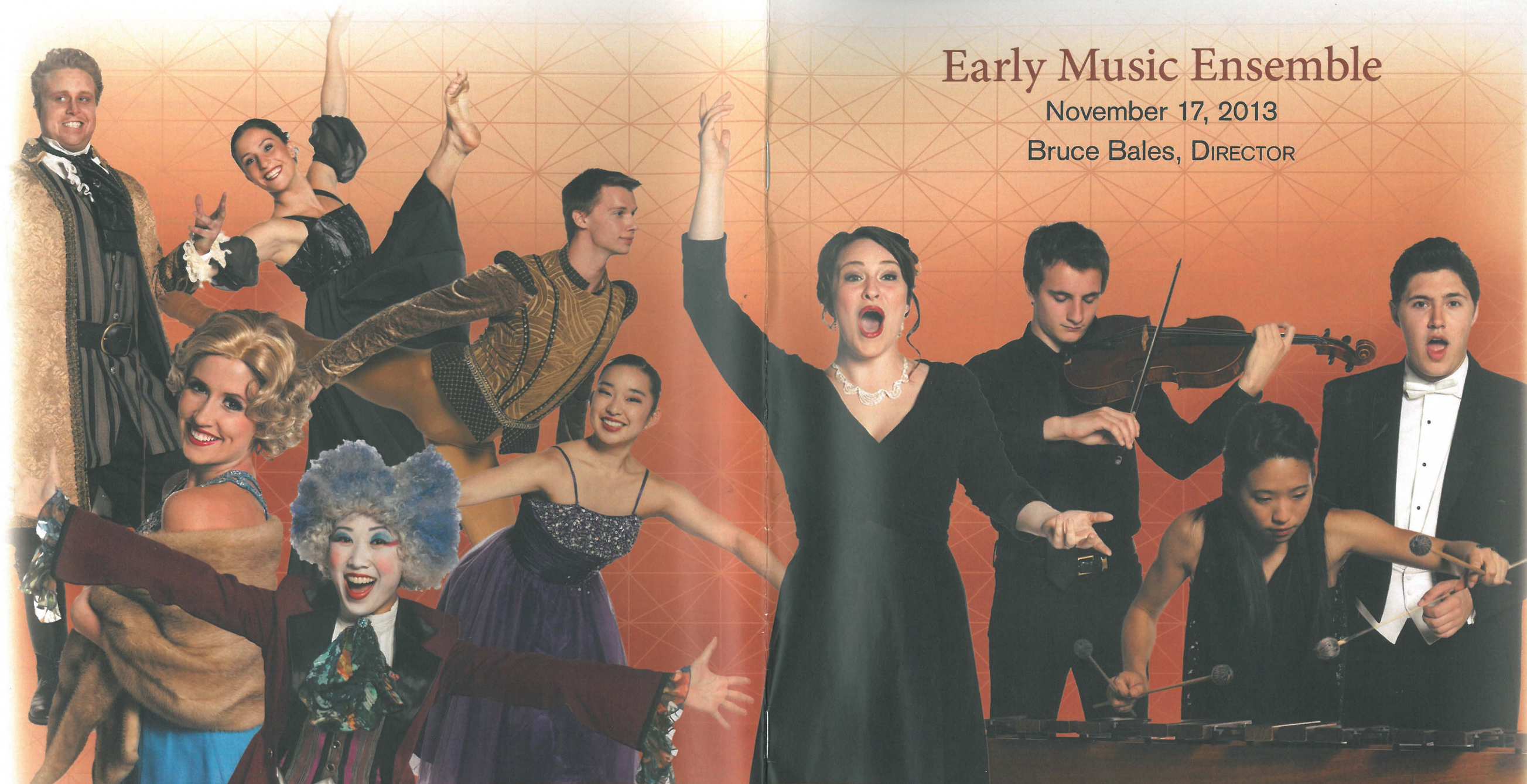
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Early Music Ensemble

November 17, 2013

Bruce Bales, DIRECTOR



 **CHAPMAN** | COLLEGE OF PERFORMING ARTS
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music

fall 2013

FALL 2013 calendar highlights

september

September 26-28, October 3-5

Present Laughter

by Noël Coward

Directed by Andrew Barnicle

September 27

Guest Artists in Recital -

Los Angeles Percussion Quartet

october

October 18-20

Opera Chapman:

"Gems of the Bel Canto Era"

