12-6-2011

Faculty Recital

Mary Palchak
*Chapman University*, palchak@chapman.edu

Justin DeHart
*Chapman University*, dehart@chapman.edu

Gary Matsuura
*Chapman University*, matsuura@chapman.edu

Nick Terry
*Chapman University*, terry@chapman.edu

Follow this and additional works at: [http://digitalcommons.chapman.edu/music_programs](http://digitalcommons.chapman.edu/music_programs)

**Recommended Citation**
Palchak, Mary; DeHart, Justin; Matsuura, Gary; and Terry, Nick, "Faculty Recital" (2011). *Printed Performance Programs (PDF Format)*. Paper 677.
[http://digitalcommons.chapman.edu/music_programs/677](http://digitalcommons.chapman.edu/music_programs/677)

This Faculty Recital is brought to you for free and open access by the Music Performances at Chapman University Digital Commons. It has been accepted for inclusion in Printed Performance Programs (PDF Format) by an authorized administrator of Chapman University Digital Commons. For more information, please contact laughtin@chapman.edu.
COLLEGE OF
PERFORMING ARTS
THEATRE MUSICT DANCE
Fall 2011 Event Highlights

THEATRE:

Urinetown, the Musical
by Greg Kotis and Mark Hollman ...................................... Sept. 29-Oct. 1, 6-8
The Servant of Two Masters by Carlo Goldoni ..................... Nov. 10-12, 17-19

MUSIC:

University Singers in Concert ....................................................... Oct. 28
University Choir & Women's Choir in Concert ..................... Oct. 30
Opera Scenes – 2011: An Opera Odyssey ............................... Nov. 11-13
Chapman Chamber Orchestra ....................................................... Nov. 18
Chapman University Wind Symphony ........................................ Nov. 19
Holiday Wassail ........................................................................ Dec. 2-3

DANCE:

Fall Dance Concert ........................................................................ Dec. 7-10

AMERICAN CELEBRATION:

American Celebration Preview Night ....................................... Nov. 4
Gala Night .................................................................................. Nov. 5

For more information about our events, please visit our website at http://www.chapman.edu/copa/calendar or call 714-997-6519 or email CoPA@chapman.edu

CHAPMAN UNIVERSITY

Conservatory of Music

presents a

Faculty Recital

Mary Palchak, flute
Nick Terry, Justin DeHart, percussion
Gary Matsuura, conductor & saxophone

with special guests
Jan Jordan, piano
Kris Berry, Matthew Cook and Eric Guinivan, percussion

Faculty and Friends Concert: Music of Fred Katz,
Bob Clendenen, Stuart Saunders Smith,
Philippe Manoury, and Phillip Matsuura

December 6, 2011 • 8:00 P.M.
Salmon Recital Hall
Program

The Next Three Miles** (2011)  
Matthew Cook and Nick Terry, vibraphone

IV, from Le Livre des Claviers (1987)  
Philippe Manoury (b. 1953)

They Looked Like Strangers** (2011)  
Justin DeHart, vibraphone

~ INTERMISSION ~

Sonatine for Flute and Piano (2009)  
Phillip Matsuura (b. 1995)

A Blossom Falls (Scary Gary) (1975)  
Fred Katz (b. 1919)

Jade Mountain ** (2011)  
Mary Palchak, flute; Jan Jordan, piano and Kris Berry, percussion

