

11-14-2012

Chapman Saxophone Ensemble

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fall 2012

 CHAPMAN
UNIVERSITY

COLLEGE OF PERFORMING ARTS

Chapman Saxophone Ensemble

Gary Matsuura, Director

November 14, 2012



COLLEGE OF PERFORMING ARTS
CONSERVATORY OF

music

FALL 2012 calendar highlights

september

September 27-29, October 4-6

Company, Book by George Furth, Music and Lyrics by Stephen Sondheim

Directed by Todd Nielsen, Music Direction by Bill Brown

october

October 19-21

Opera Chapman presents **"2012: An Opera Odyssey – The Journey Continues"**

Peter Atherton, Artistic Director, Carol Neblett, Associate Director, David Alt, Assistant Director

October 26

Chapman University Choir and Women's Choir in Concert

Stephen Coker and Angel Vázquez-Ramos, Conductors

november

November 2-3

American Celebration

Dale A. Merrill, Artistic Director and Producer

William Hall, Music Director and Conductor

November 7-11

If All the Sky Were Paper

By Andrew Carroll, Directed by John Benitz

November 10

Chapman University Wind Symphony

Paul Sherman, Music Director and Conductor

November 12

University Singers in Concert

Stephen Coker, Conductor

November 16

Chapman Chamber Orchestra

Daniel Alfred Wachs, Music Director and Conductor

November 28-December 1

Fall Dance Concert

Directed by Jennifer Backhaus

december

December 7-8

49th Annual Holiday Wassail - Banquet and Concert

Presented by the University Choir and University Singers, Stephen Coker, Conductor,
University Women's Choir, Angel Vázquez-Ramos, Conductor, and the Chapman University Chamber
Orchestra, Daniel Alfred Wachs, Conductor

CHAPMAN UNIVERSITY

Conservatory of Music

Presents the

Saxophone Ensemble

Gary Matsuura, director

with special guest

Albert Alva, bass and tenor saxophone

Program

Introduction et variations sur une ronde populaire	Gabriel Pierné (1863-1937)
Adagio	Samuel Barber (1910-1981) arr. Michael Warner
But Not For Me	George Gershwin (1898-1937) arr. Lennie Niehaus
There Will Never Be Another You	Harry Warren (1893-1981) Mack Gordon (1904-1959) arr. Lennie Niehaus
Forget	Lennie Niehaus (b. 1929)

