

---

[Printed Performance Programs \(PDF Format\)](#)

[Music Performances](#)

---

3-10-2012

## **Chapman University Wind Symphony with the Chapman University Women's Choir**

Chapman University Wind Symphony

Chapman University Women's Choir

Follow this and additional works at: [https://digitalcommons.chapman.edu/music\\_programs](https://digitalcommons.chapman.edu/music_programs)

---

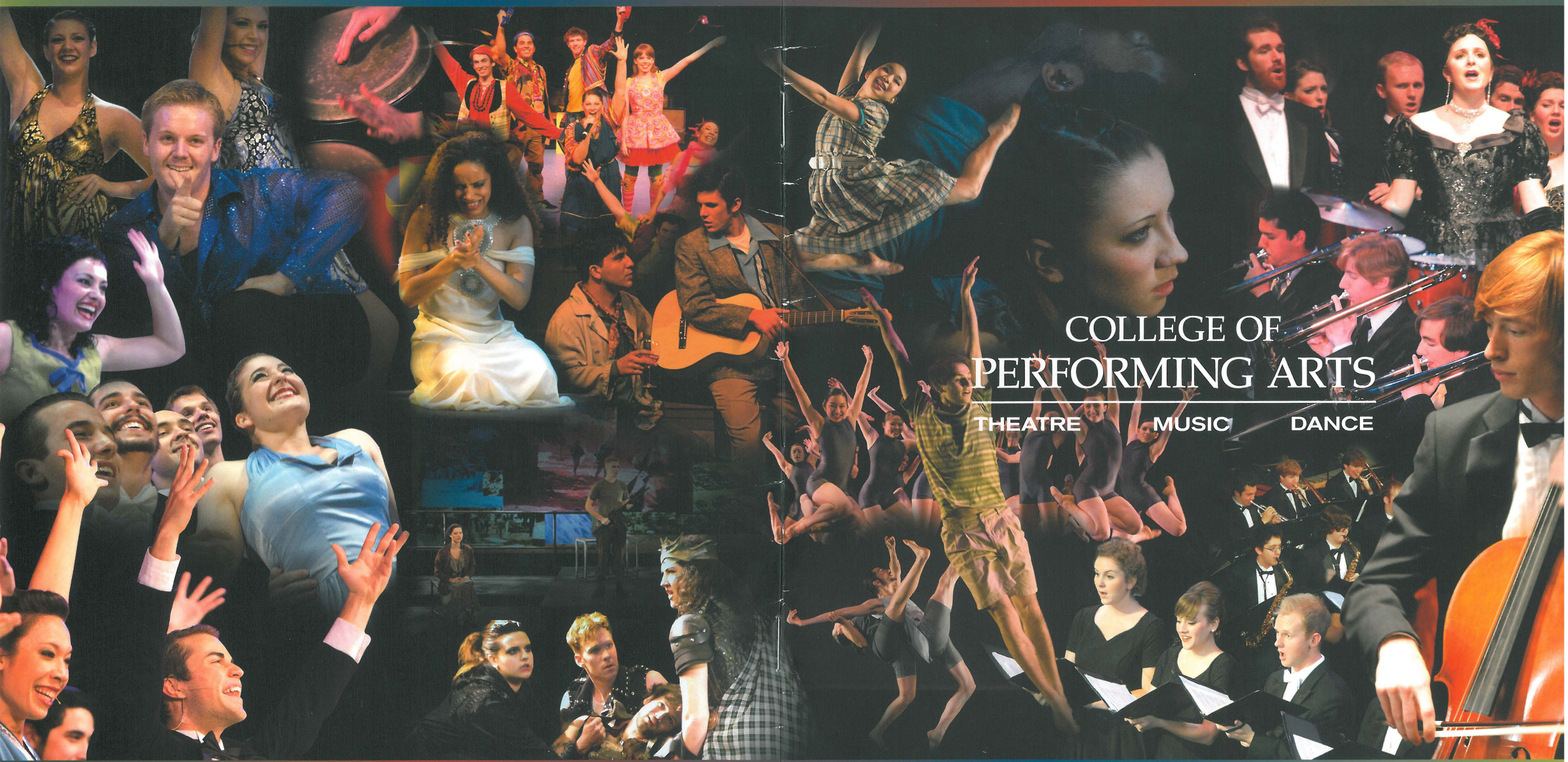
### **Recommended Citation**

Chapman University Wind Symphony and Chapman University Women's Choir, "Chapman University Wind Symphony with the Chapman University Women's Choir" (2012). *Printed Performance Programs (PDF Format)*. 695.

[https://digitalcommons.chapman.edu/music\\_programs/695](https://digitalcommons.chapman.edu/music_programs/695)

This Choral Performance is brought to you for free and open access by the Music Performances at Chapman University Digital Commons. It has been accepted for inclusion in Printed Performance Programs (PDF Format) by an authorized administrator of Chapman University Digital Commons. For more information, please contact [laughtin@chapman.edu](mailto:laughtin@chapman.edu).





COLLEGE OF  
PERFORMING ARTS

THEATRE MUSIC DANCE



COLLEGE OF  
PERFORMING ARTS

THEATRE    MUSIC    DANCE

**Spring 2012 Event Highlights**

THEATRE:

*The Rimers of Eldritch* by Lanford Wilson.....Feb. 16-18, 23-25  
*Summertime* by Charles Mee.....Mar. 15-17, 22-24  
Student Directed One Acts.....Apr. 25-28

MUSIC:

University Singers Post-Tour Concert.....Feb. 3  
Chapman Chamber Orchestra & University Choir.....Mar. 9  
Chapman University Wind Symphony.....Mar. 10  
