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Flute Ensemble

Chapman Flute Ensemble

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Flute Ensemble

May 1, 2013

Mary Palchak, Director



spring 2013
 CHAPMAN
UNIVERSITY
COLLEGE OF PERFORMING ARTS

COLLEGE OF PERFORMING ARTS
HALL-MUSCO
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music

SPRING 2013 calendar highlights

february

February 1

University Singers Post-Tour Concert

Stephen Coker, Conductor

February 7

President's Piano Series

Grace Fong & Louise Thomas, duo piano concert

February 14-16, 21-23

Twelfth Night by William Shakespeare

Directed by Thomas Bradac

march

March 7

President's Piano Series

Sergei Babayan

March 8

Chapman Chamber Orchestra & University Singers

Daniel Alfred Wachs, Music Director and Conductor

Stephen Coker, Conductor

March 14-16

Concert Intime

Directed by Alicia Guy

april

April 4

President's Piano Series

John Perry

April 4-6, 11-13

Stage Door

by George S. Kaufman & Edna Ferber

Directed by Nina LeNoir

April 19-21

Opera Chapman presents

The Merry Widow by Franz Lehar

Peter Atherton, Artistic Director

Carol Neblett, Associate Director

April 24-27

Student Produced One Acts

may

May 8-11

Spring Dance Concert

Directed by Jennifer Backhaus

May 11

Sholund Scholarship Concert

Daniel Alfred Wachs, Conductor

CHAPMAN UNIVERSITY

Hall-Musco Conservatory of Music

presents the

Flute Ensemble

Mary Palchak, director

Flutists

Bella Staav, Emily Vickers and Mary Young



COLLEGE OF PERFORMING ARTS

For more information about our events, please visit our website at

<http://www.chapman.edu/copa> or call 714-997-6519

or email CoPA@chapman.edu

May 1, 2013 ■ 8:00 P.M.

Salmon Recital Hall

Program

65? - 130152
142 Preludium & Fuga BWV883 J.S. Bach/Arr. Gergely Ittzes
(Well Tempered Clavier Book II) (1685 - 1750)

139 - 227
Arcadie Marc Berthomieu
7 I Bergers (1906 - 1991)
4 II La Syrinx Magique
5 III Dryades - 490

6 I Pastorale ~500 - 590
7 II Au bord du torrent 600 - 663
8 III Le Chant des Forêts - 743
9 IV Ronde 751 - 816

~Intermission~

Grand Trio Friedrich Kuhlau
10 Larghetto (1786 - 1832)
11 Rondo

950 - 1184
These Flutes are Made for Walkin' Gary Schocker
12 Down and Dirty (b. 1959)
13 Slap That Thang

Special Thanks

I wish to thank flutists Bella Staav and Mary Young for their persistence in urging me to create the Chapman Flute ensemble. Although I was initially reluctant about the idea, the ensemble's youthful enthusiasm and joy of making music together during the three years of its existence have been a great source of inspiration, pride and fun for me. I congratulate Bella, Emily and Mary on their upcoming graduation and wish them the very best for their musical futures!!!

Fondly,
Mary Palchak

Sholund Scholarship Concert

Daniel Alfred Wachs, conductor

**Program to include Dorman's *Spices, Perfumes, Toxins!*,
Rachmaninov's *Piano Concerto No. 1, I. Vivace* &
Mozart's *Requiem K. 626***



Chapman Auditorium, Memorial Hall
May 11, 2013 at 4:00pm
\$20 general admission; \$15 senior citizens, students and alumni
For tickets, call 714-997-6812 or visit www.chapman.edu/copa

CHAPMAN
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Poster designed by Gracie Wilson,
BFA Graphic Design, '14

Dear Alumni, Parents and Friends:

On behalf of our faculty, staff and students, thank you for joining us for this exciting presentation. I am grateful to all the members of our College of Performing Arts family for the support that allows us to continue to present great performances like the one you are about to see.

Preparing the next generation of performers and artists takes the support of all of us who are passionate about the performing arts and who value its presence in our lives. As a supporter of the arts, you have a crucial role to play to ensure the success of the College of Performing Arts and the students who are at the heart of all we do. Your financial support allows the College of Performing Arts to provide the kind of educational and performing opportunities crucial to our students' growth into artists. Please join our community of loyal alumni, parents and community partners devoted to developing the talents of the next generation of artists with a gift to the Fund for Excellence.

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- Providing our students with opportunities to work with professional artists;
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Enjoy the performance, and I look forward to seeing you again throughout the season.

Sincerely,

Dale A. Merrill, Dean

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