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4-27-2013

## Chapman University Wind Symphony

Chapman University Wind Symphony

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# Chapman University Wind Symphony

April 27, 2013  
Paul Sherman,  
Music Director and Conductor



spring 2013  
CHAPMAN  
UNIVERSITY  
COLLEGE OF PERFORMING ARTS

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# SPRING 2013 calendar highlights

## february

February 1

### University Singers Post-Tour Concert

Stephen Coker, Conductor

February 7

### President's Piano Series

Grace Fong & Louise Thomas, duo piano concert

February 14-16, 21-23

### *Twelfth Night* by William Shakespeare

Directed by Thomas Bradac

## march

March 7

### President's Piano Series

Sergei Babayan

March 8

### Chapman Chamber Orchestra & University Singers

Daniel Alfred Wachs, Music Director and Conductor

Stephen Coker, Conductor

March 14-16

### Concert Intime

Directed by Alicia Guy

## april

April 4

### President's Piano Series

John Perry

April 4-6, 11-13

### Stage Door

by George S. Kaufman & Edna Ferber

Directed by Nina LeNoir

April 19-21

### Opera Chapman presents

### *The Merry Widow* by Franz Lehar

Peter Atherton, Artistic Director

Carol Neblett, Associate Director

April 24-27

### Student Produced One Acts

## may

May 8-11

### Spring Dance Concert

Directed by Jennifer Backhaus

May 11

### Sholund Scholarship Concert

Daniel Alfred Wachs, Conductor

CHAPMAN UNIVERSITY

## *Hall-Musco Conservatory of Music*

*presents the*

## Chapman University Wind Symphony *and* The Hall-Musco Conservatory of Music Honor Band Festival

*19<sup>th</sup> Season*

Paul Sherman, Music Director and Conductor  
Teren Shaffer, Conductor  
*and*  
Andrew King, Conductor

April 27, 2013 ■ 6:00 P.M.

Salmon Recital Hall



COLLEGE OF PERFORMING ARTS

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## Program

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### Honor Wind Symphony

*Paul Sherman, Conductor*

Psalm for Band

Vincent Persichetti  
(1915 – 1987)

Overture to “Candide”

Leonard Bernstein  
(1918 – 1990)  
trans. Clare Grundman

Cajun Folk Songs

Frank Ticheli  
(b. 1958)

*Teren Shaffer, Conductor*

Magnificent Seven

Elmer Bernstein  
(1922 – 2004)  
arr. Roy Phillippe

~ *Intermission* ~

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## Program

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### Chapman University Wind Symphony

*Paul Sherman, Conductor*

Elsa’s Procession to the Cathedral

Richard Wagner  
(1813 – 1883)  
trans. Lucien Cailliet

Symphony No. 2  
II. “Deep River”

David Maslanka  
(b. 1943)

An Italian Girl in Algiers

Giacchino Rossini  
(1792 – 1868)  
trans. Lucien Cailliet

*Andrew King, guest conductor*

Finale from Symphony No. 5 in D minor, Op. 47

Dmitri Shostakovich  
(1906 – 1975)

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## About the Conductors

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*Paul Sherman, D.M.A.*

*Conductor, Chapman University Wind Symphony*

*Instructor, Chamber Music & Instrumental Coaching*

Conductor and oboist **Dr. Paul Sherman**, D.M.A, enjoys a musical career with a wide range of styles and forms. As Director of the Chapman Wind Symphony he advocates an ensemble that performs both classic repertoire and the best of new wave of contemporary music. He also directs winds chamber music the Chapman Early Music Ensemble and is instructor of oboe. For the last decade he has been Music Director for the Santa Clarita

Valley Youth Foundation, an organization of three orchestras and 200 students based at College of the Canyons. This season his orchestra is a Los Angeles Philharmonic Partner Orchestra and will perform in Walt Disney Concert Hall in May as part of the International Youth Orchestra Festival. He is also deeply involved in contemporary music and is Executive Director of *ensembleGREEN* along with commissioning works for his large ensembles and solo oboe.

He performs regularly on modern and period oboes in orchestral, solo and studio settings. He has recently performed with the LA Master Choral, Los Angeles Baroque Players, Santa Barbara Chamber Orchestra and performed Bach's concerto for Oboe and Violin in a sold out concert at the Mission San Louis Obispo.