Ensemble in Residence – Firebird Ensemble.....Mar. 12-13  
Opera Chapman presents *The Magic Flute*.....Apr. 27-29  
Sholund Scholarship Concert.....May 12

DANCE:

Dance Works in Progress..... Feb. 18-19  
Concert Intime ..... Mar. 22-24  
Spring Dance Concert.....May 9-12

For more information about our events,  
please visit our website at  
<http://www.chapman.edu/copa/calendar>  
or call 714-997-6519 or email [CoPA@chapman.edu](mailto:CoPA@chapman.edu)

CHAPMAN UNIVERSITY

*Conservatory of Music*

*presents the*

Chapman University

Wind Symphony

*18th Season*

Dr. Paul J. Sherman

*Music Director & Conductor*

*with the*

Chapman University

Women's Choir

Dr. Angel Vázquez-Ramos

*Music Director & Conductor*

---

March 10, 2012    ▪    7:30 P.M.

Memorial Hall, Chapman Auditorium

## Program

---

Motown Metal for Brass Ensemble and Percussion      Michael Daugherty  
(b.1954)

Wild Nights      Frank Ticheli  
(b. 1958)

Rhapsody in Blue      George Gershwin  
(1898-1937)

Evan Roth, piano

Winner of Chapman Conservatory of Music Concerto Competition 2011

~Intermission~

In Our Hands, A Canvas      Derrick Spiva, Jr.  
Part 1: The Painter is the Paint      (b. 1982)

Part 2: Perception is the Danc

A world premiere performance, commissioned by the Chapman Conservatory  
of Music and Dr. Paul Sherman

---

## Program Notes

---

*Motown Metal* (1994) for brass ensemble and percussion was commissioned by the Detroit Chamber Winds and Summit Brass. Under the baton of H. Robert Reynolds, the premiere of *Motown Metal* was performed in Detroit, Michigan by the Detroit Chamber Winds in February 1994.

