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4-23-2013

## Big Band & Jazz Combos

Chapman Big Band

Chapman Jazz Combo

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# Big Band & Jazz Combos

April 23, 2013

Albert Alva, Director



spring 2013

 **CHAPMAN**  
UNIVERSITY

COLLEGE OF PERFORMING ARTS

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CONSERVATORY OF  
**music**



# SPRING 2013 calendar highlights

## february

February 1

### University Singers Post-Tour Concert

Stephen Coker, Conductor

February 7

### President's Piano Series

Grace Fong & Louise Thomas, duo piano concert

February 14-16, 21-23

### *Twelfth Night* by William Shakespeare

Directed by Thomas Bradac

## march

March 7

### President's Piano Series

Sergei Babayan

March 8

### Chapman Chamber Orchestra & University Singers

Daniel Alfred Wachs, Music Director and Conductor

Stephen Coker, Conductor

March 14-16

### Concert Intime

Directed by Alicia Guy

## april

April 4

### President's Piano Series

John Perry

April 4-6, 11-13

### Stage Door

by George S. Kaufman & Edna Ferber

Directed by Nina LeNoir

April 19-21

### Opera Chapman presents

*The Merry Widow* by Franz Lehar

Peter Atherton, Artistic Director

Carol Neblett, Associate Director

April 24-27

### Student Produced One Acts

## may

May 8-11

### Spring Dance Concert

Directed by Jennifer Backhaus

May 11

### Sholund Scholarship Concert

Daniel Alfred Wachs, Conductor

# CHAPMAN UNIVERSITY

*Hall-Musco*

*Conservatory of Music*

*presents*

## Big Band and Jazz Combos

Albert Alva, director



COLLEGE OF PERFORMING ARTS

For more information about our events, please visit our website at

<http://www.chapman.edu/copa> or call 714-997-6519

or email [CoPA@chapman.edu](mailto:CoPA@chapman.edu)

April 23, 2013 ■ 7:30 P.M.

Salmon Recital Hall

## Program

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Strollin'	Horace Silver
Hittin' The Road Again	Red Holloway
Ev'ry Time We Say Goodbye	Cole Porter
Speak Low	Ogden Nash Kurt Weill
When It's Sleepy Time Down South	Leon Rene Otis Rene Clarence Muse
I'm Not Waiting	Rachel Panchal Kevin Homma
Donkey Walk	Lou Donaldson
Willow Weep For Me	Ann Ronell
Bernie's Tune	Bernie Miller

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## Jazz Combo

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Vocals.....	Rachel Panchal, Katherine Bourland
Trumpet.....	Jonathan Ballard
Sax/Clarinet.....	Albert Alva
Piano.....	Kevin Homma
Bass.....	Jared Anderson
Drums/Percussion.....	Nolan Petrehn, Andrew Malfavon
Guitar.....	Dallas Cummaro

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## Program

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Doxy	Sonny Rollins arr. Jim Martin
Brass Machine	Mark Taylor
Until The Real Thing Comes Along	Sammy Cahn, Saul Chaplin, L.E. Freeman, Mann Holiner and Alberta Nichols arr. Nelson Riddle
Hot Monkey Love	Gordon Goodwin
Sway	Pablo Beltran Ruiz and Norman Gimbel arr. Cy Payne
Since I Fell For You	Buddy Johnson arr. Albert Alva
Get Smart Blues	Irving Szathmary arr. Albert Alva
My Life <i>Dedicated to Sam Roth</i>	Evan Roth and Albert Alva
Turnabout	Benny Carter
Superstition/Sir Duke Medley	Stevie Wonder arr. Albert Alva

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## Big Band

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Trumpets.....	Naoto Hall, Tim Mathiesen, Saul Reynoso and Jonathan Ballard
Trombones.....	Michael Rushman and Zachary Mariano
French Horn.....	Robert Loustaunau
Tuba.....	Jonathan Kimbro
Saxophones.....	Kevin Homma, Brandon Bielagus James Steininger, Joseph Rudin and Martin Caestecker
Vibes.....	Joy Liu
Guitar.....	Alexander Brandon Miranda
Piano/Vocals.....	Evan Roth
Bass.....	Jared Anderson
Drums.....	Jordan Curcuruto
Percussion.....	Brietta Greger
Vocals.....	Janet Orsi and Luke Carlsen

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Preparing the next generation of performers and artists takes the support of all of us who are passionate about the performing arts and who value its presence in our lives. As a supporter of the arts, you have a crucial role to play to ensure the success of the College of Performing Arts and the students who are at the heart of all we do. Your financial support allows the College of Performing Arts to provide the kind of educational and performing opportunities crucial to our students' growth into artists. Please join our community of loyal alumni, parents and community partners devoted to developing the talents of the next generation of artists with a gift to the Fund for Excellence.

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Enjoy the performance, and I look forward to seeing you again throughout the season.

Sincerely,



le A. Merrill, Dean

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