

2-27-2013

## Showcase Faculty Recital

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Showcase Faculty Recital  
Brass Quintet  
February 27, 2013



spring 2013  
CHAPMAN UNIVERSITY  
COLLEGE OF PERFORMING ARTS

COLLEGE OF PERFORMING ARTS  
HALL-MUSCO  
CONSERVATORY OF  
**music**

# SPRING 2013 calendar highlights

## february

February 1

### University Singers Post-Tour Concert

Stephen Coker, Conductor

February 7

### President's Piano Series

Grace Fong & Louise Thomas, duo piano concert

February 14-16, 21-23

### *Twelfth Night* by William Shakespeare

Directed by Thomas Bradac

## march

March 7

### President's Piano Series

Sergei Babayan

March 8

### Chapman Chamber Orchestra & University Singers

Daniel Alfred Wachs, Music Director and Conductor

Stephen Coker, Conductor

March 14-16

### Concert Intime

Directed by Alicia Guy

## april

April 4

### President's Piano Series

John Perry

April 4-6, 11-13

### Stage Door

by George S. Kaufman & Edna Ferber

Directed by Nina LeNoir

April 19-21

### Opera Chapman presents

*The Merry Widow* by Franz Lehar

Peter Atherton, Artistic Director

Carol Neblett, Associate Director

April 24-27

### Student Produced One Acts

## may

May 8-11

### Spring Dance Concert

Directed by Jennifer Backhaus

May 11

### Sholund Scholarship Concert

Daniel Alfred Wachs, Conductor

# CHAPMAN UNIVERSITY

*Hall-Musco*

*Conservatory of Music*

*presents a*

## Showcase Faculty Recital

### Brass Quintet

*featuring*

Fred Greene, tuba

Timothy Hall, trumpet

Jenny Kim, horn

David Stetson, trombone

David Washburn, trumpet

## Program

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Allegro	George Frideric Handel (1685-1759)
Three Pieces	Anthony Holborne (1545-1602)
1. Muy Linda	
2. Pavan	
3. Gailliard	
Air Pour Les Trompettes	Johann Sebastian Bach (1685-1750)
Allegro	William Boyce (1711-1779)
Art of the Fugue Contrapunctus I	Johann Sebastian Bach
Suite for Brass Quintet	Verne Reynolds (1926-2011)
I. Toccata	
V. March	
Second Suite in F	Gustav Holst (1874-1934)
II. Song without words	
Chorale Preludes, Op. 122 , No. 3	Johannes Brahms (1833-1897)
O welt, ich muss	
Mississippi Rag	William H. Krell (1873-1933)
Dance for Brass Quintet	Wilke Renwick (b. 1921)

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Dear Alumni, Parents and Friends:

Performances like the one you are about to see are vital components of our students' academic and artistic curriculum, helping them develop practical skills and artistic sensibilities. We are proud to showcase the talents of our students, while at the same time providing them with learning experiences that take them outside the traditional classroom.

As a lover of the arts, you have a crucial role to play to ensure our success and the success of the students who are at the heart of all we do. Your financial support helps to provide educational and performing opportunities necessary for our students' growth into artists.

Please join our community of loyal alumni, parents and community partners who are devoted to developing the talents of the next generation of artists with a gift to the Fund for Excellence. The Fund for Excellence supports College of Performing Arts initiatives that directly benefit our students' experience. Your gift impacts our programs by:

- Providing our students with opportunities to work with professional artists;
- Ensuring top notch community productions of classic and contemporary art;
- Strengthening our programs by maintaining our ability to attract the brightest and most talented students from across the country.

With your gift, you will be a part of a family of individuals who demonstrate, year after year, they are fully committed to developing the talents of young artists. I hope you join us not only because you value the arts, but because you want to invest in our next generation of artists.

Enjoy the performance, and I look forward to seeing you again throughout the season.

Sincerely,



Dale A. Merrill, Dean

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