The composition is inspired by the sounds and rhythms of industrial Detroit: city of automobile clamor and the sixties Motown sound. The composition highlights instruments made only of metal: four horns, four trumpets, three trombones, tuba, vibraphone, glockenspiel, triangle, cymbal, gong, anvil, and brake drum. *Motown Metal* is an assembly line of ascending and descending glissandi and rapid chromatic scales, predominantly heard in the trombones. The tuba, glockenspiel, and anvil create a funky polyphony, while the trumpets and horns play big band staccato chords. I draw on my experience playing percussion in sixties soul music bands and drum and bugle corps to create brassy industrial-strength poly-rhythms.

*Wild Nights!* is based on the Emily Dickenson poem:

Wild Nights! Wild Nights!  
Were I with thee,  
Wild Nights should be  
Our luxury!  
Futile the winds  
To a heart in port,  
Done with the compass,  
Done with the chart.  
Rowing in Eden!  
Ah! The sea!  
Might I but moor  
Tonight in Thee!

Ticheli says, "I focused most heavily on the lines, 'Done with the compass/Done with the chart' and 'Rowing in Eden!/Ah the sea!' These words suggested the sense of freedom and ecstatic joy that I tried to express in my work. "Throughout the piece, even during its darker middle section, the music is mercurial, impetuous, optimistic. A jazzy syncopated rhythmic motive permeates the journey. Unexpected events come and go, lending spontaneity and a sense of freedom." *Wild Nights!* was commissioned by the California Band Directors Association in celebration of their 50th anniversary.

---

## Program Notes

---

### Rhapsody in Blue

In November 1923, band leader Paul Whiteman asked George Gershwin to compose a concerto-like piece for an all-jazz concert titled *An Experiment in Modern Music* he would give in Aeolian Hall on February 12, 1924. Gershwin sketched a few possible themes, but was engrossed in his Broadway commitments. However, after his brother read an article entitled “What is American Music?” about the Whiteman concert in the January 4th edition of the New York Tribune claiming that he was at work on a jazz-concerto, Gershwin quickly put his focus into this new work. He was inspired by the rhythm and rattle of the Boston train, later telling his first biographer that while on the train, “I suddenly hear[d], and even saw on paper – the complete construction of the Rhapsody, from beginning to end...I heard it as a sort of musical kaleidoscope of America, of our vast melting pot, of our unduplicated national pep, of our blues, our metropolitan madness.” The piece was completed in less than a few weeks and was given to Ferde Grofé to orchestrate due to time constraints. From the opening clarinet glissando, to Gershwin soloing on the piano, to the blues and jazzy riffs, the premiere of the piece was a success. *Rhapsody in Blue* has become a musical portrait of New York City. It has been used in Woody Allen’s film *Manhattan*, the Disney film *Fantasia 2000*, and even as the background music of the commercials of United Airlines. Donald Hunsberger scored this wind accompaniment version from the 1924 and 1926 Ferde Grofé orchestrations.

### *In Our Hands, A Canvas*

*In Our Hands, A Canvas* is a sonic representation of the philosophical concept that perception is a main facet of human creativity. The piece alternates between sections of formal structure and sections which give performers freedom within a framework. The meaning of the work is created by the audience’s perceptions. This work was funded in part by the Composer Assistance Program of New Music USA.

## Text

---

### IN OUR HANDS, A CANVAS

Text By Derrick Spiva, Jr.

#### The Painter is the Paint

I in waves

ever changing colors I have  
many colors I have

our light sweeping through the canvas of who  
sliding brushes paint with colors of I  
emerging out of the vastness of truth  
am I who without edges we move?

see how we can be limitless  
feel sense and thought so limitless  
in our hands  
free, our hands  
who is without death  
who is without death  
I see the who is with out death  
who I am  
who we are  
persons without death

I lives – who’s I  
thoughts of our lives  
we are with who knows us  
who cannot die

in our hands  
free, our hands  
who we are has always been free, always been free  
it is altered by experiences of what we do  
the body is what I am who  
I feel so free  
breaths of light  
the painter is always the living paint  
the canvas of I carries all experience  
who recognizes  
we have no losses  
our feel of losses  
our bodies, crosses

#### Perception is the Dance

what you see  
change what you see  
free is your perception  
what you feel

see what you feel  
feel is your perception

who you are  
see who you are  
who is your perception

who do you see

I am the truth  
we are the truth

in our hands  
a canvas

you control your perception

changing

do you feel free?

