

12-2-2011

Holiday Wassail 48th Annual Banquet and Concert

Chapman University Choir

Chapman University Singers

Chapman University Women's Choir

Chapman Chamber Orchestra

Chapman Percussion Ensemble

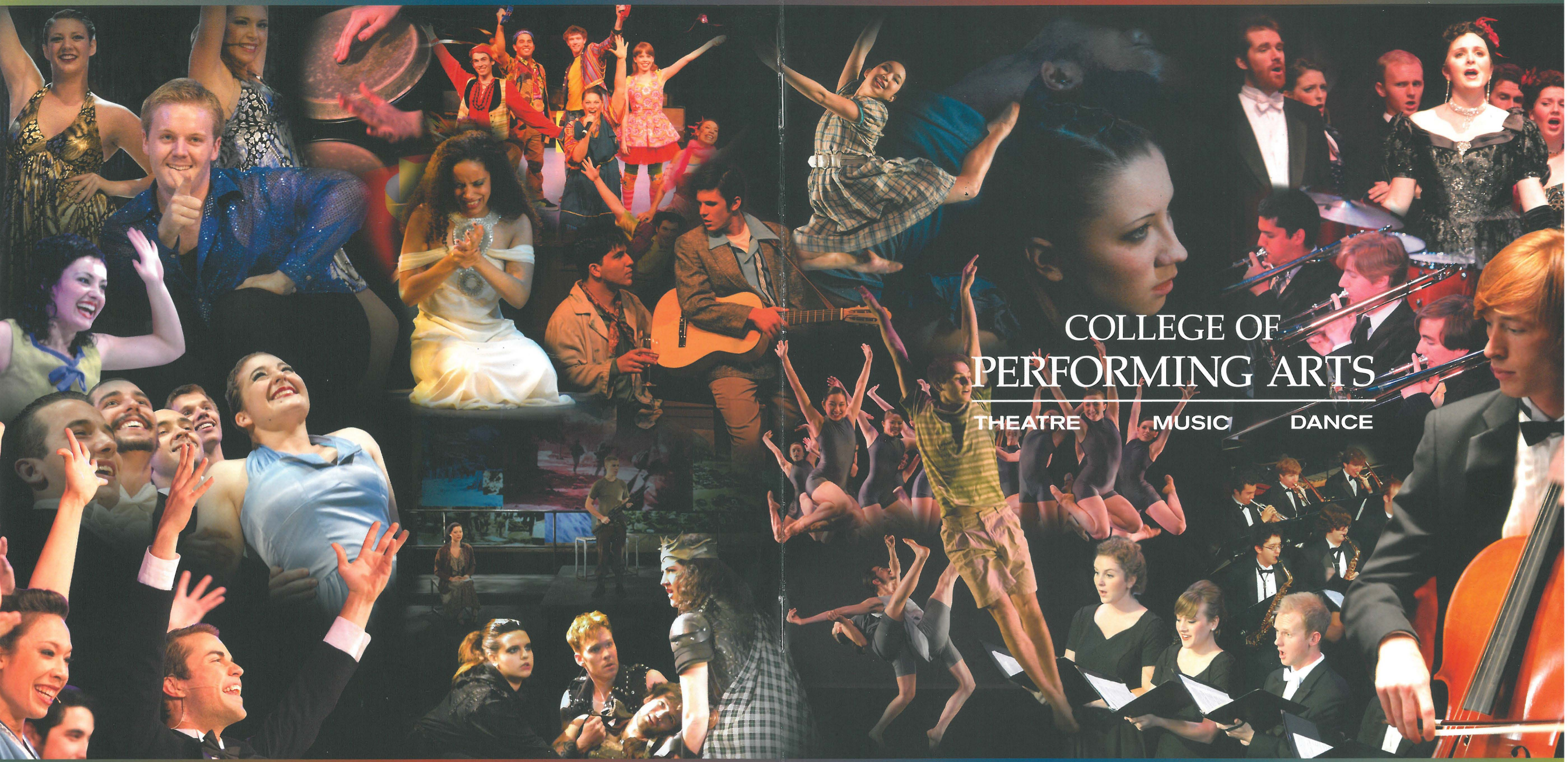
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PERFORMING ARTS

