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### **Clarinet Ensemble**

Ben Lambillotte Chapman University

Cynthia Ley Chapman University

Kristen Yu Chapman University

Lea Steffens Chapman University

Bryan Hume Chapman University

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COLLEGE OF PERFORMING ARTS

# **SPRING 2013** calendar highlights

### february

February 1 **University Singers Post-Tour** Concert Stephen Coker, Conductor

February 7 **President's Piano Series** Grace Fong & Louise Thomas, duo piano concert

February 14-16, 21-23 Twelfth Night by William Shakespeare Directed by Thomas Bradac

### march

March 7 President's Piano Series Sergei Babayan

March 8 Chapman Chamber Orchestra & **University Singers** Daniel Alfred Wachs, Music Director and Conductor

Stephen Coker, Conductor

### March 14-16 **Concert Intime**

Directed by Alicia Guy

### april

April 4 President's Piano Series John Perry

April 4-6, 11-13

Stage Door by George S. Kaufman & Edna Ferber Directed by Nina LeNoir

April 19-21 **Opera Chapman presents** The Merry Widow by Franz Lehar Peter Atherton, Artistic Director Carol Neblett, Associate Director

April 24-27 Student Produced One Acts

may May 8-11 Spring Dance Concert Directed by Jennifer Backhaus

May 11 Sholund Scholarship Concert Daniel Alfred Wachs, Conductor

# CHAPMAN UNIVERSITY

Conservatory of Music

presents the

# Chapman Clarinet Quintet

## Lea Steffens, director

Janet Kao, piano

March 20, 2013 • 8:00 P.M.

Salmon Recital Hall

CHAPMAN UNIVERSITY For more information about our events, please visit our website at COLLEGE OF PERFORMING ARTS

http://www.chapman.edu/copa or call 714-997-6519 or email CoPA@chapman.edu

### Program

Clarinet Marmalade (1917) Edwards, LaRocca, Sbarbaro & Shields 207-109 arr. James "Red" McLeod Chapman Clarinet Quintet Concertino in Eb Major, Opus 26 Carl Maria von Weber 216 - 479

> Ben Lambillotte, clarinet Janet Kao, piano

Selections from *The Magic Flute* 

583-678 Overture

1.54- 106 Der Vogelfänger bin ich ja no- 167Bei Männern, welche Liebe fühlen, fehlt auch ein gutes Herze nicht رجرت Ein Mädchen oder Weibchen wünscht Papageno sich! 849-916 Finale

24

Chapman Clarinet Quintet

Dance Preludes Allegro molto 1026-1055 Andante 1663-1163 Cynthia Ley, clarinet Janet Kao, piano 1221-1286 Caprice Ben Lambillotte, clarinet Witold Lutoslawski (1913 - 1994) Scherzetto, Pavane & Gopak Allegro 1403-1435 Poco Adagio 1440? -1472 Allegro molto 1477-1514

Country Dance 1575-1632

16-15-1768 Tico Tico

1778-1800

Ernst Krenek (1900-1991)

Gordon Jacob

(1895 - 1984)

Zequinha de Abreu (1880 - 1935)arr. Reinier van der Wal

Chapman Clarinet Quintet

### **Chapman Clarinet Quintet**

Lea Steffens, director

Ben Lambillotte, clarinet Cynthia Ley, clarinet Kristen Yu, clarinet Lea Steffens, clarinet Bryan Hume, bass clarinet

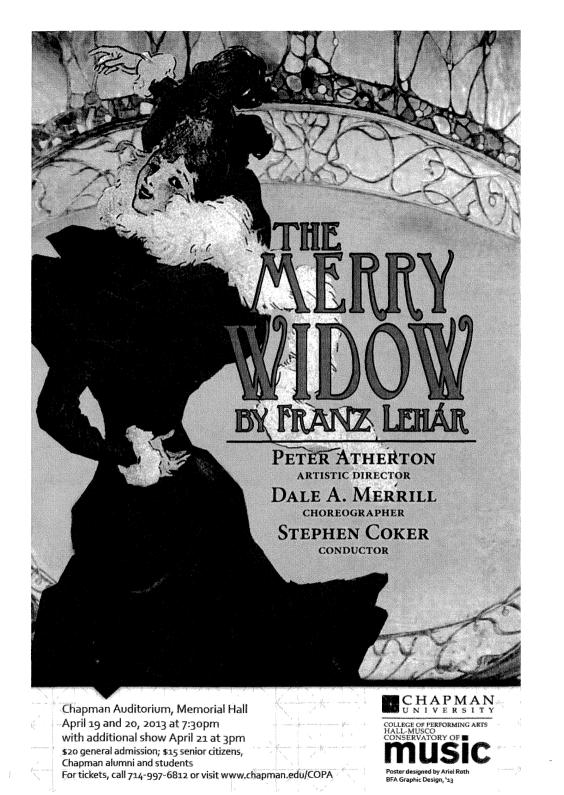
Darius Milhaud (1892 - 1974)

Janet Kao, piano

W. A. Mozart (1756 - 1791)arr. F. Lotz

(1786 - 1826)

-Tenerse





#### COLLEGE OF PERFORMING ARTS

Dear Alumni, Parents and Friends:

Performances like the one you are about to see are vital components of our students' academic and artistic curriculum, helping them develop practical skills and artistic sensibilities. We are proud to showcase the talents of our students, while at the same time providing them with learning experiences that take them outside the traditional classroom.

As a lover of the arts, you have a crucial role to play to ensure our success and the success of the students who are at the heart of all we do. Your financial support helps to provide educational and performing opportunities necessary for our students' growth into artists.

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- Strengthening our programs by maintaining our ability to attract the brightest and most talented students from across the country.

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Enjoy the performance, and I look forward to seeing you again throughout the season.

Sincerely,

Dale A. Merrill, Dean

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