I feel the sun with me  
the churning energy  
a thriving synergy

I, we, are all free

in the darkest portions of our experience  
remember  
what stands  
perception in our hands  
truth is who I am  
is who we are  
our thoughts  
many thoughts

dance perception  
I remember this  
we remember this

living thoughts of how we can perceive I

all portions of our experience  
is canvas in  
our hands  
perception  
frees us  
we, our light  
free, we our light

## Composers

---

**Michael Daugherty** is one of the most commissioned, performed, and recorded composers on the American concert music scene today. His music is rich with cultural allusions and bears the stamp of classic modernism, with colliding tonalities and blocks of sound; at the same time, his melodies can be eloquent and stirring. Daugherty has been hailed by *The Times* (London) as “a master icon maker” with a “maverick imagination, fearless structural sense and meticulous ear.” Daugherty first came to international attention when the Baltimore Symphony Orchestra, conducted by David Zinman, performed his *Metropolis Symphony* at Carnegie Hall in 1994. Since that time, Daugherty’s music has entered the orchestral, band and chamber music repertory and made him, according to the League of American Orchestras, one of the ten most performed living American composers.

In 2011, the Nashville Symphony’s Naxos recording of Daugherty’s *Metropolis Symphony* and *Deus ex Machina* was honored with three GRAMMY® Awards, including Best Classical Contemporary Composition. Also in 2011, Naxos released a new CD of Daugherty’s orchestral music to great acclaim entitled *Route 66* with Marin Alsop conducting the Bournemouth Symphony.

Born in 1954 in Cedar Rapids, Iowa, Daugherty is the son of a dance-band drummer and the oldest of five brothers, all professional musicians. He studied music composition at the University of North Texas (1972-76), the Manhattan School of Music (1976-78), and computer music at Pierre Boulez’s IRCAM in Paris (1979-80). Daugherty received his doctorate from Yale University in 1986 where his teachers included Jacob Druckman, Earle Brown, Roger Reynolds, and Bernard Rands. During this time, he also collaborated with jazz arranger Gil Evans in New York, and pursued further studies with composer György Ligeti in Hamburg, Germany (1982-84). After teaching music composition from 1986-90 at the Oberlin Conservatory of Music, Daugherty joined the School of Music at the University of Michigan, Ann Arbor in 1991, where he is Professor of Composition and a mentor to many of today’s most talented young composers.

Daugherty has been Composer-in-Residence with the Louisville Symphony Orchestra (2000), Detroit Symphony Orchestra (1999- 2003), Colorado Symphony Orchestra (2001-02), Cabrillo Festival of Contemporary Music (2001-04, 2006-08, 2011), Westshore Symphony Orchestra (2005-06), Eugene Symphony (2006), the Henry Mancini Summer Institute (2006), the Music from Angel Fire Chamber Music Festival (2006), and the Pacific Symphony (2010).

Daugherty has received numerous awards, distinctions, and fellowships for his music, including: a Fulbright Fellowship (1977), the Kennedy Center Friedheim Award (1989), the Goddard Lieberson Fellowship from the American Academy of Arts and Letters (1991), fellowships from the National Endowment for the Arts (1992) and the Guggenheim

## Composers

---

Foundation (1996), and the Stoeger Prize from the Chamber Music Society of Lincoln Center (2000). In 2005, Daugherty received the Lancaster Symphony Orchestra Composer’s Award, and in 2007, the Delaware Symphony Orchestra selected Daugherty as the winner of the A.I. DuPont Award. Also in 2007, he received the American Bandmasters Association Ostwald Award for his composition *Raise the Roof* for Timpani and Symphonic Band. Daugherty has been named “Outstanding Classical Composer” at the Detroit Music Awards in 2007, 2009 and 2010. His GRAMMY® award winning recordings can be heard on Albany, Argo, Delos, Equilibrium, Klavier, Naxos and Nonesuch labels.