THEATRE MUSIC DANCE

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Fall 2011 Event Highlights

THEATRE:

Urinetown, the Musical
by Greg Kotis and Mark Hollman.....Sept. 29-Oct. 1, 6-8
The Servant of Two Masters by Carlo Goldoni.....Nov. 10-12, 17-19

MUSIC:

University Singers in Concert.....Oct. 28
University Choir & Women's Choir in Concert.....Oct. 30
Opera Scenes – 2011: An Opera Odyssey.....Nov. 11-13
Chapman Chamber Orchestra.....Nov. 18
Chapman University Wind Symphony.....Nov. 19
Holiday Wassail.....Dec. 2-3

DANCE:

Fall Dance ConcertDec. 7-10

AMERICAN CELEBRATION:

American Celebration Preview NightNov. 4
Gala NightNov. 5

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CHAPMAN UNIVERSITY

Conservatory of Music

presents the

Holiday Wassail
48th Annual Banquet & Concert

University Choir and University Singers

Stephen Coker, Conductor

University Women's Choir

Angel M. Vázquez-Ramos, Conductor

Chapman Chamber Orchestra

Daniel Alfred Wachs, Music Director & Conductor

William Wells, Organist

Chapman Percussion Ensemble

Nicholas Terry, Director

December 2 & 3, 2011 • 8:00 P.M.
Memorial Hall, Chapman Auditorium

Program

~ Prelude ~

Away in a Manger Keith Chapman
Aria in Classic Style Marcel Grandany
Karen Wouden, harp; William Wells, organist

I.

Prelude (March of the Kings) Georges Bizet
from *L'Arlésienne Suite No. 1*
The Chapman Chamber Orchestra
Daniel Alfred Wachs, conductor

~ Processional ~

Noel Todd Smith
arr. Brad Holmes

*Noel! Noel! Jesus has come to live with us. If you want to know the Child,
you have to come kneel. (Kituba dialect, Republic of Congo)*

Daniel Shipley, Daniel Fister, and Marqis Griffith, baritones
Marty Medriano, tenor

The Combined Chapman Choirs
Members of the Chapman Percussion Ensemble
Angel Vázquez-Ramos, conductor

Program

II.

Infant Holy, Infant Lowly arr. John Rutter
Jerry Bartucciotto, tenor (Friday) and Anna Schubert, soprano (Saturday)
Christmas in the Straw Lloyd Pfautsch
Maria Myrick, Emily Uematsu, Elizabeth Lee, fiddles
'Round the Glory Manger arr. K. Lee Scott
Chris Maze (Friday) and Timmy Simpson (Saturday), tenors

The Chapman University Choir
The Chapman Chamber Orchestra
Stephen Coker, conductor

~ Audience Carol: Angels We Have Heard on High ~ (audience please stand)

1st Verse

Angels we have heard on high
Sweetly singing o'er the plains,
And the mountains in reply
Echoing their joyous strains.
Gloria in excelsis Deo!
Gloria in excelsis Deo!

2nd Verse

Shepherds, why this jubilee?
Why your joyous strains prolong?
What the gladsome tidings be
Which inspire your heavenly song?
Gloria in excelsis Deo!
Gloria in excelsis Deo!

3rd Verse

Come to Bethlehem and see
Christ whose birth the angels sing;
Come, adore on bended knee,
Christ the Lord, the newborn King.
Gloria in excelsis Deo!
Gloria in excelsis Deo!

Program

III.

Ave Maria Franz Biebl
*Hail, Mary, full of grace: the Lord is with thee, blessed art thou among women,
and blessed is the fruit of thy womb. Jesus. Holy Mary, Mother of God,
Pray for us sinners, now and at the hour of our death. Amen.*

Kylena Parks, Brittany Bethurum, sopranos; Brittany Allen, mezzo soprano

There Is No Rose of Such Virtue Christopher Brown

Apple-Tree Wassail arr. Stephen Hatfield

The University Women's Choir and Chapman Chamber Orchestra
Angel M. Vázquez-Ramos, conductor

~ Audience Carol: The First Noel ~
(audience please stand)

1st Verse

The first Noel, the angel did say
Was to certain poor shepherds in fields as they lay;
In fields where they lay keeping their sheep,
On a cold winter's night that was so deep.