Praised as an "Outstanding Arts Educator" by the Orange County Department of Education, **Teren Shaffer** currently serves as conductor of the Irvine Classical Players Seraphim Winds, music director and conductor of the Frederick Fennell Wind Ensemble at the Orange County School of the Arts (OCSA), associate conductor and general manager of the Orange County Youth Symphony Orchestra (OCYSO), and adjunct professor at the Chapman University Conservatory of Music. Additionally, Mr. Shaffer maintains a growing private studio, is the cover conductor for Sinfonia Gulf Coast in Florida, and the co-founder and Senior Director of Artistic Planning for First & Grand Productions, LLC. A sought after adjudicator and clinician, Mr. Shaffer has served at numerous festivals in Southern California and most recently for the Spotlight Awards at The Music Center in Downtown Los Angeles.

While completing a master's degree from the University of Cincinnati's College-Conservatory of Music (CCM), Mr. Shaffer also served as cover conductor for the Cincinnati Chamber Orchestra. He conducted an array of ensembles including CCM's Philharmonia, Concert Orchestra, Ballet Orchestra and Café MoMus (CCM's contemporary music ensemble). Furthermore, he led an acclaimed production of Janacek's opera *The Cunning Little Vixen* with CCM's Opera d'Arte, which was awarded third place in its division by the National Opera Association.

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## About the Conductors

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In addition to completing a master of music degree in orchestral conducting at CCM, Mr. Shaffer holds bachelor of music degrees in instrumental conducting, bassoon performance and music education from Chapman University's Conservatory of Music. At Chapman, he developed a keen interest in conducting and pursued his studies with Daniel Alfred Wachs. During this time, he prepared members of the Pacific Symphony for a concert with the Chapman Chamber Orchestra as part of the *American Composers Festival*.

Mr. Shaffer has conducted the OCYSO at the Renée and Henry Segerstrom Concert Hall in Costa Mesa, California, in numerous *Concerts for Fifth Graders*, presented by the Philharmonic Society of Orange County. In addition, Mr. Shaffer served as a fellow with the Los Angeles Youth Orchestra. He has participated in a number of international summer music festivals and workshops, including CCM Spoleto in Italy, the Conductor's Institute at Bard College Conservatory of Music, and the Conductor's Retreat at Medomak.

Since taking over the helm of the Frederick Fennell Wind Ensemble at OCSA in 2011, Mr. Shaffer has led the ensemble to great success and recognition. After earning unanimous superior ratings in festivals, the ensemble went on to become a finalist in The American Prize for Wind Ensemble Performance. The 2011-2012 season also included a unique grant-underwritten performance of music by Grammy award winning composer, Michael Daugherty, who visited OCSA for a weeklong residency. In February 2013, the ensemble was featured in a showcase performance at the California All-State Music Education Conference. Mr. Shaffer's students have been accepted to Indiana University's Jacobs School of Music, Michigan State University, Cal State Long Beach's Bob Cole Conservatory of Music, Interlochen, and the Verbier Festival.

**Andrew King** is an up and coming conductor who has had the opportunity to study with many excellent teachers. He started under Daniel Alfred Wachs and Stephen Coker at Chapman University with a few classes, which quickly piqued his interest in conducting. At the recommendation of Prof. Wachs, Mr. King attended the Sherborne Summer Music School in Dorset, United Kingdom where he had the opportunity to learn from legendary conductors such as George Hurst and Rodolfo Saglibeni. Upon returning to the United States, he began study under Teren Shaffer, and has been his regular student since.

He has since become the assistant conductor of the Chapman University Wind Symphony and occasional student of Paul Sherman. He is the current assistant conductor to the Irvine Classical Players and the various youth ensembles that it is comprised of. There he serves as a general librarian and manager, in addition to his conducting duties. Andrew King has also had the opportunity to rehearse and conduct the award winning Frederick Fennell Wind Ensemble at the Orange County School of the Arts. Mr. King plans on attending graduate school next year in order to pursue a career in instrumental conducting.

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## Program Notes

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### Psalm for Band, Op. 53

Vincent Persichetti, born in Philadelphia in 1915, began his musical journey at a very young age with keyboard studies. He began performing at a very young age as a radio staff accompanist, church organist, and accompanist. At sixteen was appointed choir director and organist of the Arch Street Presbyterian Church in Philadelphia. He went on to study at Combs College of Music, Curtis Institute of Music, and the Philadelphia Conservatory, earning degrees from each. Persichetti was not only a virtuoso pianist, but also an educator who held teaching positions at the Philadelphia Conservatory of Music and Julliard School of Music. The awards and honors Persichetti received through his musical career are numerous and varied, including several Honorary Doctorate of Music degrees, three Guggenheim Fellowships, as well as several grants. He was highly sought after as a composer, with some 100 commissions from prominent orchestras, dance companies, universities, and arts organizations.

