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## Chapman Guitar Ensemble

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# Chapman Guitar Ensemble

November 17, 2013

Daniel de Arakal, DIRECTOR



CHAPMAN | COLLEGE OF UNIVERSITY | PERFORMING ARTS college of performing arts conservatory of a music

fall 2013

# FALL 2013 calendar highlights

## september

September 26-28, October 3-5

Present Laughter

by Noël Coward
Directed by Andrew Barnicle

## october

October 18-20

Opera Chapman:

"Gems of the Bel Canto Era"

Peter Atherton, Artistic Director Carol Neblett, Associate Director

## november

November 5

**Guest Artists in Recital -**

Ray/Kallay Duo

Featuring Aron Kallay and Vicki Ray

November 15

The Chapman Orchestra:

"Gods & Monsters"

Daniel Alfred Wachs, Music Director and Conductor John Elias Kaynor, cello

November 20-23

**Fall Dance Concert** 

Directed by Liz Maxwell

## december

December 6 and 7

50th Annual Holiday Wassail

**Banquet and Concert** 

September 27

Guest Artists in Recital -Los Angeles Percussion Quartet

October 24-26, November 7-9

Spring Awakening

Music by Duncan Sheik Book and Lyrics by Steven Sater Directed by Jim Taulli

November 9

Chapman University Wind Symphony:

"Dreams, Dances, and Visions"

Christopher Nicholas, Music Director and Conductor

November 16

Chapman University Women's Choir and University Choir

in Concert

Angel Vázquez-Ramos, Conductor Stephen Coker, Conductor

November 24 and 25

**Chapman University Singers:** 

Britten's War Requiem

James Conlon, Conductor



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## CHAPMAN UNIVERSITY

Hall-Musco Conservatory of Music

presents

## The Chapman Guitar Ensemble

Daniel de Arakal, director

November 17, 2013 • 8:00 P.M. Salmon Recital Hall

## **Program**

| Two Almans Alman "Hit and Take It"  | Robert Johnson<br>(1583 – 1634)          |
|---|--|
| Wild Mountain Thyme  Sean Atkinson  | Scottish Traditional arr. Scott Tennant  |
| Partita in A minor Logy Aria  Taylor Mansfield                            | Johann Anton<br>(1650 – 1721)            |
| Selections from "Castillos de España"  Montemayor  Olite  Brandon Miranda | Federico Moreno Tórroba<br>(1892 – 1981) |
| Prelude Book 1, No. 8 "La fille aux cheveux de lin"                       | Claude Debussy<br>(1862 – 1918)          |
| Wächterlied   | Edvard Grieg (1843 – 1907)               |
| Charlie Lopez<br>Renz Lorenzo<br>Taylor Mansfield                         | ,  |

## Program

| El Mestre                           | Alec Berkeley  | Miguel Llobet<br>1878 – 1938)       |
|-------------------------------------|--|-------------------------------------|
| Prelude No. 1 in E minor            | Jared Jamias   | Heitor Villa-Lobos<br>(1887 – 1959) |
| Bagatelle No. 3<br>"Alla Cubana"    | Christopher Horney   | William Walton<br>(1902 – 1983)     |
| Cantos de España, Op 232<br>Córdoba | , No. 4  Nathan Brown  Mason Hock  Brandon Miranda  Scott Weller | Isaac Albéniz<br>(1860 – 1909)      |
| Capricho árabe                      | Renz Lorenzo   | Francisco Tarrega<br>(1852 – 1909)  |

## Program

| Venezuelan Waltzes<br>No. 2<br>No. 3   | Antonio Lauro<br>(1917 – 1986)           |
|--|--|
| Julia Florida  Nathan Brown  | Agustin Barrios Mangoré<br>(1885 – 1944) |
| Prelude No. 3 in A minor  Charlie Lopez  | Heitor Villa-Lobos                       |
| Fantasy Scott Weller   | John Dowland<br>(1563 – 1626)            |
| M. George Witehead His Alman   | John Dowland                             |
| Pavane pour une infante défunte  Sean Atkinson Alec Berkeley Christopher Horney Jared Jamias | Maurice Ravel<br>(1875 – 1937)           |



Dear Alumni, Parents and Friends:

Last year we welcomed over 11,000 audience members to our performances, concerts, recitals and events, making it our best attended year ever. We are proud to showcase the talents of our students, while at the same time providing them with learning experiences that take them outside the traditional classroom.

As a lover of the arts, you have a crucial role to play to ensure our success and the success of the students who are at the heart of all we do. It is my hope that you will help provide our students with the tools and resources they need with your gift to the Fund for Excellence.

A gift to the Fund directly supports these College priorities:

- Production costs for the 200-plus live performances of dance, music, theatre and opera the College produces each year;
- Recruitment of professional visiting artists for technique and master classes;
- Scholarships and travel funds for our student touring ensembles and conferences.

Performances like the one you are about to see are vital components of our students' academic and artistic curriculum, helping them to develop practical skills and artistic sensibilities. Our students graduate with more training, more experience and more professional opportunities to launch their careers in the performing arts and performing arts education.

Each one of our students will benefit from your decision to support the College. With your gift, you will be a part of a family of individuals who demonstrate, year after year, their commitment to developing the talents of young artists. I hope you join us not only because you value the arts, but because you want to invest in our next generation of artists.

Enjoy the performance, and I look forward to seeing you again at our performances throughout the year.

Sincerely,

Dale A. Merrill, Dean

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