Peter Atherton, Artistic Director

Carol Neblett, Associate Director

October 24-26, November 7-9

Spring Awakening

Music by Duncan Sheik

Book and Lyrics by Steven Sater

Directed by Jim Taulli

november

November 5

Guest Artists in Recital -

Ray/Kallay Duo

Featuring Aron Kallay and Vicki Ray

November 9

Chapman University Wind Symphony:

"Dreams, Dances, and Visions"

Christopher Nicholas, Music Director and Conductor

November 15

The Chapman Orchestra:

"Gods & Monsters"

Daniel Alfred Wachs, Music Director and Conductor

John Elias Kaynor, cello

November 16

Chapman University Women's

Choir and University Choir

in Concert

Angel Vázquez-Ramos, Conductor

Stephen Coker, Conductor

November 20-23

Fall Dance Concert

Directed by Liz Maxwell

November 24 and 25

Chapman University Singers:

Britten's War Requiem

James Conlon, Conductor

december

December 6 and 7

50th Annual Holiday Wassail

Banquet and Concert

CHAPMAN UNIVERSITY

Hall-Musco

Conservatory of Music

presents

The Chapman University Early Music Ensemble

MVSICA TRANSALPINA:
Late English Renaissance Music and
the Italian Music that inspired it

Bruce Bales, *director*

November 17, 2013 ■ 5:00 P.M.

Salmon Recital Hall

Program

L'inmorato (A lieta vita) Giovanni Giacomo Gastoldi
from *Balletti à cinque voci, 1591* (ca.1555-1622)

*To joyous life Cupid invites us. He who rejoices in desire,
If from the heart does love he will give his heart to such a Signore.
How happy at last woes and sorrows driven away.
How many of us remain living in a festive state
and toss our honor to such a Signore.
He who does not believe in him is devoid of faith,
And therefore will receive the opposite reward:
The ire and fury of such a Signore!*

Sing we and Chant it Thomas Morley
from *Balletts for five voices, 1595* (1557-1602)

Amor vittorioso (Tutti venite armati) Giovanni Giacomo Gastoldi
*Let all strong soldiers come well armed. I am invincible Love, the just archer.
Banish all fear, and follow me boldly, all together in perfect formation*
Janet Orsi, soprano

Shoot false love I care not Thomas Morley
Gloria Cho, soprano
Laura Miller, soprano
Samira Kasraie, alto
Janet Orsi, tenor
Tony Lee, Bass and baroque guitar
Bruce Bales, bass, hurdy-gurdy, cornetto and lute
Carin Lerma, violin
Matt Owensby, viola
Nathaniel Cook, cello
Connor Bogenreif, cello
Ethan Reed, violone
Brian Clemens, harpsichord

Program

La verginella è simile alla rosa William Byrd
from *Psalms, Sonnets and Songs, 1588* (1543-1623)

*The fair young virgin is like the rose untainted in garden fair, while tender
stalk doth bear it
Sole and untouched, with no resort acquainted; No shepherd nor his flock
doth once come near it
Full of sweetness, the morning fresh depainted, The earth, the water, with
all their favours cheer it
Dainty young gallants and maidens most desired delight to have therewith
their heads attired.*

Samira Kasraie, mezzo-soprano
with

Matt Owensby, viola
Nathaniel Cook, cello
Connor Bogenreif, cello
Ethan Reed, violone
Brian Clemens, organ

Recercada secunda (passemezzo moderno) Diego Ortiz
from *Trattado de glosas, 1553* (1543-1623)

Connor Bogenreif, Baroque cello
with
Bruce, Tony, Ethan and Gloria playing Proto-continuo

Jhon come kisse me now (passemezzo modern) William Byrd
excerpted from *The Fitzwilliam Virginal Book*
Gloria Cho, harpsichord

Program

Il bianco e dolce cigno

Jacob Arcadelt
(ca.1505-1568)

*The white and sweet swan dies singing,
and I, weeping, reach the end of my life.
Strange and different fate, that he dies disconsolate
and I die a blessed death,
which in dying fills me full of joy and desire.
If in dying, were I to feel no other pain,
I would be content to die a thousand deaths a day.*

Laura Miller, soprano
Samira Kasraie, alto
Janet Orsi, tenor
Tony Lee, Bass
Bruce Bales, archlute

The Silver Swan

from *The first set of madrigals and mottets, 1612*

Orlando Gibbons
(1583-1625)

Laura Miller, mezzo-soprano
with
Matt Owensby, viola
Nathaniel Cook, cello
Connor Bogenreif, cello
Ethan Reed, violone
Bruce Bales, lute

Passo e mezzo (antico)

from *Nobiltà di dame, book II, 1600*

Fabritio Caroso
(1526?-1605?)