Artists

Fred Katz is generally credited with being the first musician to explore the possibility of the cello as a jazz instrument. He accomplished this while an integral member of drummer Chico Hamilton’s influential ’50s quintet and through his own solo works such as Soul-o-cello (Decca, 1957), Fred Katz and His Jammers (Decca, 1958) and Zen (World Pacific, 1956). Katz met Hamilton while the two were backing vocalist Lena Horne and when Hamilton was looking for a different kind of instrument for his quintet, Katz suggested French horn player John Graas. Katz recalls the formation of Hamilton’s quintet as follows, “Johnnie Graas was very good... but Johnnie dies maybe two weeks later so Chico and I were talking and I thought about the cello. So we went to Chico’s house and [multi-instrumentalist] Buddy Collette was there, one of the greats. They asked me if I knew any standards and I did on the piano but not cello and I said I think I know “My Funny Valentine” so I played it and Buddy and Chico said very good...so that’s how it started.” His scores for cult movie classics such as Little Shop of Horrors (Rhino, 1984), backing tracks for Ken Nordine’s off-beat Word Jazz series (Dot, 1957) and holy grail novelties like Harpo in HiFi (Mercury, 1957) and Sidney Poitier reading Plato, Journeys Inside the Mind (Warner Brothers, 1970) make Katz a giant among collectible musical obscurities. A child prodigy on both piano and cello and a professor of anthropology for 22 years, there is much more to him than historical footnote. Katz is also a serious musician and superb composer who studied with the great classical cellist Pablo Casals and he continues to maintain contemporary insight into a myriad of topics both musical and philosophical. The recent release of his prescient ethnic/poetic/jazz journey Folk Songs for Far Out Folk (Warner Bros.-Reboot) on CD for the first time, nearly a half-century after it was recorded, served as an initial entre into his current doings and as fodder for some looks backward. He was also the music director for the 7th Army Headquarters, Lena Horne, Mindy Carson, Vic Damone, Frankie Laing and Tony Bennett. At the age of 92, Fred Katz carries on today as a consummate Renaissance man. Philosopher, anthropologist, composer and musician, he continues to produce new works, expressing his creativity through innovation and playing his beloved cello and piano.

Bob Clendenen was born in 1961 in Atlanta, GA. and received his B.M. Cum Laude from the Cincinnati Conservatory of Music, and an MFA in Music Composition from the California Institute of the Arts. His major composition instructors included Brian Ferneyhough, John Harbison, Jonathan D. Kramer, Paul Lansky, Stephen L. Mosko, Allen Sapp, and Morton Subotnick. As a composer he has won numerous grants and awards, among them a Young Composers Award from A.S.C.A.P. Bob was a featured composer in the Visiting Composers Series 1989/90 at the Cincinnati Conservatory of Music, and has given numerous lectures on his music at both the Cincinnati Conservatory of Music and the California Institute of the Arts. As a performer Bob was a founding member of the L.A. band FOOD which existed from Sept. of 1996 to Sept. of 2001 as a recording and performing group. Bob has also performed as a trumpet soloist on Monday Evening Con-

*Members of the Los Angeles Percussion Quartet, ** World Premiere
Eric Guinivan's music has been performed by numerous orchestras and chamber ensembles across the country. Eric made his Carnegie Hall debut in 2011 performing as soloist with the New York Youth Symphony in the premiere of his work Meditation and Awakening for percussion and orchestra. The New York Times subsequently described the work as "engaging," praising its shimmering colors and frenetic energy. Eric has also performed as soloist with the Downey Symphony and the University of Southern California Thornton Symphony.

Born and raised in Wilmington, Delaware, Eric received Bachelor of Music Degrees in Composition and Percussion Performance from Indiana University and holds as Masters and Doctorate from the University of Southern California Thornton School of Music. Eric currently teaches composition, music theory, and aural skills at University of Southern California.

The Los Angeles Percussion Quartet is the latest ensemble to champion the music of California's great maverick composers, the established avant-garde, and tomorrow's most promising new voices. Since 2008, the LAPQ has delivered astonishingly fresh interpretations of percussion masterpieces, in addition to commissioning award-winning new works for percussion quartet. Their music guides listeners through exotic sonic landscapes, and their live performances contribute astonishing visual choreography.

The LAPQ has performed at many distinguished new music series, universities, and on occasion, living room salons. They include: Monday Evening Concerts, April in Santa Cruz, Music & Conversations, Pasadena Art Center of Design, L.A. Composers Project, CalArts, USC, Chapman University, CSU Sacramento/Bakersfield/East Bay, Occidental College, the Renaissance Arts Academy, and the San Francisco Conservatory of Music. In September of 2011, an evening performance at LA's Zipper Hall will usher in a new concert season of award-winning repertoire by local composers Sean Heim Eric Guinivan.

