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Guest Artist in Recital

Ratimir Martinovic
Chapman University

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Guest Artist in Recital

Ratimir Martinovic, piano

February 26, 2013



spring 2013

 CHAPMAN
UNIVERSITY

COLLEGE OF PERFORMING ARTS

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HALL-MUSCO
CONSERVATORY OF

music

SPRING 2013 calendar highlights

february

February 1

University Singers Post-Tour Concert

Stephen Coker, Conductor

February 7

President's Piano Series

Grace Fong & Louise Thomas, duo piano concert

February 14-16, 21-23

Twelfth Night by William Shakespeare

Directed by Thomas Bradac

march

March 7

President's Piano Series

Sergei Babayan

March 8

Chapman Chamber Orchestra & University Singers

Daniel Alfred Wachs, Music Director and Conductor
Stephen Coker, Conductor

March 14-16

Concert Intime

Directed by Alicia Guy

april

April 4

President's Piano Series

John Perry

April 4-6, 11-13

Stage Door

by George S. Kaufman & Edna Ferber
Directed by Nina LeNoir

April 19-21

Opera Chapman presents

The Merry Widow by Franz Lehar

Peter Atherton, Artistic Director
Carol Neblett, Associate Director

April 24-27

Student Produced One Acts

may

May 8-11

Spring Dance Concert

Directed by Jennifer Backhaus

May 11

Sholund Scholarship Concert

Daniel Alfred Wachs, Conductor

CHAPMAN UNIVERSITY

Hall-Musco

Conservatory of Music

presents a

Guest Artist Recital

Ratimir Martinović, piano

*Mr. Martinović's appearance is made possible by the generous support of
Mr. and Mrs. George Lilly, parents of Parker Lilly '15.*



For more information about our events, please visit our website at
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or email CoPA@chapman.edu

February 26, 2013 ■ 8:00 P.M.

Salmon Recital Hall

Program

- Scherzo in B flat Minor, No. 2 Op. 31
F. Chopin
(1810-1849)
- Preludes Op. 30
R. Glière
(1875-1956)
No. 5 Andante
No. 21 Moderato
- Fantasia No. 3 in D minor, K. 397
W. A. Mozart
(1756-1791)
- Chaconne (from Partita in D Minor for Solo Violin), BWV 1004
J. S. Bach
(1685-1750)
arr. Busoni

~Intermission~

- Prelude, Fugue and Variations, Op. 18
C. Franck
(1822-1890)
arr. Friedman
- Sonata Op. 25, C Minor
N. Medtner
(1880-1951)
I Allegro abbandonamente
II Andantino con moto
III Allegro con spirito
- Andante spianato and Grande Polonaise Brillante, Op. 22
F. Chopin
-

Artist

The ideal combination of intellect, technique and passion, refinement of touch, perfect technique, concentration and control, exceptional dynamic potential, original ideas and unconventional interpretations give **Ratimir Martinović**, by the critics' words, one of the leading places among pianists of the younger generation.

Born in Kotor, he graduated in 1999 from the class of Kemal Gekić at the Academy of Arts in Novi Sad, playing in one night Bach's *Goldberg Variations*, Beethoven's *Hammerklavier Sonata*, Chopin's Four Ballades, and Prokofiev's *Toccata*, to great critical acclaim. He received his Masters degree, playing an all Bach program.

At present, Martinović works as Associate professor at the Academy of Arts, as the youngest piano professor and serves as the head of music department.

He has had advanced studies with well-known pedagogues and pianists such as Ivo Pogorelich, Karl-Heinz Kammerling, Hiroko Nakamura, Jacques Rouvier, Arie Vardi, Sergio Perticaroli and many others.