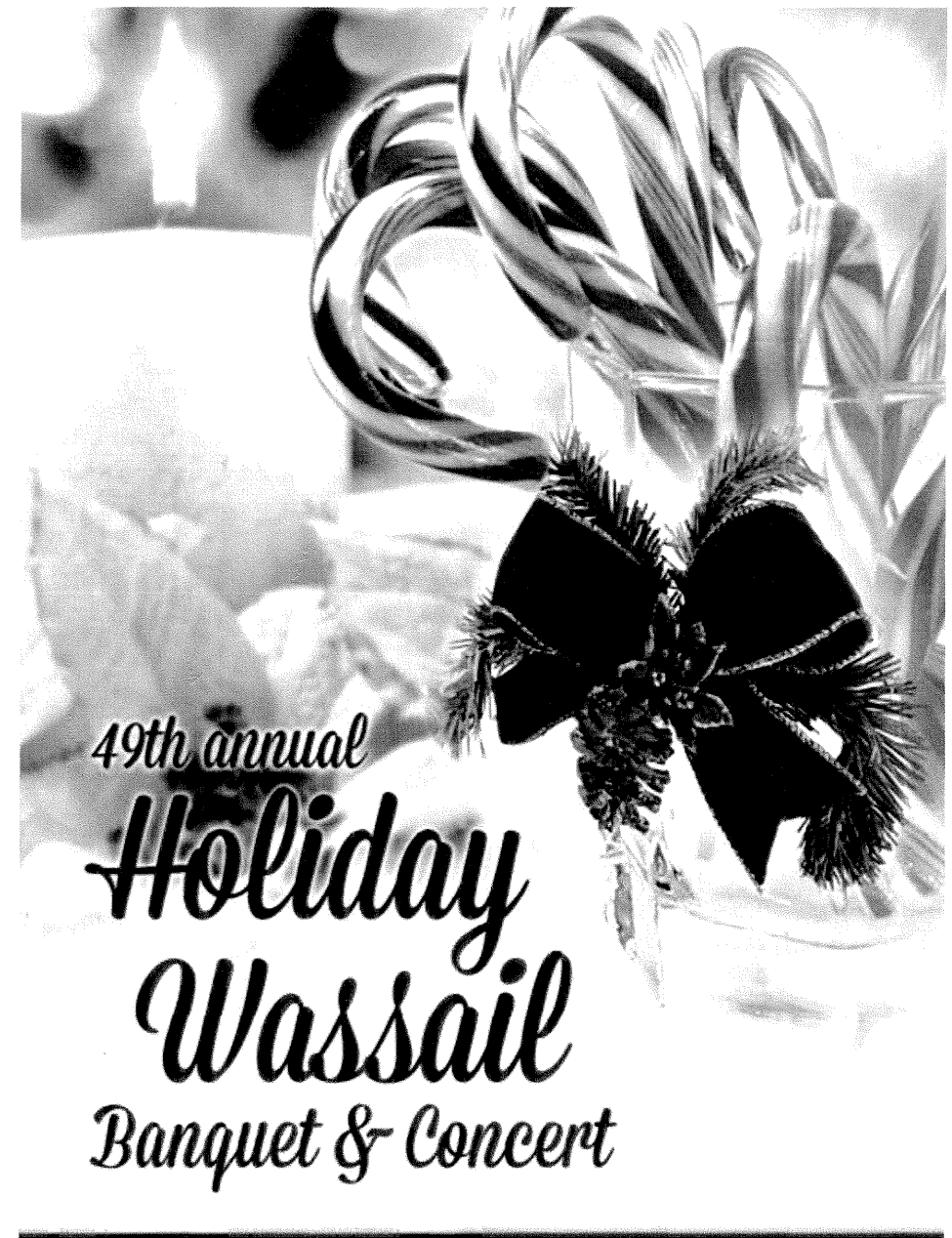
Have You Met Miss Jones?	Richard Rodgers (1902-1979) Lorenz Hart (1895-1943) arr. Lennie Niehaus
	Brandon Bielagus, soprano saxophone Andrew King, alto saxophone Colin Horrocks, tenor saxophone Kevin Homma, baritone saxophone Brietta Greger, percussion Albert Alva, bass
There is No Greater Love	Isham Jones (1894-1956) Marty Symes (1904-1953)
	Albert Alva, tenor saxophone Gary Matsuura, alto saxophone Brietta Greger, percussion

Artists

After graduating Chaffey College, **Albert Alva** attended the Los Angeles Jazz Workshop. He has toured with Ben Vereen, Leslie Uggams, Jerry Lewis, Michael Feinstein, Ann Hampton Calloway, and Ken Peplowski. He has also played in various bands backing such artists as Mel Torme, Joe Williams, Diane Schuur, Jack Jones, and the Captain & Tennile. Recording credits include Toni Tennile, Renee Olstead, Matt Catingub, Clark Terry, Louie Bellson, and Rosemary Clooney's last recording called "Sentimental Journey" for Concord Records. It was nominated for a Grammy Award.

Mr. Alva is currently co-director of the "Jazz Angels," teaching youth bands in the Long Beach area. His proudest moments include working on music with Benny Carter, and also a long association serving as librarian, copyist, arranger, and saxophonist for jazz drummer, Louie Bellson.