**Frank Ticheli's** music has been described as being "optimistic and thoughtful" (Los Angeles Times), "lean and muscular" (New York Times), "brilliantly effective" (Miami Herald) and "powerful, deeply felt crafted with impressive flair and an ear for striking instrumental colors" (South Florida Sun-Sentinel). Ticheli (b. 1958) joined the faculty of the University of Southern California's Thornton School of Music in 1991, where he is Professor of Composition. From 1991 to 1998, Ticheli was Composer in Residence of the Pacific Symphony, and he still enjoys a close working relationship with that orchestra and their music director, Carl St. Clair.

Born in Los Angeles, **Derrick Spiva, Jr's** music reflects the multicultural atmosphere in which he was raised. With exposure to a plethora of popular music including rock, hip-hop, world, and jazz, as well as classical music, Derrick wrote his first composition at age 13. While a student at UCLA and California Institute of the Arts, world music across many cultures has become an integral part of his musical vocabulary. Derrick’s compositions aim to break down the boundaries between musical genres, using integrative composition techniques that seek common ground between musical traditions. He has trained extensively in world music traditions including tabla and Hindustani (North Indian classical) music with Swapan Chaudhuri and Aashish Khan, Bulgarian choir composition with Tzvetanka Varimezova, West African music and dance with Kobla Ladzekpo, World Percussion with Randy Gloss, and Persian music theory with Houman Pourmehdi and Pirayah Pourafar. In classical music, Derrick has studied composition with Ian Krouse, Alex Shapiro, Paul Chihara, Lucky Mosko, and David Rosenboom. Derrick is deeply invested in continuing to develop a pan-cultural integrative compositional style in this unique global community of the 21st century. Derrick has received the New Music USA award in 2010 and 2011.

---

## About the Artists

---

Conductor and oboist **Dr. Paul Sherman**, D.M.A, enjoys a musical career with a wide range of styles and forms. As Director of the Chapman Wind Symphony he advocates an ensemble that performs both classic repertoire and the best of new wave of contemporary music. He also directs winds chamber music the Chapman Early Music Ensemble and is instructor of oboe. For the last decade he has been Music Director for the Santa Clarita Valley Youth Foundation, an organization of three orchestras and 200 students based at College of the Canyons. This season his orchestra is a Los Angeles Philharmonic Partner Orchestra and will perform in Walt Disney Concert Hall in May as part of the International Youth Orchestra Festival. He is also deeply involved in contemporary music and is Executive Director of *ensembleGREEN* along with commissioning works for his large ensembles and solo oboe.

He performs regularly on modern and period oboes in orchestral, solo and studio settings. He has recently performed with the LA Master Choral, Los Angeles Baroque Players, Santa Barbara Chamber Orchestra and performed Bach's concerto for Oboe and Violin in a sold out concert at the Mission San Louis Obispo.

**Angel M. Vázquez-Ramos**, Assistant Professor of Choral Music Education at Chapman University, is a native of Carolina, Puerto Rico. He teaches undergraduate courses in music education and conducts the University Women's Choir. In addition, he conducts two new non-auditioned choral ensembles, the Choral Union and the Vocal Jazz Ensemble. Before completing his doctoral studies at Florida State University, he taught secondary choral music for seven years in Pinellas County Schools in the Tampa Bay Area. In addition, he worked as director of music ministries in churches in both Largo and Tallahassee, Florida. Dr. Vázquez-Ramos is a member of the American Choral Directors Association and MENC: The National Association for Music Education. He received his baccalaureate degree from the University of Puerto Rico, Río Piedras (B.A.) and his graduate degrees from Florida State University (M.M.E. & Ph.D.), where he studied with André J. Thomas, Rodney Eichenberger, Judy K. Bowers, Clifford Madsen and Kevin A. Fenton. Dr. Vázquez-Ramos research interest includes teacher preparation, rehearsal techniques, adolescent