Persichetti composed hundreds of works but truly left his mark on concert band repertoire. *Psalm for Band* was commissioned by the Pi Kappa Omicron Nation Band Fraternity of the University of Louisiana, and premiered by the University's Concert Band in 1952. *Psalm for Band* is a piece constructed from a single germinating harmonic idea. The title refers to a song of worship, traditionally sung with harp accompaniment. Persichetti described the piece to have "three distinct sections- sustained chordal mood, a forward moving chorale, followed by a Paean culmination of the materials. Extensive use is made of separate choirs of instruments supported by thematic rhythms in the tenor and bass drum."

### Overture to "Candide"

A composer, conductor, author, music lecturer, and pianist; Leonard Bernstein was among the first to become famous worldwide from America. Bernstein was born in Lawrence, Massachusetts. Leonard became intrigued with piano performances and soon after started learning piano seriously. He went on to study music Harvard University and then onto Curtis Institute of Music. On November 14, 1943, Bruno Walter, conductor of the New York Philharmonic, fell ill. Leonard, who was just appointed assistant conductor, was suddenly conducting the concert that night with no previous rehearsal. This is when Bernstein became famous. Bernstein composed the styles from orchestral, ballet, and film. Prior to taking over the New York Philharmonic, Bernstein composed music for two shows. One of which was the operetta *Candide*, which was first performed in 1956 with a libretto by Lillian Hellman based on Voltaire's novel.

*Candide* is a French satire about a man, Candide, who is indoctrinated with optimism by his mentor. He is banished from his uncle's castle when he is caught killing the daughter of his mentor. The doctrine he was once raised with is crushed once he enters the real world and experiences its destitution.

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## Program Notes

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### Cajun Folk Songs

Cajuns are descendants of the Acadians, a group of early French colonists who began settling in Acadia (now Nova Scotia) around 1604. In 1755, they were driven out by the British, eventually resettling in South Louisiana. Today there are nearly a million French-speaking descendants of the Acadians living in Louisiana and parts of Texas, preserving many of the customs, traditions, stories and songs of their ancestors.

Although a rich Cajun folksong tradition exists, the music has become increasingly commercialized and Americanized throughout the twentieth century, obscuring its original simplicity and directness. In response to this trend, Alan and John Lomax traveled to South Louisiana in 1934 to collect and record numerous Cajun folksongs in the field for the *Archive of Folk Music* in the Library of Congress. By doing so, they helped to preserve Cajun music in its original form as a pure and powerful expression of the Louisiana French Society.

"La Belle et le Capitaine" tells the story of a young girl who feigns death to avoid being seduced by a captain. Its Dorian melody is remarkably free, shifting back and forth between duple and triple meters. In this arrangement, the melody is stated three times. "Belle" is about a man who goes away to Texas only to receive word of his sweetheart's illness, forcing him to return to Louisiana. Finding her unconscious upon his return, he pawns his horse to try to save her, but to no avail.

*Cajun Folk Songs* is composed as a tribute to the people of the old Cajun folksong culture with hopes that their contributions will not be forgotten. The work is dedicated to the Murchison Middle School Band, Austin, Texas (Cheryl Floyd, Director), who commissioned the work and gave its premiere on May 22, 1990.

- Frank Ticheli

### The Magnificent Seven

Elmer Bernstein was born in New York City in 1922. He began the study of piano at the age of twelve, after receiving a scholarship from Henriette Michelson, a Julliard teacher. He composed a great deal for film and television, and was a fourteen-time Academy Award nominee for scores including *The Mann with the Golden Arm*, *The Magnificent Seven*, *Summer and Smoke*, *To Kill a Mockingbird*, *The Return of the Seven*, *Hawaii*, *True Grit*, *Trading Places*, *The Age of Innocence* and *Far From Heaven*. Bernstein is one of the most recorded film composers in the history of Hollywood, with more than half of his 200+ film and television scores made available as recordings.

The film, "The Magnificent Seven", is a 1960 American western directed by John Sturges. It is hailed for its iconic theme and effective support of the storyline, which depicts the

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## Program Notes

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story of seven men hired to protect a small Mexican village from being terrorized by bandits. The score has since been featured in other films, including *Fahrenheit 9/11* and *The Ringers*.