Matt Owensby, viola
Nathaniel Cook, cello
Ethan Reed, violone
Gloria Cho, harpsichord

Program

Diferencias sobre "Guárdame las vacas"

from *Delphin de música, 1538*

Luys de Narvárez
(c.1500- c.1550)

Nathaniel Cook, cello
Ethan Reed, violone
Bruce Bales, lute

Green Sleeves to a Ground (romanesca)

excerpted from *Walsh's The Division Flute, 1706*

Anonymous

Carin Lerma, violin
with
Bruce Bales, lute
Tony Lee, guitar
Ethan Reed, violone
Gloria Cho, harpsichord

So ben mi ch' à bon tempo

from *Selva di varia ricreatione, 1590*

Orazio Vecchi
(1550-1605)

So well I know who's happy, but I will not have it so!

Janet Orsi, soprano
with
Bruce Bales, lute
Tony Lee, guitar
Ethan Reed, violone
Brian Clemens, harpsichord

Courante (So ben mi ch' à bon tempo)

from *Terpsichore, 1612*

Michael Praetorius
(1571-1621)

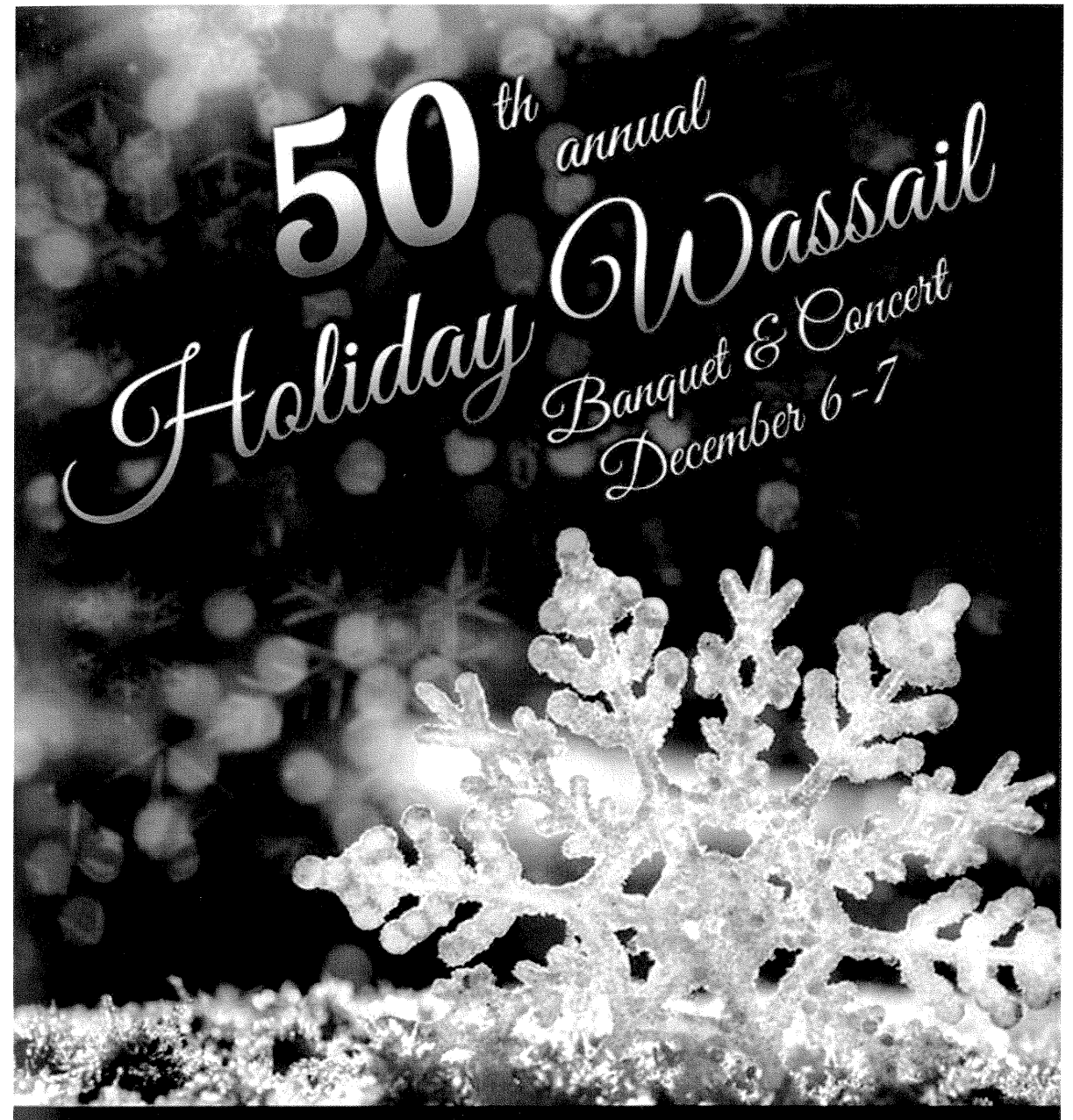
Carin Lerma, violin
Matt Owensby, viola
Nathaniel Cook and Connor Bogenreif, cello
Ethan Reed, violone
Brian Clemens, harpsichord
Bruce Bales, lute