---

## Winner of 2011 Concerto Competition

---

**Evan Roth** began his study of music when he was introduced to the piano at age 7. He really showed a strong passion for piano and loved performing in public. He has placed consistently in MTAC (Music Teacher's Association of California) competitions throughout southern California for classical & jazz piano. Since then he has been fortunate enough to pursue piano as a B.M. Piano Performance Major at Chapman University.

During his studies at Chapman, Evan has really expanded his classical repertoire and has played in as many ensembles as possible, ranging from Big Band to Wind Symphony.

---

---

## Chapman University Wind Symphony

---

**Paul Sherman, Music Director & Conductor**

### *Flute*

Lauren Aghajanian §  
Yuqin Feng  
KiBbeum (Jenny) Kim  
Bella Staav  
Emily Vickers  
Mary Young ♦

### *Piccolo*

Bella Staav

### *Oboe*

Kyle Chatteleton

### *Clarinet*

David Corley  
Bryan Hume  
Cynthia Ley  
Jackie Zhou ♦

### *Bassoon*

Amber Crowe  
Teren Shaffer ■

### *Alto Saxophone*

Colin Horrocks  
Andrew King §♦

### *Tenor Saxophone*

Hayden Vaughn

### *Bartitone Saxophone*

Tyler Hardy

### *French Horn*

Matthew Bond ♦  
David Housky  
Nicole Rosales  
Jacob Vogel ■

### *Trumpet*

Sarah Barr §  
Ryan Jesch  
Tim Mathiesen ♦  
Eric Minar  
Saul Reynoso  
Kyle Smith  
Sam Weber

### *Trombone*

Zachary Mariano  
Michael Rushman ♦  
David Stetson ■

### *Tuba*

Jonathan Kimbro

### *Organ*

William Wells ■

### *Guitar*

Sean Heim ■

### *Banjo*

Adam Borecki §

### *Piano*

Cecilia Becker

### *Percussion*

Christina Cheon  
Estefan Colindres  
Joy Liu  
Nolan Petrehn ♦  
Lauren Potts

### *Wind Symphony Staff*

Lauren Aghajanian – Librarian  
Kevin Baker – Operations  
Manager  
Jesse Simons – Operations  
Manager

■ Faculty  
♦ Principal  
§ Senior

\*Names appear in alphabetical order

---

# Chapman University Women's Choir

Angel Vázquez-Ramos, *Music Director & Conductor*

Whitney Androlia	Allison Marquez
Jennifer Bales	Lisa Mathewson
Brittany Bethururm	Sahnnon McBane
Carolyn Buechner	Kristi McKinley
Jennifer Beunrostro	Nicole Michel
Michal Burnes	Laura Miller
Kayla Camacho	Angelic Papacalos
Gloria Cho	Kylena Parks
Cristiana Franzetti	Elisa Perez-Selsky
Yasmin Golbadi	Eileen Regullano
Stacey Gomez	Sharan Sacks
Shaina Hammer	Lizabeth Sanchez
Jennie Harris	Audrey Thayer
Caroline Hawkins	Chanel Traboldt
Megan Henretta	Jessa Marie Ursabia
Angelique Hernandez	Alayna Will
Samantha Johnson	Sydney Woods
Samira Kasraie	Linda Zhou
Mada Lahidji	