### Elsa's Procession to the Cathedral

An intellectual and philosopher, Richard Wagner was one of the world's greatest composers. By age 11, he had written his first drama, and by age 16 was writing musical compositions. He became obsessed with music as a teenager after hearing works by Beethoven at the Gewandhaus in Leipzig, Germany, specifically his *Ninth Symphony*, which Wagner called "[the] mystic source of my highest ecstasies." He began to compose operas, using his musical inspiration and knowledge of the theater. Wagner was a remarkable innovator both in harmony and in the structure of his work, developing the concept of Gesamtkunstwerk ("total artwork"), dramatic compositions in which the arts were brought together into a single unity. He developed the use of the Leitmotiv ("leading motif") as a principle of musical unity. These leitmotifs were themes associated with specific characters, locales, or plot elements and they were expertly interwoven with his dramatic musical structure, contrapuntal texture, rich chromaticism, and harmonies. In the later part of his career Wagner enjoyed the support of King Ludwig II of Bavaria and was finally able to establish his own theatre and festival at the Bavarian town of Bayreuth.

Lucien Cailliet's setting of Wagner's *Elsa's Procession to the Cathedral*, from *Lohengrin*, is one of the great classics of the concert band repertoire. *Lohengrin* takes its theme from Arthurian legend, depicting Lohengrin's search for the Holy Grail. The Procession is the wedding scene in Act II, Scene 4 between Elsa and Lohengrin, mystic knight of the Round table. In the operatic presentation, one finds in the *Lohengrin* those unmistakable flights into musico-dramatic magnificence transcending all that preceded it in idiom and musical adventure. In this transcription, Cailliet has succeeded in building into the instrumental framework of modern band a true and delicate representation of all that Wagner so eloquently describes for chorus and orchestra.

### Symphony No. 2, II "Deep River"

Symphony No.2 was commissioned by the Big Ten Band Directors Association in 1983. I was asked to write a major work for full band. The Symphony was given its premiere at the 1987 CBDNA Convention in Evanston, Illinois. The performing group was the combined Symphonic Band and Symphonic Wind Ensemble of Northwestern University under the direction of John P. Paynter.

The second movement opens with an arrangement of "Deep River", a traditional African-American melody. The words of the song read in part: "Deep River, my home is over Jordan. Deep River, Lord, I want to cross over to camp ground." The composition of this

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## Program Notes

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movement involved for me two meaningful coincidences. The body of the movement was completed, and then I came across Deep River while working on another project. The song and my composition fit as if made for each other, so I brought the song into the Symphony. The last notes were put onto the score of this movement almost to the hour of the space shuttle Challenger disaster. The power of these coincidences was such that I have dedicated this music to the memory of the astronauts who lost their lives: Francis R. Scobee, Michael J. Smith, Judith A. Resnick, Ellison S. Onizuka, Gregory B. Jarvis, and Christa McAuliffe.

- David Maslanka

### Italian in Algiers

Gioachino Rossini was one of the great composers of the Italian operatic school, although most of his productive years were spent in Paris. All of his operas (a total of 39) were composed over a period of two decades. Among his outstanding works are *Il Barbiere di Siviglia*, *Guillaume Tell*, *La Gazza Ladra*, and *Semiramide*.

*L'Italiana in Algeri* begins with Mustafa, the Turkish Bey of Algiers, who is set on capturing the heart of a beautiful Italian girl, Isabella, who was found on an abandoned vessel by the Bey's Captain of Corsairs. Mustafa becomes determined to rid himself of his wife, Elvira, and attempts to pass her on to his servant, Lindoro. This servant also happens to be Isabella's lover, whom she has long been searching for. Once she recognizes Lindoro, she devises a clever plan to outwit Mustafa, and they manage to escape together. Mustafa's wife forgives him, and all ends well.

### Symphony No. 5 in D minor, Op. 47

Born in 1906, Dmitri Shostakovich spent the majority of his life under the terrifying reign of the Stalin regime. His music was under considerable scrutiny beginning in 1936 when his successful opera, *Lady Macbeth of the Mtsensk District* was publicly criticized and banned from the stage. The Fifth Symphony was composed under considerable pressure to create a piece that was deemed acceptable by the authorities. With "enemies" of the government mysteriously disappearing in the middle of the night, the stakes were high. Although the elements of chromaticism and dissonance did not tie into the expectation of uplifting, pleasant music, officials finally approved the continued performance of the Fifth Symphony.

The Finale of this symphony plays the role of a triumphant conclusion, under which lie several indications that this triumph is merely superficial, even a mockery. The eighth note ostinato maintained by the high voices at the end of the movement extends to the point of being ludicrous. The finale also includes a quotation from Shostakovich's song, "Rebirth,"

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## Program Notes

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which contains the following text: “With the passing of time, the crude daubings of the barbarian will dry and flake off like old scales. The beauty of the original painting will be visible once more.” No one was aware of this song’s existence or its presence in this symphony until years after the premiere. However, the audience did not need to know the text in order to comprehend the hopeful message communicated in the music.

