

5-4-2013

## Instrumental Chamber Music: Winds and Brass

Robert Loustaunau  
*Chapman University*

Johnny Kimbro  
*Chapman University*

Saul Reynoso  
*Chapman University*

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## Instrumental Chamber Music: Winds and Brass

### Authors

Robert Loustaunau, Johnny Kimbro, Saul Reynoso, Tim Mathiesen, Fred Greene, Matthew Bond, Jenny Kim, Kyle Smith, Ryan Jesch, Zachary Mariano, David Stetson, Jonathan Ballard, Matt Bond, and Michael Rushman

# Instrumental Chamber Music

May 4, 2013

Directed by Grace Fong,  
Robert Becker  
& Paul Sherman



spring 2013  
CHAPMAN  
UNIVERSITY

COLLEGE OF PERFORMING ARTS

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HALL-MUSCO  
CONSERVATORY OF  
**music**

# SPRING 2013 calendar highlights

## february

February 1

### University Singers Post-Tour Concert

Stephen Coker, Conductor

February 7

### President's Piano Series

Grace Fong & Louise Thomas, duo piano concert

February 14-16, 21-23

### *Twelfth Night* by William Shakespeare

Directed by Thomas Bradac

## march

March 7

### President's Piano Series

Sergei Babayan

March 8

### Chapman Chamber Orchestra & University Singers

Daniel Alfred Wachs, Music Director and Conductor

Stephen Coker, Conductor

March 14-16

### Concert Intime

Directed by Alicia Guy

## april

April 4

### President's Piano Series

John Perry

April 4-6, 11-13

### Stage Door

by George S. Kaufman & Edna Ferber

Directed by Nina LeNoir

April 19-21

### Opera Chapman presents

*The Merry Widow* by Franz Lehar

Peter Atherton, Artistic Director

Carol Neblett, Associate Director

April 24-27

### Student Produced One Acts

## may

May 8-11

### Spring Dance Concert

Directed by Jennifer Backhaus

May 11

### Sholund Scholarship Concert

Daniel Alfred Wachs, Conductor

# CHAPMAN UNIVERSITY

## *Hall-Musco Conservatory of Music*

*presents*

## Instrumental Chamber Music Winds and Brass

Paul Sherman, director



COLLEGE OF PERFORMING ARTS

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May 4, 2013 ■ 2:00 P.M.

Salmon Recital Hall

## Program

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My Spirit be Joyful

J.S. Bach  
(1685-1750)

Amazing Grace

Trad. arr. Paul Chauvin

Robert Loustaunau, horn  
Jonny Kimbro, tuba  
Saul Reynoso, trumpet  
Tim Mathiesen, trumpet  
Fred Greene, director

Trio for French Horn

Allegro

Allegro-Scherzo

Anton Reicha  
(1770-1836)

Chapman French Horn Ensemble

Director: Jenny Kim

Robert Loustaunau, Matthew Bond, and Jenny Kim

Rondeau

Jean Joseph Mouret  
(1682-1738)  
trans. Robert King

Quintet No. 3

III. Andante

Victor Ewald  
(1860-1935)

Canzon Septimi Toni No. 2

Giovanni Gabrieli  
(1554-1612)  
arr. Hans Zellner

Kyle Smith

Ryan Jesch, trumpet

Robert Loustaunau, horn

Zachary Mariano, trombone

David Stetson, bass trombone and director

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## Program

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English Folk Song Suite

Ralph Vaughn Williams  
(1872-1958)

I. March "Seventeen Come Sunday"

II. Intermezzo "My Bonnie Boy"

arr. Jari Villanueva

III. March "Folk Songs From Somerset"

Quintet No. 1

Victor Ewald  
(1860-1935)

I. Moderato

II. Adagio

III. Allegro Moderato

Saul Reynoso, trumpet

Jonathan Ballard, trumpet

Matt Bond, horn

Michael Rushman, trombone

Jonnie Kimbro, tuba

David Stetson, director

Sonata IV

Arcangelo Corelli  
(1653-1713)  
trans. Dockstader

Sonata No. 4

I. Allegro

II. Adagio

III. Presto

Giovanni Pergolesi  
(1710-1736)  
trans. Ralph Sauer

Michael Rushman, trombone

Zachary Mariano, trombone

David Stetson, trombone and director

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# Sholund Scholarship Concert

**Daniel Alfred Wachs, conductor**

**Program to include Dorman's *Spices, Perfumes, Toxins!*,  
Rachmaninov's *Piano Concerto No. 1, I. Vivace &*  
*Mozart's Requiem K. 626***



Chapman Auditorium, Memorial Hall  
May 11, 2013 at 4:00pm  
\$20 general admission; \$15 senior citizens, students and alumni  
For tickets, call 714-997-6812 or visit [www.chapman.edu/copa](http://www.chapman.edu/copa)

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**music**  
Poster designed by Gracie Wilson,  
BFA Graphic Design, '14

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On behalf of our faculty, staff and students, thank you for joining us for this exciting presentation. I am grateful to all the members of our College of Performing Arts family for the support that allows us to continue to present great performances like the one you are about to see.

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Enjoy the performance, and I look forward to seeing you again throughout the season.

Sincerely,

Dale A. Merrill, Dean

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