Program

Now is the Month of Maying
from *Balletts for five voices, 1595*

Thomas Morley

Tony Lee, baritone and tabor
Bruce Bales, recorder and tenor
Gloria Cho, soprano
Laura Miller, soprano
Samira Kasraie, alto
Janet Orsi, tenor
Carin Lerma, violin
Matt Owensby, viola
Nathaniel Cook, cello
Connor Bogenreif, cello
Ethan Reed, violone
Brian Clemens, harpsichord



50th annual Holiday Wassail Banquet & Concert December 6-7

December 6 & 7, 2013 6pm dinner, 8pm concert

Reception & Dinner: Fish Interfaith Center

Concert: Chapman Auditorium, Memorial Hall

\$75 per person: includes reception, dinner, and concert.

"Concert Only" tickets: \$20 general admission, \$15 senior citizens & non-Chapman students, \$10 CU community.

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Beethoven: THE FINALE
The Late Great

Thursday, May 15, 2014, 8pm
Renée and Henry Segerstrom Concert Hall

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Center for the Arts

Don't miss the chance to see your musician on stage as The Chapman Orchestra performs the U.S. West Coast premiere of the Mark-Anthony Turnage piece, *Frieze*, and Beethoven's Ninth Symphony. Tickets start at \$20.

ARTISTS

Daniel Alfred Wachs, conductor
Orange County Youth Symphony Orchestra
The Chapman Orchestra
Choirs from Chapman University and UCI
Marc Yu, piano | Jessica Rivera, soprano
Renee Tatum, mezzo-soprano | Nicholas Phan, tenor
Craig Colclough, bass

PROGRAM

TURNAGE: *Frieze* (U.S. West Coast premiere)
BEETHOVEN: Piano Concerto No. 1 (first movement)
BEETHOVEN: Symphony No. 9 in D minor, Op. 125

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UNIVERSITY

COLLEGE OF PERFORMING ARTS

Dear Alumni, Parents and Friends:

Last year we welcomed over 11,000 audience members to our performances, concerts, recitals and events, making it our best attended year ever. We are proud to showcase the talents of our students, while at the same time providing them with learning experiences that take them outside the traditional classroom.

As a lover of the arts, you have a crucial role to play to ensure our success and the success of the students who are at the heart of all we do. It is my hope that you will help provide our students with the tools and resources they need with your gift to the Fund for Excellence.

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- Production costs for the 200-plus live performances of dance, music, theatre and opera the College produces each year;
- Recruitment of professional visiting artists for technique and master classes;
- Scholarships and travel funds for our student touring ensembles and conferences.

Performances like the one you are about to see are vital components of our students' academic and artistic curriculum, helping them to develop practical skills and artistic sensibilities. Our students graduate with more training, more experience and more professional opportunities to launch their careers in the performing arts and performing arts education.

Each one of our students will benefit from your decision to support the College. With your gift, you will be a part of a family of individuals who demonstrate, year after year, their commitment to developing the talents of young artists. I hope you join us not only because you value the arts, but because you want to invest in our next generation of artists.

Enjoy the performance, and I look forward to seeing you again at our performances throughout the year.

Sincerely,

Dale A. Merrill, Dean

Thank you to our Fund for Excellence Supporters

The College of Performing Arts relies on your generous support of the Fund for Excellence, helping to provide our students with valuable learning experiences as they become artists. We gratefully recognize each and every one of our donors for their contributions to our Fund for Excellence. For more information on how to make a donation, please visit: www.chapman.edu/copa and click "Support Our Programs."

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