

10-23-2013

## **Guest Artists in Recital: Ascendo3**

Ascendo3

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 **CHAPMAN** | COLLEGE OF  
UNIVERSITY | PERFORMING ARTS

# Guest Artists in Recital – Ascendo3

October 23, 2013



COLLEGE OF PERFORMING ARTS  
CONSERVATORY OF  
**music**

fall 2013



# FALL 2013 calendar highlights

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## september

September 26-28, October 3-5

### **Present Laughter**

by Noël Coward

Directed by Andrew Barnicle

September 27

### **Guest Artists in Recital -**

**Los Angeles Percussion Quartet**

## october

October 18-20

### **Opera Chapman:**

#### **"Gems of the Bel Canto Era"**

Peter Atherton, Artistic Director

Carol Neblett, Associate Director

October 24-26, November 7-9

### **Spring Awakening**

Music by Duncan Sheik

Book and Lyrics by Steven Sater

Directed by Jim Taulli

## november

November 5

### **Guest Artists in Recital -**

#### **Ray/Kallay Duo**

Featuring Aron Kallay and Vicki Ray

November 9

### **Chapman University Wind Symphony:**

#### **"Dreams, Dances, and Visions"**

Christopher Nicholas, Music Director and Conductor

November 15

### **The Chapman Orchestra:**

#### **"Gods & Monsters"**

Daniel Alfred Wachs, Music Director and Conductor

John Elias Kaynor, cello

November 16

### **Chapman University Women's**

#### **Choir and University Choir**

#### **in Concert**

Angel Vázquez-Ramos, Conductor

Stephen Coker, Conductor

November 20-23

### **Fall Dance Concert**

Directed by Liz Maxwell

November 24 and 25

### **Chapman University Singers:**

#### **Britten's War Requiem**

James Conlon, Conductor

## december

December 6 and 7

### **50th Annual Holiday Wassail**

#### **Banquet and Concert**



COLLEGE OF PERFORMING ARTS

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## CHAPMAN UNIVERSITY

### *Hall-Musco* *Conservatory of Music*

*presents*

## Guest Artists in Recital:

### Ascendo3

Anna Marie Wytko, saxophones

Joseph Wytko, saxophones

Cameron Hofmann, piano

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October 23, 2013 ■ 8:00 P.M.

Salmon Recital Hall

## Program

Trio, Opus 11

Allegro con brio

Adagio 21.04

## Teme con variazioni

Ludwig van Beethoven

### Trio

Francis Poulenc

## Presto

Andante

## Rondo

Krypton (Edition 1B)

Philippe Gantchoula

Ed. A.M. Wytko

~Intermission~

Accesso (Edition 1B)

Phillip Matsuura

Ed. J. Wytko

### Third Gnossienne

## Erik Satie

Arr. J. Wytko

## La Muerte del Angel

# Astor Piazzolla

Arr. J. Wytko

*Anna Marie Wytko's appearance made possible in part by*



## Artists

Saxophonist **Anna Marie Wytko** is Assistant Professor of Music at Kansas State University and Artist-Clinician for the Yamaha Corporation. She has performed as soloist throughout the United States and in France, Poland, England, Scotland, Germany, Belgium, Canada and Mexico. Dr. Wytko, who has performed as soloist with such orchestras as the Phoenix Symphony Orchestra, the Topeka Symphony, the Tempe Symphony Orchestra, and the West Valley Symphony (AZ), has also performed as orchestral saxophonist with the Minnesota Orchestra, the Orquesta Sinfonica UANL in Mexico, the Phoenix Symphony and Phoenix Symphony Pops Orchestra, and the Arizona Musicfest Orchestra. Recent guest performances include those at the National Conservatoire Supérieur de Musique de Paris, the 2012 World Saxophone Congress in Scotland, California State University at L.A., University of North Texas, University of Georgia, Baylor University, Valparaiso University, Chapman Conservatory of Music, VanderCook College of Music, and the University of Nebraska at Kearney, and in Colorado, Wisconsin, Arizona, and Kansas. She has recorded on the Jeanné Digital Recording label and recently released a new solo CD titled “When night came...” on TimeGrabber Digital.