\*Names appear in alphabetical order



## CHAPMAN UNIVERSITY COLLEGE OF PERFORMING ARTS

### Fund for Excellence Supporters

*As of January 2012*

#### Circle of Acclaim \$5,000 - \$9,999

Anonymous  
Mr. H. Warren Siegel &  
Mrs. Jan Siegel  
Mrs. Ruth E. Stewart

#### Director's Circle \$1,000 - \$2,499

Mr. Alan Caddick &  
Mrs. Charlene Caddick  
Mrs. Lynne & Jim Doti  
Mr. Thomas Durante '97 &  
Mrs. Amanda Durante  
Mr. Charles W. Ellwanger &  
Mrs. Kimberly T. Ellwanger  
Mr. Jerry M. Harrington &  
Mrs. Maralou Harrington  
Mr. Carlson H. Mengert  
Music Teachers Association of  
California  
St. John's Lutheran Church  
Mr. Ronald D. Rotunda &  
Ms. Kyndra K. Rotunda  
Schools First Federal Credit  
Union  
Mr. Milo Sieve &  
Mrs. Rosemary Sieve

#### Arts Advocate \$500 - \$999

Mr. Benton Bejach &  
Mrs. Wanlyn Bejach  
Mr. Jeffrey Cogan '92 &  
Mrs. Carol Cogan

Mrs. Melissa S. Jacobson  
Mr. Stephen Smith &  
Mrs. Kristen Falde Smith  
The Lux Productions  
Northwestern Mutual  
Mr. Gregory G. Norton '84  
Mr. William L. Parker '52 &  
Mrs. Barbara J. Parker '64  
Theodore Financial Group, Inc.  
Mr. David A. Weatherill '51 &  
Mrs. Beverly J. Weatherill '50  
Mr. Royce A. Wise &  
Mrs. Darlene Wise

#### Arts Applause \$100 - \$499

Mr. Kenneth E. Aaron &  
Mrs. Sheila L. Aaron  
Mr. Thomas M. Akashi &  
Mrs. Karen K. Akashi  
Mr. Edgar Berriman &  
Mrs. Elaine L. Berriman '58  
Mr. Michael J. Byrne '67 &  
Mrs. Susan Byrne  
Ms. Wendy D. Camp  
Ms. Kathryn J. Carpenter '77  
Mr. Kevin Cartwright  
Mr. Renato M. Castaneda &  
Mrs. Josefina R. Castaneda  
Mr. Rick F. Christophersen '94  
Mr. William P. Conlin &  
Mrs. Laila Conlin  
Mrs. Kaye DeVries '70  
Mr. Michael O. Drummy '73 &  
Mrs. Patricia L. Drummy '81  
Mr. Stephen L. Dublin '70  
Echols Family Trust  
Mr. Robert F. Fowler &  
Ms. Teri D. Fowler

Ms. Laila K. Frank  
Mrs. Martha H. Garrett  
Golden Rain Fnd. of Lag. Hills  
Mr. Robert Goldstein &  
Mrs. Barbara A. Goldstein  
Mr. Milton S. Grier, Jr. &  
Mrs. Jane K. Grier  
Dr. Harry L. Hamilton &  
Mrs. Mary E. Hamilton  
Mr. Ronald A. Hill &  
Mrs. Cheryl B. Hill  
Dr. Charles E. Hoger &  
Mrs. Anita Hoger  
Mr. Christopher S. Kawai &  
Mrs. Elaine M. Kawai  
Mr. Robert Lepore &  
Mrs. Lori Lepore  
Mr. James W. Ley  
Mr. Bruce C. Lineberger '76 &  
Mrs. Gina T. Lineberger  
Mr. Lee A. McCabe '93 &  
Mrs. Racheal M. Rodriguez-  
McCabe  
Marina Vocal Arts Booster  
Club  
Mr. Jim McKeehan  
Mr. Alfred Neukuckatz &  
Mrs. Lillian Neukuckatz  
NHS Choral Music Boosters  
Ms. Anna Marie Novick  
Orange County Playwrights  
Alliance  
Ms. Susan Pedroza  
Mr. Blake Putney &  
Mrs. Marilyn Putney  
Mrs. Anastacio Rivera '62  
Mr. Eric M. Scandrett  
Mr. Christopher D. Spaulding  
Mrs. Beverly Spring  
Ms. Susan L. Stanton '82

