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Chapman Flute Ensemble

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Chapman Flute Ensemble

Mary Palchak, Director

November 28, 2012



fall 2012

 **CHAPMAN**
UNIVERSITY

COLLEGE OF PERFORMING ARTS

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CONSERVATORY OF
music

FALL 2012 calendar highlights

september

September 27-29, October 4-6

Company, Book by George Furth, Music and Lyrics by Stephen Sondheim

Directed by Todd Nielsen, Music Direction by Bill Brown

october

October 19-21

Opera Chapman presents **"2012: An Opera Odyssey – The Journey Continues"**

Peter Atherton, Artistic Director, Carol Neblett, Associate Director, David Alt, Assistant Director

October 26

Chapman University Choir and Women's Choir in Concert

Stephen Coker and Angel Vázquez-Ramos, Conductors

november

November 2-3

American Celebration

Dale A. Merrill, Artistic Director and Producer

William Hall, Music Director and Conductor

November 7-11

If All the Sky Were Paper

By Andrew Carroll, Directed by John Benitz

November 10

Chapman University Wind Symphony

Paul Sherman, Music Director and Conductor

december

December 7-8

49th Annual Holiday Wassail - Banquet and Concert

Presented by the University Choir and University Singers, Stephen Coker, Conductor,

University Women's Choir, Angel Vázquez-Ramos, Conductor, and the Chapman University Chamber Orchestra, Daniel Alfred Wachs, Conductor

November 12

University Singers in Concert

Stephen Coker, Conductor

November 16

Chapman Chamber Orchestra

Daniel Alfred Wachs, Music Director and Conductor

November 28-December 1

Fall Dance Concert

Directed by Jennifer Backhaus

CHAPMAN UNIVERSITY

Conservatory of Music

presents the

Chapman Flute Ensemble

Mary Palchak, *Director*

with

Dr. Janet Kao, *piano*

Lauren Arasim, *harp*



COLLEGE OF PERFORMING ARTS

For more information about our events, please visit our website at

<http://www.chapman.edu/copa> or call 714-997-6519

or email CoPA@chapman.edu

November 28, 2012 ■ 8:00 P.M.

Salmon Recital Hall

Program

Sonata in A Major
I Allegretto ben moderato
II Allegro

2:16 - 7:50
- 16:10

Cesar Franck
(1822 - 1890)

Mary Young, flute
Janet Kao, piano

Kokopelli (1990) 17:20 - 21:30

Katherine Hoover
(b. 1937)

Introduction and Variations on a Theme
Ihr Blümlein alle
Introduction
Theme
Variations I, II, III, IV

22:55

Franz Schubert
(1797 - 1828)

Emily Vickers, flute
Janet Kao, piano

Sonatine op. 92
(flute realization by Paul Hurst 1990)
Allegro moderato
Allegretto

38:33

42:30 - 45:15

F.J. Nadermann
(1735 - 1799)

Mary Young, flute
Lauren Asasim, harp

Sonatine (1943) 47:05

Henri Dutilleux
(b.1916)

Bella Staav, flute
Janet Kao, piano

Dear Alumni, Parents and Friends:

On behalf of our faculty, staff and students, thank you for joining us for this exciting presentation. I am grateful to all the members of our College of Performing Arts family for the support that allows us to continue to present great performances like the one you are about to see.

Preparing the next generation of performers and artists takes the support of all of us who are passionate about the performing arts and who value its presence in our lives. As a supporter of the arts, you have a crucial role to play to ensure the success of the College of Performing Arts and the students who are at the heart of all we do. Your financial support allows the College of Performing Arts to provide the kind of educational and performing opportunities crucial to our students' growth into artists. Please join our community of loyal alumni, parents and community partners devoted to developing the talents of the next generation of artists with a gift to the Fund for Excellence.

The Fund for Excellence supports College of Performing Arts initiatives that enhance our students' experience. Your gift to the Fund for Excellence has a tremendous impact on all of our programs by:

- Providing our students with opportunities to work with professional artists;
- Ensuring top notch community performances of classic and contemporary art;
- Strengthening our programs by maintaining our ability to attract the brightest and most talented students from across the country.

No matter what level you choose to support the College of Performing Arts, you will be a part of a family of individuals who demonstrate, year after year, that they are fully committed to developing the talents of young artists. And most importantly, I hope you make your gift because you value the arts and want to invest in our next generation of artists.

Enjoy the performance, and I look forward to seeing you again throughout the season.

Sincerely,



Dale A. Merrill, Dean

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