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Guest Artist in Recital

Benjamin Smolen
Chapman University

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Guest Artist in Recital

Benjamin Smolen, flute

February 10, 2013

spring 2013

 **CHAPMAN**
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HALL-MUSCO
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music

SPRING 2013 calendar highlights

february

February 1

University Singers Post-Tour Concert

Stephen Coker, Conductor

February 7

President's Piano Series

Grace Fong & Louise Thomas, duo piano concert

February 14-16, 21-23

Twelfth Night by William Shakespeare

Directed by Thomas Bradac

march

March 7

President's Piano Series

Sergei Babayan

March 8

Chapman Chamber Orchestra & University Singers

Daniel Alfred Wachs, Music Director and Conductor

Stephen Coker, Conductor

March 14-16

Concert Intime

Directed by Alicia Guy

april

April 4

President's Piano Series

John Perry

April 4-6, 11-13

Stage Door

by George S. Kaufman & Edna Ferber

Directed by Nina LeNoir

April 19-21

Opera Chapman presents

The Merry Widow by Franz Lehar

Peter Atherton, Artistic Director

Carol Neblett, Associate Director

April 24-27

Student Produced One Acts

may

May 8-11

Spring Dance Concert

Directed by Jennifer Backhaus

May 11

Sholund Scholarship Concert

Daniel Alfred Wachs, Conductor

CHAPMAN UNIVERSITY

Hall-Musco

Conservatory of Music

presents a

Guest Artist Recital

Benjamin Smolen, flute

Janet Kao, piano



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For more information about our events, please visit our website at

<http://www.chapman.edu/copa> or call 714-997-6519

or email CoPA@chapman.edu

February 10, 2013 ■ 5:00 P.M.

Salmon Recital Hall

Program

Wind-Song

Sidney Lanier
(1842-1881)

Mémoires Passagères (Op. 27)

- I. Puisque tout passé
- II. Un cygnet
- III. Tombeau dans un parc
- IV. Le clocher chante
- V. Départ

Samuel Barber
(1910-1981)
arr. Paula Robison

- 30:20

Fantasie, Op. 55

31:00

45:13

Carl Fruhling
(1868-1937)

~Intermission~

Three Pieces for Solo Flute

- I. Basic Operations ^{55:35 - 56:25}
- II. Note Juggler
- III. Heavy-Metal Chorale-Fantasy ^{2:03}

Michael Gandolfi
(b. 1956)

Sonata for Flute and Piano in D Major (Op. 94)

- I. Moderato
- II. Scherzo
- III. Andante
- IV. Allegro con brio

Sergei Prokofiev
(1891-1953)

Artists

American flutist **Benjamin Smolen** has performed across the globe, from the United States to Europe, Russia, and Japan. In 2011, he was appointed Principal Flutist of the Pacific Symphony Orchestra in Orange County, California. Since beginning his studies at the age of ten in Charlotte, North Carolina, he has won First Prize at the Haynes International Flute Competition and James Pappoutsakis Memorial Flute Competition, and Second Prize at the New York Flute Club Young Artist Competition. He has also given solo performances with the Princeton University Orchestra, Charlotte Civic and Youth Orchestras, Gardner Webb Symphony Orchestra, and on National Public Radio's *From the Top* with pianist Christopher O'Riley.

Benjamin has had the privilege to work with a wide variety of contemporary composers including Robert Beaser, John Harbison, Helmut Lachenmann, Paul Lansky, Lei Liang, Pauline Oliveros, Steve Reich, Joseph Schwantner, and John Williams. He has also performed with renowned conductors Herbert Blomstedt, Christoph von Dohnanyi, Gustavo Dudamel, Rafael Fruhbeck de Burgos, Kurt Masur, Edoardo Muller, Robert Spano, Jaap van Sweden, Michael Tilson Thomas, and Hugh Wolff. His performances have been featured on NPR, WGBH-Boston, French National Radio, and the Naxos and Mode record labels. During the summer, Benjamin has participated in the Manchester Music Festival, the American Institute of Musical Studies Festival Orchestra in Graz, and twice as a fellow at the Tanglewood Music Center.