Saxophonist **Joseph Wytko**, Professor Emeritus at Arizona State University and Artist-Clinician with Selmer Paris and Conn-Selmer USA, has performed as soloist with such orchestras as the Pittsburgh Symphony Orchestra, the World Saxophone Congress Orchestra, and orchestras in Europe and Mexico. He has served as orchestral saxophonist with the Phoenix Symphony Orchestra since 1976, and has performed as saxophonist with the Chicago Symphony Orchestra, the Grant Park Orchestra of Chicago, and the Arizona Musicfest Orchestra. He was Visiting Professor of Saxophone at the University of Georgia in 2010-11. A past recipient of the prestigious Solo Recitalist Fellowship from the National Endowment for the Arts and a Senior Scholar Grant from the International Research and Exchanges Board, he has performed in Carnegie Recital Hall, San Francisco's Herbst Theatre, and in the East Room of the White House and throughout the U.S., Europe, Mexico, and Canada. His CD recordings have been featured on "in flight" audio entertainment programs for United Airlines and U. S. Airways. The subject of an article in the 2nd edition of the New Grove Dictionary of American Music, Dr. Wytko recently contributed five articles to this publication.



## Artists

**Cameron Hofmann** is a collaborative pianist, organist, and vocal coach who has performed throughout the United States and in such countries as Italy, Spain, and Slovenia. Currently Lecturer in Collaborative Piano at Baylor University, Dr. Hofmann has held previous staff position at the University of Minnesota and Yuba College. He has frequently collaborated with members of the Minnesota Orchestra, the Minnesota Opera, and the Metropolitan Opera. Dr. Hofmann has performed for numerous national and international conferences and competitions, including, for example, the World Saxophone Congress, conferences presented by the North American Saxophone Alliance, the Adolphe Sax Competition, the National Association for the Teachers of Singing, the Music Teachers National Association, and the WAMSO-Minnesota Orchestra Young Artist Competition. He earned degrees at California State University- Stanislaus (BA) and the University of Minnesota (MM, DMA). Principal teachers include Margo Garrett, Timothy Lovelace, and Karl Paulnack.

18-year-old pianist and composer **Phillip Matsuura** began his musical studies at the age of four at the Irvine Yamaha Music Center. He currently studies piano with Nina Scolnik. His past teachers include Tao Felix Chang, Scott McBride Smith, Satomi Otsubo and Jan Jordan. Phillip was a gold medalist in the 2012 Southern California Bach Festival, and was one of the fifteen semi-finalists in the 2012 Los Angeles Music Center Spotlight Awards. His piano performances and compositions have received air play on KUSC and KUCI radio broadcasts. Phillip was the inaugural recipient of the Music Teachers Association of California's *Young Mozart Award* in 2009, and had the honor bestowed upon him again the following year. He has studied at the International Institute for Young Musicians in Lawrence, Kansas in the summers of 2009 and 2010. In the spring of 2013, he attended the Mannes School of Music Beethoven Institute on a full merit scholarship and also received training at Tanglewood and Manhattan in the Mountains in the summer of 2013. Phillip is currently a senior at Northwood High School in Irvine, California and plans to major in music.

Dear Alumni, Parents and Friends:

Last year we welcomed over 11,000 audience members to our performances, concerts, recitals and events, making it our best attended year ever. In addition to our student performances, our season always includes choreography, direction and concerts by our stellar faculty who are accomplished professional artists in their own right. As you will see, our faculty members are deeply talented educators and professionals, each with a true passion for the arts.

As a lover of the arts, you have a crucial role to play to ensure our success and the success of the students who are at the heart of all we do. It is my hope that you will help provide our students with the tools and resources they need with your gift to the Fund for Excellence.

A gift to the Fund directly supports these College priorities:

- Production costs for the 200-plus live performances of dance, music, theatre and opera the College produces each year;
- Recruitment of professional visiting artists for technique and master classes;
- Scholarships and travel funds for our student touring ensembles and conferences.

Performances like the one you are about to see are an important part of our students' academic and artistic curriculum, exposing them to experiences that hone their artistic sensibilities. Our students graduate with more training, more experience and more professional opportunities to launch their careers in the performing arts and performing arts education.

Each one of our students will benefit from your decision to support the College. With your gift, you will be a part of a family of individuals who demonstrate, year after year, their commitment to developing the talents of young artists. I hope you join us not only because you value the arts, but because you want to invest in our next generation of artists.

Enjoy the performance, and I look forward to seeing you again at our performances throughout the year.

Sincerely,



Dale A. Merrill, Dean

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