(Refrain:) Noel, Noel, Noel, Noel
Born is the King of Israel.

2nd Verse

They look-ed up and saw a star,
Shining in the East, beyond them far;
And to the earth it gave great light,
And so it continued both day and night.

(Refrain)

(continued on next page)

3rd Verse

And by the light of that same star,
Three wise men came from country far;
To seek for a King was their intent,
And to follow the star wherever it went.
(Refrain:) Noel, Noel, Noel, Noel
Born is the King of Israel.

4th Verse

Then let us all with one accord
Sing praises to our heavenly Lord,
That hath made heav'n and earth of naught,
And with His blood mankind has bought:
(Refrain)

IV.

For unto Us a Child Is Born (from *Messiah*) George Frideric Handel

Jesus Christ the Apple Tree Elizabeth Poston

The Virgin Mary Had a Baby Boy Traditional West Indies Song
arr. Stephen Coker

Joy Liu and Christina Cheon, marimba
Ann Marie Kawai, double bass; Nicholas Terry, percussion

The Chapman University Singers and Chapman Chamber Orchestra
Stephen Coker, conductor

Festival Trumpet Tune David German
William Wells, organ

Program

V.

Amahl and the Night Visitors (excerpts)

Gian Carlo Menotti

In celebration of the opera's 60th anniversary

Overture

Aria: "This Is My Box"

Kevin Gino, tenor
The Chapman Chamber Orchestra
Daniel Alfred Wachs, conductor

~ Audience Carol: Silent Night ~
(audience, please remain seated)

1st Verse

Silent night, holy night,
All is calm, all is bright,
Round yon virgin mother and child,
Holy infant so tender and mild,
Sleep in heavenly peace,
Sleep in heavenly peace.

2nd Verse

Silent night, holy night,
Shepherds quake at the sight,
Glories stream from heaven afar,
Heavenly hosts sing Alleluia;
Christ the Savior is born!
Christ the Savior is born!

3rd Verse

Silent night, holy night,
Son of God, love's pure light,
Radiant beams from thy holy face,
With the dawn of redeeming grace,
Jesus, Lord at thy birth,
Jesus, Lord at thy birth.

Program

Seasonal Greetings

Marvin Meyer, Griset Professor of Religious Studies (Friday)
Gail J. Stearns, Dean of the Wallace All Faiths Chapel (Saturday)

~ Audience Carol: O Come All Ye Faithful ~
(audience please stand)

1st Verse

O Come, all ye faithful,
Joyful and triumphant,
O come ye, O come ye to Bethlehem;
Come and behold Him, born the King of angels;
O come, let us adore Him...
Christ the Lord!

2nd Verse

Sing, choirs of angels,
Sing in exultation,
Sing, all ye citizens of heav'n above!
Glory to God, all glory in the highest,
O come, let us adore Him...
Christ the Lord!

3rd Verse

Yea, Lord, we greet thee,
Born this happy morning,
Jesus, to thee be all glory giv'n;
Word of the Father, now in flesh appearing;
O come, let us adore Him...
Christ the Lord!

Program

VI.

Betelehemu

Traditional Nigerian Song
arr. Barrington Brooks via Olatunji/Whalum

We are glad to have a Father to trust and rely upon. Where was Jesus born? Bethlehem, the city of wonder. That is where the Father was born for sure. Praise be to Him. We thank thee for this day, Gracious Father. Praise be to Thee, Merciful Father. (Yoruba dialect, Nigeria)

Daniel Shipley, baritone (Friday) and Jerry Bartucciotto, tenor (Saturday)

The Combined Chapman Choirs
Members of the Chapman Percussion Ensemble
Stephen Coker, conductor