To date, their music has received awards from the Theodore Presser Foundation, ASCAP, BMI, and the FROMM Foundation. THE LAPQ has ongoing collaborations with composers Shaun Naidoo, Steve Forman, David Johnson, Mark Applebaum, Sean Heim, Bruno Louchouarn Jeffrey Holmes, Eric Guinivan, Ben Phelps and Alex Miller. Their latest studio release, Ritual Dances, is available online, and will be joined soon by the Music of Steve Forman & David Johnson's Quartz City.

Jan Jordan is a respected pianist in both jazz and classical styles of music. A professional musician since the age of thirteen, Jan comes from a prestigious musical family. His grandfather, Jan Kubelik, was a world-famous Czech violinist, and his uncle, Rafael Kubelik, was a world-famous symphony conductor. His jazz trio has had steady engagements at some of the finest venues in Orange County, including the Ritz Carlton, the Four Seasons, Bowers Museum, Diva and the Napa Rose Restaurant in Downtown Disney. Mr. Jordan, along
with bassist Dr. Art Davis have released a critically acclaimed CD entitled “Puttin’ on the Ritz”. Jan is a dedicated music educator whose students have won many awards and honors.

Kris Grayson Berry has a Bachelors degree in Music from California State University Northridge, and has worked professionally in a variety of styles including jazz, latin, rock, funk, r&b, soul, and classical. Artists that he has worked with include Clare Fischer, Omar Ruiz, Smokey Robinson, Stu Goldberg, Doc Severenson, Tony Franklin, Tim Bogert, Richard Fortus, Luis Conte, Michito Sanchez, Kevin Ricard, Rich "Gagate" Garcia, Taku Hirano, and musicians from the LA Philharmonic Orchestra. Kris has been on the faculty of the Musicians Institute in Hollywood since 2001, where he has taught the double bass drumming class, the odd meters class, latino-cuban drumming class, caribbean drumming class, jazz drums class, rhythm section workshops, live playing workshops, music reading 1.2, and 3, fill fest (drum fills class), funk, r&b, and hip-hop classes, as well as open counseling, and private instruction.

Gary Matsuura, professor of saxophone, jazz improvisation and Director of the Chapman University Saxophone Ensemble is in his 20th year at Chapman University. He founded and established the current curriculum for saxophone studies and Jazz@Chapman. As a performer, Gary was a featured soloist in a performance with Celine Dion and Rosie O'Donnell in the 1998 Celine Dion Christmas Special, “These Are Special Times” shown on CBS. In addition, he has played backup to such entertainers as Helen O'Donnell, the Temptations and the Four Tops. His saxophone artistry can be heard on Phillip Keveren's CD Introspection on the Soundsage label. In addition to private studies in jazz improvisation with jazz legend Phil Woods, he also holds a Diploma in Composition and Arranging from the Grove School of Music and a Bachelors of Arts in Music Education from California State University, Fullerton.

Program Notes

The Next Three Miles

The next 3 miles... for two percussionists is a piece inspired by listening to friends perform both contemporary percussion music and world percussion music around the California Institute of the Arts. I decided to write a piece that is fun to perform, hopefully fun to listen too, and demonstrates an effective balance between parts that are drumming oriented and parts that are written for one or two vibrasones. I find the vibraphone to be an expressive instrument despite the fact that it is essentially comprised of tuned metal bars mounted on a frame. Matt Cook and Nick Terry have both encouraged my artistry and asked for music over the last few years, and this piece is a present to them and David Johnson (who is a long time percussion Faculty member at CalArts).