Mr. George F. Sterne '78 &  
Ms. Nicole Boxer  
Mrs. Alyce M. Thomas '96  
Mr. Ales Vysin &  
Mrs. Janice Vysin  
Ms. Janet K. Waiblinger

#### Arts Associate Up to \$99

Ms. Christina A. Alexopoulos  
Mr. Martin Amezcua  
Chevron Corporation  
Ms. Norma Cooper  
Dr. Suzanne C. Crandall '00  
Ms. Margaret J. Dehning  
Mrs. Elizabeth M. Grandey '40  
Mr. Paul J. Hanzelka '81 &  
Mrs. Catherine Hanzelka  
Mr. Steven H. Lewin  
Mr. Paul P. Marchand &  
Mrs. Marisa P. Marchand  
Mr. Dan Meyerhofer &  
Mrs. Audra L. Meyerhofer '95  
Ms. Susan Nicholson  
Mr. Steven Nicolai &  
Mrs. Madonna Nicolai  
Mr. Michael J. Parker  
Ms. Jonna H. Robinson  
Dr. La Vergne Rosow, Ed.D. '78  
Mr. William A. Sanders &  
Mrs. Andrea Sanders  
Sledge's Estate Jewelers  
Mr. Gary Maggetti &  
Ms. Christine T. Wait '70  
Mrs. Jennifer Winch  
Mr. Anthony C. Wolski  
Ms. Lucille Zabel

To inquire about giving opportunities, contact the College of Performing Arts office at  
714-997-6519 or [copa@chapman.edu](mailto:copa@chapman.edu).



## Partners in Excellence

### What Your Gift Supports

- Talent scholarships – over 90% of performing arts students need scholarship support
- Performance tours and travel for our world-renowned ensembles:
  - Pacific Northwest in January 2012 – 32 Voice University Singers
  - Kennedy Center / American College Theatre Festival & Dance Festival
- Master classes with world-renowned guest artists, professors, and professionals
- Enhanced performances, recitals, and productions
- Specialized equipment and new resources for cutting-edge performing arts technology

### Legacy for the Future Priorities

- Endowments (gifts of \$50,000 or more)
  - Academic Programs
  - Guest Artist and Lecture Series
  - Research Institutes and Centers
  - Ensemble-in-Residence programs
- Scholarships and Fellowships
  - Endowed Scholarship Funds (\$50,000 or more)
  - Non-endowed funds (expendable gifts up to \$50,000)
- Capital Projects
  - Funds designated for projects, institutes, and centers to support:
    - Renovation funds for classrooms, studios, and theatres
    - New Classrooms, faculty offices and performance facility upgrades

To inquire about giving opportunities, contact the College of Performing Arts office at  
(714) 997-6519 or [copa@chapman.edu](mailto:copa@chapman.edu) or  
visit our giving page [www.chapman.edu/copa/fundexcellence.asp](http://www.chapman.edu/copa/fundexcellence.asp)

**CELEBRATE** the creative and intellectual promise of today's rising stars by supporting the Chapman University College of Performing Arts. Your tax-deductible donation to our Fund for Excellence underwrites award-winning programs and performances. Also, your employer may be interested in the visibility gained by underwriting programs and performances within the College of Performing Arts.

We invite you to learn more about how you can assist with the construction of our new Center for the Arts, a 1,050-seat theatre which will be located in the northwest corner of campus. When completed, the Center for the Arts will be one of the largest at any university in Orange County and will feature state-of-the-art technology.

For more information about supporting our future stars in theatre, music and dance and the exciting programs produced by the College of Performing Arts, contact the College of Performing Arts office at 714-997-6519 or [copa@chapman.edu](mailto:copa@chapman.edu). Thank you for your interest and continued support!