Gary Matsuura, professor of saxophone, jazz improvisation and Director of the Chapman University Saxophone Ensemble is in his 20th year at Chapman University. He founded and established the current curriculum for classical and jazz saxophone studies and Jazz@Chapman. As a performer, Gary was a featured soloist in a performance with Celine Dion and Rosie O'Donnell in the Celine Dion Christmas Special, "These Are Special Times" shown on CBS. In addition, he has played back-up to such entertainers as Helen O'Donnell, the Temptations and the Four Tops as well as being a featured soloist on CD recordings of other artists. In addition to private studies in jazz improvisation with jazz legend Phil Woods, he also holds a Diploma in Composition and Arranging from the Grove School of Music and a Bachelors of Arts in Music Education from California State University, Fullerton



49th annual
Holiday
Wassail
Banquet & Concert

December 7 & 8, 2012

Reception and Dinner in
Fish Interfaith Center at 6 pm

Concert in Chapman Auditorium,
Memorial Hall at 8pm

\$65 per person, includes reception, dinner and
concert; "Concert Only" tickets also available:
\$20 general admission; \$35 senior citizens and
non-Chapman students; \$10 CU community

For tickets, call 714-997-6812 or
visit www.chapman.edu/COPA

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Poster designed by Ariel Roth,
BFA Graphic Design, '13

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Full-time Faculty: Amy Graziano (*Chair*)
Peter Atherton, Robert Becker, Jeff Cogan, Stephen Coker, Margaret Dehning, Grace Fong, Robert Frelly, Sean Heim, Jeffrey Holmes, Vera Ivanova, Jessica Sternfeld, Nicholas Terry, Louise Thomas, Angel M. Vázquez-Ramos, Daniel Alfred Wachs

Adjunct Faculty: Christina Alexopoulos, David Alt, Mindy Ball, David Black, Pamela Blanc, Jacob Braun, Christopher Brennan, David Cahueque, Francisco Calvo, Clara Cheng, Tony Cho, Christina Dahlin, Justin DeHart, Bridget Dolkas, Kristina Driskill, Robert Fernandez, Cheryl Fielding, William Fitzpatrick, Patricia Gee, Patrick Goesser, Ruby Cheng Goya, Fred Greene, Thomas Hall, Timothy Hall, Aron Kallay, Janet Kao, Hye-Young Kim, Jenny Kim, Milen Kirov, Karen Knecht, Johanna Kroesen, Rachael Lapidis, Roger Lebow, Hedy Lee, Vivian Liu, Jonathan Mack, Elizabeth Macy, Gary Matsuura, Bruce McClurg, Beverly Min, Susan Montgomery, Hunter Ochs, Mary Palchak, Janice Park, Teren Shaffer, Thom Sharp, Paul Sherman, Lea Steffens, David Stetson, Jacob Vogel, David Washburn, William Wells, Jesse Wright-Fitzgerald

Artist in Residence: Milena Kitic, Carol Neblett

Staff: Katie Silberman (*Department Assistant*), Peter Westenhofer (*Operations Supervisor*)

Work-study Students: Monica Alfredsen, Liz Chadwick, Kyle Chattleton, Emily Dyer, Marqis Griffith, Nicholas Kaynor, Anthony Lee, Joseph Naidoo, Marcus Paige, Kylenea Parks, Nathan Wilen

Dear Alumni, Parents and Friends:

On behalf of our faculty, staff and students, thank you for joining us for this exciting presentation. I am grateful to all the members of our College of Performing Arts family for the support that allows us to continue to present great performances like the one you are about to see.

Preparing the next generation of performers and artists takes the support of all of us who are passionate about the performing arts and who value its presence in our lives. As a supporter of the arts, you have a crucial role to play to ensure the success of the College of Performing Arts and the students who are at the heart of all we do. Your financial support allows the College of Performing Arts to provide the kind of educational and performing opportunities crucial to our students' growth into artists. Please join our community of loyal alumni, parents and community partners devoted to developing the talents of the next generation of artists with a gift to the Fund for Excellence.

The Fund for Excellence supports College of Performing Arts initiatives that enhance our students' experience. Your gift to the Fund for Excellence has a tremendous impact on all of our programs by:

- Providing our students with opportunities to work with professional artists;
- Ensuring top notch community performances of classic and contemporary art;
- Strengthening our programs by maintaining our ability to attract the brightest and most talented students from across the country.

No matter what level you choose to support the College of Performing Arts, you will be a part of a family of individuals who demonstrate, year after year, that they are fully committed to developing the talents of young artists. And most importantly, I hope you make your gift because you value the arts and want to invest in our next generation of artists.

Enjoy the performance, and I look forward to seeing you again throughout the season.

Sincerely,



Dale A. Merrill, Dean

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