

10-1-2012

Guest Artists in Recital

Kirill Gliadkovsky
Chapman University

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fall 2012

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Guest Artists in Recital:
Kirill Gliadkovsky, piano
October 1, 2012



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Program

Prelude and Fugue Op. 29 in G Sharp Minor 2:17 - 9:56	S. Taneyev (1856-1915)
Two Fairy Tales 12:15 - 17:46	N. Medtner (1880-1951)
1. Op. 26 No. 3 - narrante a piacere 2. Op. 20 No. 1 - allegro con espressione	
Two Etudes-Tableaux 20:24 - 27:12 - 30:00	S. Rachmaninoff (1873-1943)
Pictures at an Exhibition	M. Mussorgsky (1839-1881)
1) Promenade 39:50 - 39:10	
2) The Gnome 39:14 - (promenade)	
3) The Old Castle (promenade)	
4) Tuilleries - Children quarrel after play	
5) Bydlo (The Ox) (promenade)	
6) Ballet of Unhatched Chicks	
7) Two Jews, One Rich, One Poor - Samuel Goldenberg and Schmule	
8) Promenade	
9) Limoges, The Market Place - Big News	
10) Catacombs - Roman Sepulcher	
11) With the Dead in a Dead Language (promenade)	
12) Hut on Hen's Legs (Baba-Yaga)	
13) The Great Gate of Kiev	

Performed by Kirill Gliadkovsky (solo piano)

Artist

Dr. Gliadkovsky's performances have been met with great enthusiasm by both audiences and music critics in Europe, Russia and North America. Josef Woodard, a critic at the Los Angeles Times, wrote: "...the intensity and a nicely honed musicality left the audience stunned...enthralling...all in all, a gripping and masterful performance". Dany Margolies at The Malibu Times describes his playing: "wondrous range...impassioned depth...enormous physical and emotional power...a complete artist". "Fine dramatic sense...appealing range of emotional effects and pianistic devices...wonderful" writes Fort Worth Star-Telegram; "The most impressive...memorable... deep musician... fine interpretation" - Izvestia (Moscow, Russia)

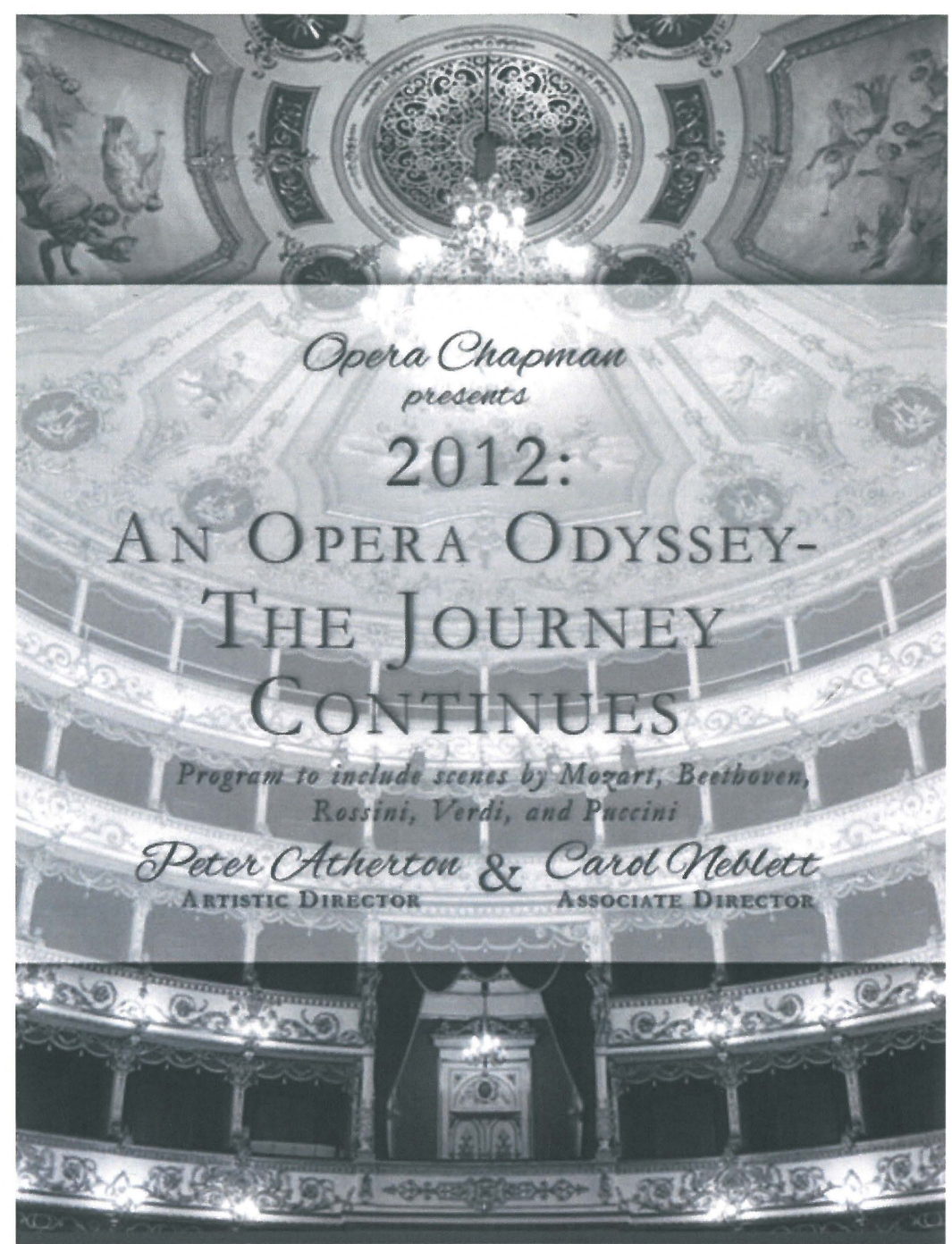
Since making his first public appearance at the age of 6, Dr. Gliadkovsky has toured extensively on three continents performing piano and organ recitals and as a soloist with orchestras in various cities in Russia, including Moscow's prestigious Bolshoi, Maliy and Rachmaninoff Halls, St. Petersburg Philharmonic's Glinka Hall, as well as in Italy, U.K., Poland, Mongolia, Canada, Japan and throughout the United States. The venues included Purcell Hall in London, Merkin Hall in New York, Jack Singer Hall in Calgary, Royce Hall in Los Angeles, Orange County Performing Arts Center in Costa Mesa, CA, Centers for the Arts in Scottsdale and Chandler AZ, National Gallery of Art and Catholic University in Washington, DC, 1st Congregational Church in Los Angeles, Philharmonic Hall in Poznan, Poland, and many others. He has performed at various music festivals, such as Aspen, Ventura, Music in the Mountains, Redlands Bowl festivals in the USA and Credomatic Festival in Costa Rica, and worked with well-known conductors Pierre Boulez, Mehli Mehta, Gordon Johnson, John Farrer, Mischa Semanitzky, Patrick Flynn, among others.

