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Guitar Ensemble

Chapman Guitar Ensemble

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Chapman Guitar Ensemble, "Guitar Ensemble" (2013). *Printed Performance Programs (PDF Format)*. 798.
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Guitar Ensemble

April 28, 2013

Jeff Cogan, Director



spring 2013

 CHAPMAN
UNIVERSITY

COLLEGE OF PERFORMING ARTS

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music

SPRING 2013 calendar highlights

february

February 1
**University Singers Post-Tour
Concert**

Stephen Coker, Conductor

February 7
President's Piano Series

Grace Fong & Louise Thomas, duo piano concert

February 14-16, 21-23
Twelfth Night by William Shakespeare
Directed by Thomas Bradac

march

March 7
President's Piano Series
Sergei Babayan

March 8
**Chapman Chamber Orchestra &
University Singers**
Daniel Alfred Wachs, Music Director and Conductor
Stephen Coker, Conductor

March 14-16
Concert Intime
Directed by Alicia Guy

april

April 4
President's Piano Series
John Perry

April 4-6, 11-13
Stage Door
by George S. Kaufman & Edna Ferber
Directed by Nina LeNoir

April 19-21
Opera Chapman presents
The Merry Widow by Franz Lehar
Peter Atherton, Artistic Director
Carol Neblett, Associate Director

April 24-27
Student Produced One Acts

may

May 8-11
Spring Dance Concert
Directed by Jennifer Backhaus

May 11
Sholund Scholarship Concert
Daniel Alfred Wachs, Conductor

CHAPMAN UNIVERSITY

Hall-Musco
Conservatory of Music

presents the

Guitar Ensemble

Jeff Cogan, director



COLLEGE OF PERFORMING ARTS

For more information about our events, please visit our website at
<http://www.chapman.edu/copa> or call 714-997-6519
or email CoPA@chapman.edu

April 28, 2013 ■ 8:00 P.M.
Salmon Recital Hall

Program

1 In Sorrow's Wake 80 something - 154	Andrew York (b. 1958)
2 Muñeira 155 - 264 from <i>Suite Copostellana</i>	Federico Mompou (1893-1987)
	Renz Lorenzo
3 Étude in C Major Op. 60, no. 1 210 something - 397	Mateo Carcassi (1792-1853)
Étude Op. 6, no. 8	Fernando Sor (1778-1839)
	Brandon Miranda
Nagoya Guitars (1994) 465 - 678	Steve Reich (b. 1936)
	Armand Lance and Alec Berkley
Études Simples 1 and 2 124 - 187	Leo Brouwer (b. 1939)
Waltz Op. 32, no. 2 195 - 828	Fernando Sor
	Nate Brown
Études Op. 60, No. 2, 3 904 - 1034	Mateo Carcassi
	Sean Atkinson
El Noi De La Mare 1663 - 1154 ^.^	Miguel Llobet (1878-1938)
Sunburst	Andrew York
	Charlie Lopez
Lady Hammond's Alman 1180 - 1224	John Dowland (1563-1626)
Lady Hunsdon's Alman 1287 - 1292	
	Scott Weller

Program

Canción 1316 - 1410	Federico Mompou
from <i>Suite Compostellana</i>	
	Dallas Cummaro
The Woods So Wild 1450 - 1614	William Byrd (1543-1623)
	Chris Horney
Prelude BWV 997 1658 - 1764	Johann Sebastian Bach (1685-1750)
	Armand Lance
~Intermission~	
Berceuse 1885 - 1935	Isaac Albéniz (1860-1909)
Fugue 1946 - 2060	Georg Friedrich Händel (1685-1759)
	Nate Brown, Renz Lorenzo and Brandon Miranda
Concierto en re Majeur 2124 - 2228	Georg Phillip Telemann (1681-1767)
Étude Op. 10, no. 3 2229 - 2285	Frédéric Chopin (1810-1849)
	Nate Brown, Charlie Lopez, Scott Weller and Dallas Cummaro
Golliwog's Cakewalk 2436 - 2527	Claude Debussy (1862-1918)
Casablanca 2557 - 2854	Jaime Zenamon (b. 1953)
	Chris Horney and Mason Hock

Program

Lección 30

2926-2952

Julio Sagreras
(1879-1942)

La Muerte del Angel

2956-3071

Astor Piazzola
(1921-1922)

Alec Berkley

El Decaméron Negro

El Arpa del Guerro

3093-3212?

Leo Brouwer

La Huida de los Amantes por el Valle de los Ecos

3342

Mason Hock

Sonate BWV 1031

3415-3454

Johann Sebastian Bach

Ragtime

3574-3689

Scott Joplin
(1868-1917)

Alec Berkley, Armand Lance and Mason Hock

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On behalf of our faculty, staff and students, thank you for joining us for this exciting presentation. I am grateful to all the members of our College of Performing Arts family for the support that allows us to continue to present great performances like the one you are about to see.

Preparing the next generation of performers and artists takes the support of all of us who are passionate about the performing arts and who value its presence in our lives. As a supporter of the arts, you have a crucial role to play to ensure the success of the College of Performing Arts and the students who are at the heart of all we do. Your financial support allows the College of Performing Arts to provide the kind of educational and performing opportunities crucial to our students' growth into artists. Please join our community of loyal alumni, parents and community partners devoted to developing the talents of the next generation of artists with a gift to the Fund for Excellence.

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- Providing our students with opportunities to work with professional artists;
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Enjoy the performance, and I look forward to seeing you again throughout the season.

Sincerely,



Dale A. Merrill, Dean

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