Benjamin completed his undergraduate studies in the Music and Slavic departments at Princeton University, during which time he also completed a Performance Diploma at the Moscow Tchaikovsky Conservatory and studied with Michael Parloff, Jayn Rosenfeld, and Aleksandr Golyshev. Benjamin also earned a Master of Music degree in Flute Performance at the New England Conservatory where he studied with Paula Robison.

Artists

Pianist **Janet Kao**, a native of Taiwan, is an accomplished musician with extensive experience as a solo pianist, vocal/instrumental collaborator, and an opera coach. She has performed on many stages including Alice Tully Hall in New York City, Harris Concert Hall in Aspen, Preston Bradley Hall in Chicago, National Concert Hall of Taiwan. She has been invited to participate in several summer music festivals including Bowdoin Music Festival, the Yellow Barn Chamber Music Festival, and the Music Academy of the West. She has served as a staff accompanist at the Aspen Music Festival, as a staff coach at Opera in the Ozarks, Arkansas and the American Institute of Musical Arts in Graz, Austria.

She has received teaching fellowships from the Julliard School and the USC Thornton Opera, working closely with renowned conductors, Judith Clurman and Brent McMunn. Her interests in contemporary music have led her to collaborate on new operas including *Miss Lonelyhearts* by Lowell Liebermann and *Powder Her face* by Thomas Adès. In addition to opera, she has premiered many contemporary chamber works with the New Juilliard Ensemble, under the baton of Joel Sachs.

Janet received her Bachelor and Master of Music degree in Piano Performance from the Peabody Conservatory with pianist Robert McDonald, and a Graduate Certificate in Collaborative Piano from the Juilliard School under the tutelage of Jonathan Feldman and Brian Zeger. She completed the Doctor of Musical Arts degree from the University of Southern California in Keyboard Collaborative Arts in 2009 under Alan Smith and was awarded Gwendolyn Koldofsky Scholarship Award for three consecutive years. Dr. Kao is currently an adjunct professor and a vocal coach at Fullerton College and Chapman University.

The James L. Doti President's Piano Series



"Welcome to the James L. Doti President's Piano Series. I hope you will join for me for this celebration of our outstanding piano faculty and renowned guest artists. We look forward to sharing this unique experience with the local community for years to come."

The President's Piano Series was founded in 2011 with the mission of providing access to acclaimed pianists for both the Southern California community and the students of Chapman University. Each year the President's Piano

Series presents internationally acclaimed pianists and ensembles from throughout the world that perform both solo and chamber music recitals. In addition to evening performances, the series is committed to providing educational master class opportunities open to the public.

Under the artistic direction of Grace Fong, internationally renowned pianists will present THREE CONCERTS on select THURSDAY EVENINGS. All concerts will take place in SALMON RECITAL HALL located on the Chapman University campus.

Public master classes will be scheduled for selected Chapman students.


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The College of Performing Arts would like to thank the Rhea Black Family for its generous financial support of the President's Piano Series.

FEBRUARY 7
7:30 p.m.
Duo Piano Concert

Grace Fong

Praised as "positively magical," an artist of "rare eloquence and grace," recitalist, chamber musician and teacher.



Louise Thomas

A highly active collaborative pianist who has developed a passion for music of the 20th century.



MARCH 7 • 7:30 p.m.

Sergei Babayan

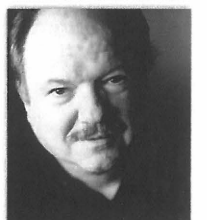
Performances reveal an emotional intensity and bold energy, equipping him to explore stylistically diverse repertoire.



APRIL 4 • 7:30 p.m.

John Perry

Enjoys an international reputation as a teacher, presenting master classes around the world.



Join us for the Spring 2013 season of extraordinary musical experiences!

chapman.edu/piano-series



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As a lover of the arts, you have a crucial role to play to ensure our success and the success of the students who are at the heart of all we do. Your financial support helps to provide educational and performing opportunities necessary for our students' growth into artists.

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With your gift, you will be a part of a family of individuals who demonstrate, year after year, they are fully committed to developing the talents of young artists. I hope you join us not only because you value the arts, but because you want to invest in our next generation of artists.

Enjoy the performance, and I look forward to seeing you again throughout the season.

Sincerely,

A handwritten signature in black ink, appearing to read "Dale A. Merrill".

Dale A. Merrill, Dean

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