This piece has seldom failed to move an audience, the 1937 premiere being the most renowned instance of this. The anguished and frank expression of this work caused many members of the audience to weep openly by the third movement. Its impact was further illustrated by the standing ovation following the performance, which lasted over half an hour.

*Program notes by Priscilla Perez and Emily Vickers*

## Honor Windy Symphony

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Dr. Paul Sherman  
*Music Director and Conductor*

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<u>Flute</u>	<u>Bass Clarinet</u>	<u>Trumpet</u>	<u>Euphonium</u>
Bailee de Cair	Briana Bonilla	Aaron Alcouloumre	Francisco Aceves
Josue De La Paz	Andrew Ting	Victoria Amaya	Anthony Alderette
Paloma Gomez		Justin Baker	Lizbeth Cruz
Jasmin Melgar	<u>Alto Saxophone</u>	Aidan Brych	Michael Martindale
Julia Pak	Geovanny Casian	Aaron Canter	Drew Martinez
Sharon Park	Vanessa Cruz	Michael Choi	Juan Plascencia
Alejandro Sanchez	Jon Densing	Jeremiah Chuang	Wellington Soto
Dionna Souza	Andrew Diaz	Keita Dan.	
Emily Yongtian	Clarence Kung	Brandon Davy	<u>Tuba</u>
	Matthew Ortega	Nick Delgado	Bryan Fettis
<u>Piccolo</u>	Diego Regalado	Masha Gorkovenko	Jose Rosas
Ivy Camacho	Armando Rosales	Kaizo Hall	
Aliyah Fullen	Brandon Santos	Takazo Hall	<u>Percussion</u>
	Austin Sohn	Austin Jones	David Bailyn
<u>Oboe</u>		Sam Levine	Patricia Bringas
Cynthia Navarette	<u>Tenor Saxophone</u>	David Lopez	Lowden Harrell
Amina Soliman	Javier Galvan	Shelby Ogasawara	Nate Johnson
	Kyle Pineda	Jacob Reyes	Joey Messina-Doerning
<u>Bassoon</u>	Luis Ramirez	Grecia Rodas	Matthew Rolan
Jaime Arambulo		Katrina Smith	Nick Schartz
Ezra Evans	<u>Baritone Saxophone</u>	Greyson Spann	
Julian Rymar	Chelsea Day	Chris Traynor	
	Joe Occhipinti		
<u>Clarinet</u>	<u>Horn</u>	<u>Trombone</u>	
Joshua Chaudhry	Tristan Bluto	Adrian Aguiluz	
Becca Czerny	Aime Bolanos	Fabian Camacho	
Margarita Espino	Cassandra Chung	Kyle Cho	
Claire Fitzgerald	Allison DeMeulle	Andrew Ghorbani	
Calvin Myers	Cooper Johnson	Dollie Krawzak	
Juan Pacheco	Skyler MacKnight	Nicholas Mazuk	
Brandon Paulson	William Mora	Yannette Valdez	
Daniel Sanchez	Killian Mulrooney		
Juan Trujillo	Justin Sohn		

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# Chapman Wind Symphony

Dr. Paul Sherman, *Music Director and Conductor*

Listed Alphabetically



## Flute

Emily Vickers   
Mary Young 


## Piccolo

Bella Staav 

## Oboe

Kyle Chattleton   
Heather Raymond 




## Clarinet

David Corley   
Bryan Hume  
Cynthia Ley  
Kristen Yu


## Bass Clarinet

Heather Moore

## Saxophones

Brandon Bielaugus   
Kevin Homma  
Colin Horrocks  
Andrew King 




## Horn

Matthew Bond   
Robert Loustaunau

## Trumpet

Jonathan Ballard   
Ryan Jesch  
Tim Mathiesen  
Saul Reynoso  
Kyle Smith 



## Trombone

Kevin Baker  
Zachary Mariano   
Michael Rushman 

## Tuba

Jonathan Kimbro

## Percussion

Jordan Curcuruto   
Brietta Greger   
Joy Liu  
Nolan Petrehn

## Piano

Arsen Jamkotchian

## Harp

Lauren Arasim

## Staff

Emily Vickers  
*Wind Symphony Librarian,*  
*Ensemble Manager*  
Priscilla Perez  
*Assistant Librarian*  
Kevin Baker  
*Operations Manager*  
Jesse Simons  
*Assistant Manager*

 Senior

 Principal

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Dale A. Merrill, Dean

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