They Looked Like Strangers by Stuart Sanders Smith

While speaking with the composer about the title of the piece in January 2011, he told me it refers to the rare phenomenon in life when we look at someone extremely familiar – a parent, sibling, or lover – and become overwhelmed with the strange feeling that we do not know the person at all. "Who is this person I thought I knew so well?" we ask ourselves. Each of the four movements contains their own character and could, in theory, be performed by additional performers to highlight the differences. As with many of Smith's vibraphone works, the score is written on two treble clef staffs, implying a contrapuntal and polyrhythmic dialogue between forces. While engaging with this composition, one feels the notes are conveying something expansive, complex, and infinitely ephemeral...and yet, it retains a level of communication that is incredibly intimate, comforting, and strangely familiar.

-Justin DeHart
**Circle of Acclaim**

$5,000 - $9,999

Anonymous

**Director's Circle**

$1,000 - $2,499

Mr. Alan Caddick &
Mrs. Charlene Caddick

Mr. Carlsen H. Mengert

Music Teachers Association of California

St. John's Lutheran Church

Mr. Milo Sieve &
Mrs. Rosemary Sieve

**Arts Advocate**

$500 - $999

Mr. Benton Bejach &
Mrs. Wanlyn Bejach

Mr. Jeffrey Cogan '92 &
Mrs. Carol Cogan

Mr. Thomas Durante '97 &
Mrs. Amanda Durante

Mr. Charles W. Elfwanger &
Mrs. Kimberly T. Elfwanger

Mr. Stephen Smith &
Mrs. Kristen Falde Smith

The Lux Productions

Mr. Gregory G. Norton '84

Mr. William L. Parker '52 &
Mrs. Barbara J. Parker '64

Theodore Financial Group, Inc.

Mr. David A. Weatherill '71 &
Mrs. Beverly J. Weatherill '50

Mr. Royce A. Wise &
Mrs. Darlene Wise

**Arts Applause**

$100 - $499

Mr. Kenneth E. Aaron &
Mrs. Sheila L. Aaron

Ms. Christina A. Alexopoulos

Mr. Edgar Berriman &
Mrs. Elaine L. Berriman '58

Ms. Wendy D. Camp

Ms. Kathryn J. Carpenter '77

Mr. Kevin Cartwright

Mr. Rick F. Christophersen '94

Mr. William P. Conlin &
Mrs. Laila Conlin

Mr. Michael O. Drummy '73 &
Mrs. Patricia L. Drummy '81

Mr. Stephen L. Dublin '70

Echoes Family Trust

Mr. Robert F. Fowler &
Mrs. Teri D. Fowler

Golden Rain Fund of Lag. Hills

Mr. Robert Goldstein &
Mrs. Barbara A. Goldstein

Mr. Milton S. Grier, Jr. &
Mrs. Jane K. Grier

Mr. Harry L. Hamilton &
Mrs. Mary E. Hamilton

Dr. Charles E. Hoger &
Mrs. Anita Hoger

Mr. Bruce C. Lineberger '76 &
Mrs. Gina T. Lineberger

Mr. Lee A. McCabe '93 &
Mrs. Rachel M. Rodrigues-McCabe

**CHAPMAN UNIVERSITY**

**FUND FOR EXCELLENCE SUPPORTERS**

**As of October 2011**

**Circle of Acclaim**

$5,000 - $9,999

Anonymous

**Director’s Circle**

$1,000 - $2,499

Mr. Alan Caddick &
Mrs. Charlene Caddick

Mr. Carlsen H. Mengert

Music Teachers Association of California

St. John’s Lutheran Church

Mr. Milo Sieve &
Mrs. Rosemary Sieve

**Arts Advocate**

$500 - $999

Mr. Benton Bejach &
Mrs. Wanlyn Bejach

Mr. Jeffrey Cogan '92 &
Mrs. Carol Cogan

Mr. Thomas Durante '97 &
Mrs. Amanda Durante

Mr. Charles W. Elfwanger &
Mrs. Kimberly T. Elfwanger

Mr. Stephen Smith &
Mrs. Kristen Falde Smith

The Lux Productions

Mr. Gregory G. Norton '84

Mr. William L. Parker '52 &
Mrs. Barbara J. Parker '64

Theodore Financial Group, Inc.