Dr. Gliadkovsky's popularity is also fast growing being a featured artist in numerous live TV and radio broadcasts and programs on such networks as NPR, CBS, PBS, CBC, WQXR, KBYU, KPAC, Russian State TV and Radio and others. He has recorded six CDs for Alexei Records and for CMK Classics labels.

Kirill Gliadkovsky was born in Moscow and has studied music since the age of 5. Mr. Gliadkovsky attended the Tchaikovsky Conservatory in Moscow where his teachers included renowned musicians Lev Vlasenko, Mikhail Pletniev (piano) and Leonid Roizman (organ). Mr. Gliadkovsky also earned both his Master's and Doctor of Musical Arts degrees at the University of Southern California with Professors Daniel Pollack (piano), Cherry Rhodes (organ), and William Schaefer (conducting). He also coached with Ann Schein, Herbert Stessin, Stephen Kovacevich and Lev Naumov. Kirill Gliadkovsky took numerous prizes at international piano competitions in Europe and the United States.

Dr. Gliadkovsky is an orchestra and choral conductor. He performs on harpsichord, as well. He is a part of duo and trio piano team with his wife and a concert pianist Anna Gliadkovskaya and their 13 years old daughter Anastasia. Dr. Gliadkovsky has been on piano faculties at USC, Pepperdine University and Santa Monica College. He has also served as the music director and organist at Westwood Hills Christian Church in Los Angeles. Additionally, Mr. Gliadkovsky have given numerous masterclasses in Los Angeles, Phoenix, San Francisco, Flagstaff, Salt Lake City, Columbus, Washington, D.C. and many other cities. His students have won prizes at various piano competitions and have been accepted at schools such as USC, UCLA, Manhattan School of Music, Northwestern University, Peabody and San Francisco Conservatories, UC Berkeley, UCSB, UNT and USU. He has served as a judge at many piano competitions throughout the United States.

Dr. Gliadkovsky combines his busy concert schedule with teaching. Prior to his appointment as the Director of Keyboard Studies at Saddleback College in Mission Viejo, CA, he had been on the faculty at Southern Utah University in Cedar City, UT, as the head of the piano department.



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Sincerely,



Dale A. Merrill, Dean



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