Since his twelfth year he has played in over six hundred recitals, chamber music concerts as well as with orchestra in almost all European countries, United States, Mexico, Canada, Argentina, China, Japan and Thailand. He has played in New York (Stern Auditorium at Carnegie hall), Rome (Auditorium Parco della Musica), London (St. John Smith Square, St. James Piccadilly), Shanghai (Oriental Art Centre), Prague (Rudolfinum, Smetana hall), Luxembourg (Auditorium of Banque de Luxembourg), Taipei (Hall of the National theater), Toronto (Glenn Gould Studio), Paris (UNESCO hall), Zagreb (Lisinski hall), Belgrade (Sava centre, Kolarac hall) as well as in Montreal, Moscow, Lisbon, Prague, Buenos Aires, Barcelona, Salzburg, Vancouver, Kansas City, Heidelberg, Bari, St. Petersburg, Tokyo, Fukuoka, Beijing, Helsinki, Florence, Tübingen, Montpellier, Granada, Vicenza and elsewhere.

Martinović plays as soloist with orchestras such as the Berlin Symphony Orchestra, Istanbul State Symphony Orchestra, Mexico State Symphony Orchestra, Czech Radio Symphony Orchestra, Vogtland Philharmonic, Thailand Philharmonic, Helsingborg Symphony Orchestra, Plovdiv State Symphony Orchestra, Macedonian Philharmonic orchestra, North Czech Symphony Orchestra, Belgrade Philharmonic, Radio-Television Serbia Symphony Orchestra as well as with chamber orchestras such as *Viotti* Orchestra, Kaliningrad Chamber Symphony, St. Georg's Strings, Young European Soloists, The Orchestra of the North Shore and many others, collaborating with conductors such as Alexandar Rahbari, Andres Mustonen, Emil Tabakov, Peter Sundkvist, David Porceline, William Noll, Aleksandar Ostrovsky, Gudni Emilsson and many others.

He plays at festivals such as Granada Festival (Spain), Festival of the Nations (Rome), Pianorama (Florence), International Festival (Ushuaia, Argentina), Ljubljana Festival (Slovenia), Sarajevo winter (Bosnia&Herzegovina), Ohrid Summer Festival (Macedonia), Sant Pere de Rodes (Spain), Lake Como Festival (Italy), NOMUS (Serbia), Evenings at S'. Donat (Croatia) and many others.

Martinović has recorded two CDs with the works by Bach/Tausing, Mozart, Chopin, Brahms, Prokofiev and Bach's *Goldberg variations*.

He is the winner of many domestic and international awards and tributes.

After initial successes in piano competitions at very early age, Ratimir Martinović withdrew from the competition scene, devoting his time to playing concerts and teaching.

Martinović is the founder and member of KotorArt Trio, together with violinist Roman Simovic and clarinetist Aleksandar Tasic.

He is one of the founders of International Festival Kotor Art and Director of its music program called *Don Branke's Music Days*.

During the 2012-2013 season he will be performing in Belgium, South Korea, Germany, Czech Republic, Poland, Italy, USA, Spain, Argentina, Brazil, Finland and Switzerland.



"Welcome to the James L. Doti President's Piano Series. I hope you will join me for this celebration of our outstanding piano faculty and renowned guest artists. We look forward to sharing this unique experience with the local community for years to come."

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Series presents internationally acclaimed pianists and ensembles from throughout the world that perform both solo and chamber music recitals. In addition to evening performances, the series is committed to providing educational master class opportunities open to the public.

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Public master classes will be scheduled for selected Chapman students.


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Join us for the Spring 2013 season of extraordinary musical experiences!

FEBRUARY 7
7:30 p.m.
Duo Piano Concert

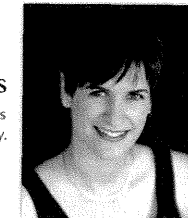
Grace Fong

Praised as "positively magical," an artist of "rare eloquence and grace," recitalist, chamber musician and teacher.



Louise Thomas

A highly active collaborative pianist who has developed a passion for music of the 20th century.



MARCH 7 • 7:30 p.m.

Sergei Babayan

Performances reveal an emotional intensity and bold energy, equipping him to explore stylistically diverse repertoire.



APRIL 4 • 7:30 p.m.

John Perry

Enjoys an international reputation as a teacher, presenting master classes around the world.



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- Strengthening our programs by maintaining our ability to attract the brightest and most talented students from across the country.

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Enjoy the performance, and I look forward to seeing you again throughout the season.

Sincerely,

Dale A. Merrill, Dean

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