Mr. David A. Weatherill '71 &
Mrs. Beverly J. Weatherill '50

Mr. Royce A. Wise &
Mrs. Darlene Wise

**Arts Applause**

$100 - $499

Mr. Kenneth E. Aaron &
Mrs. Sheila L. Aaron

Ms. Christina A. Alexopoulos

Mr. Edgar Berriman &
Mrs. Elaine L. Berriman '58

Ms. Wendy D. Camp

Ms. Kathryn J. Carpenter '77

Mr. Kevin Cartwright

Mr. Rick F. Christophersen '94

Mr. William P. Conlin &
Mrs. Laila Conlin

Mr. Michael O. Drummy '73 &
Mrs. Patricia L. Drummy '81

Mr. Stephen L. Dublin '70

Echoes Family Trust

Mr. Robert F. Fowler &
Mrs. Teri D. Fowler

Golden Rain Fund of Lag. Hills

Mr. Robert Goldstein &
Mrs. Barbara A. Goldstein

Mr. Milton S. Grier, Jr. &
Mrs. Jane K. Grier

Mr. Harry L. Hamilton &
Mrs. Mary E. Hamilton

Dr. Charles E. Hoger &
Mrs. Anita Hoger

Mr. Bruce C. Lineberger '76 &
Mrs. Gina T. Lineberger

Mr. Lee A. McCabe '93 &
Mrs. Rachel M. Rodrigues-McCabe

**CHAPMAN UNIVERSITY**

**DEPARTMENT OF PRODUCTION MANAGEMENT**

Administration: Don Guy (Production Manager)

Staff: Pat Cavins (Costume Shop Manager), Ron Coffman (House Technician), Richard Jackson (Shop Foreman), Matt McKibbon (Theatre Technician), Eric Rodriguez (Technical Director)


To inquire about giving opportunities, contact the College of Performing Arts office at 714-997-6519 or copa@chapman.edu
What Your Gift Supports

- Talent scholarships – over 90% of performing arts students need scholarship support
- Performance tours and travel for our world-renowned ensembles:
  - Pacific Northwest in January 2012 – 32 Voice University Singers
  - Kennedy Center / American College Theatre Festival & Dance Festival
- Master classes with world-renowned guest artists, professors, and professionals
- Enhanced performances, recitals, and productions
- Specialized equipment and new resources for cutting-edge performing arts technology

Legacy for the Future Priorities

- Endowments (gifts of $50,000 or more)
  - Academic Programs
  - Guest Artist and Lecture Series
  - Research Institutes and Centers
  - Ensemble-in-Residence programs
- Scholarships and Fellowships
  - Endowed Scholarship Funds ($50,000 or more)
  - Non-endowed funds (expendable gifts up to $50,000)
- Capital Projects
  - Funds designated for projects, institutes, and centers to support:
    - Renovation funds for classrooms, studios, and theatres
    - New Classrooms, faculty offices and performance facility upgrades

To inquire about giving opportunities, contact the College of Performing Arts office at (714) 997-6519 or copa@chapman.edu or visit our giving page www.chapman.edu/copa/fundexcellence.asp

CELEBRATE the creative and intellectual promise of today’s rising stars by supporting the Chapman University College of Performing Arts. Your tax-deductible donation to our Fund for Excellence underwrites award-winning programs and performances. Also, your employer may be interested in the visibility gained by underwriting programs and performances within the College of Performing Arts.

We invite you to learn more about how you can assist with the construction of our new Center for the Arts, a 1,050-seat theatre which will be located in the northwest corner of campus. When completed, the Center for the Arts will be one of the largest at any university in Orange County and will feature state-of-the-art technology.

For more information about supporting our future stars in theatre, music and dance and the exciting programs produced by the College of Performing Arts, contact Kevin Cartwright, Director of Development for the College of Performing Arts at 714-289-2085 or cartwrig@chapman.edu. Thank you for your interest and continued support!