University Choir

Soprano	Alto	Tenor	Bass
Whitney Androlia	Keegan Brown	Jerry Bartucciotto	Graeme Aegerter
Katherine Bourland	Shannon Bruce	Seth Burns	Matthew Charles
Phoebe Gildea	Emanuela Chira	Michael Cullen	Anthony Chau
Lindsie Hardy	Jacquelyn Clements	Asante Gunewardena	Joseph Chiavatti
Rachel Koons	Mia Dessenberger	Justin Herron	Matt Connor
Kyla McCarrel	Alexandra Giacomini	Mason Hock	Benjamin Finer
Julie Pajuheshfar	Annie Kubitschek	Jaekoo Kang	Alex Garrett
Savvy Pletcher	Jordan, LeMay	Chris Maze	Jeffrey Kao
Ella Reed	Janet Orsi	Marty Medriano	Timothy Milner
Chelsea Rousselot	Rachel Panchal	Bijan Mohseni	Ryan Morris
Anna Schubert	Bronwyn Warzeniak	Timmy Simpson	Aaron Page
Mayuri Vasan		Nash Spence	Erik Sateren
Robin Yokel		Ryan Tan	Aaron Schwartz
			Andrew Siles
			Cesar Ventura

University Singers

Soprano	Alto	Tenor	Bass
Chelsea Allen	Monica Alfredden	Jerry Bartucciotto	Alex Bodrero
Natalie Bratkovski	Kylee Bestenlehner	Kevin Gino	Andrei Bratkovski
Chelsea Chaves	Clara Chung	Hayden Kellermeyer	Luke Carlsen
Esther Chung	Marquel Gerson	Duke Kim	Ben Finer
Emily Dyer	Sarah Horst	Eric Parker	Daniel Fister
Amira Fulton	Kelly Self	Nathan Wilen	Brett Gray
Sarah Hughes	Rachel Stoughton	Alex Willert	Marqis Griffith
Josselyn O'Neill	Lauren Zampa		Benno Ressa
Natalie Uranga			Daniel Shipley

University Women's Choir

			Angel M. Vázquez-Ramos, conductor
			Vivian Liu, piano
Brittany Allen	Alison DiBella	Allison Marquez	Siya Rajan
Jennifer Bales	Cristiana Franzetti	Lisa Mathewson	Jayne Renteria
Jessica Barone	Shaina Hammer	Shannon McBane	Sharan Sacks
Brittany Bethurum	Jennie Harris	Kristi McKinley	Claire Safran
Carolyn Buechner	Caroline Hawkins	Michel Nicole	Lizbeth Sanchez
Michal Burnes	Natalie Headland	Laura Miller	Audrey Thayer
Kayla Camacho	Megan Henretta	Erin Moses	Chanel Traboldt
Katrina Cavarano	Angelique Hernandez	Rachel Olson	Kristian Villalobos
Pareesa Charmchi	Samira Kasraie	Emmabel Orendain	Alayna Will
Gloria Cho	Neda Ladidji	Angelic Papacalos	Sydney Woods
Caitlin Cypher	Nicholle Lee	Kylena Parks	Linda Zhou
Taylor Delaney	Kathryn Lootens	Elisa Perez-Selsky	

Chapman Percussion Ensemble

			Nicholas Terry, conductor
Christopher Bright	Estefan Colindres	Brietta Greger	Nolan Petrehn
Christina Cheon	Jordan Curcuruto	Joy Liu	Lauren Potts
			Craig Shields

Chapman Chamber Orchestra

Daniel Alfred Wachs
music director & conductor

Violin I

Cody Bursch
Lydia Dutciuc ●
Elizabeth Lee
Laura Schilbach
Emily Uematsu

Violin II

Elenora Giosuè
Alayne Hsieh
Anna Munakata
Maria Myrick ●
Rachelle Schouten
Macie Slick
Gabrielle Stetz

Viola

Javier Chacon Jr.
Nick Kaynor
Will Kellogg
Launa Kressin
Jill Marriage ●
Jesse Simons

Cello

Connor Bogenreif
Nathaniel Cook
Conrad Ho
Eli Kaynor
Lizzi Murtough
Marie Park
Jake Wiens

Bass

Kevin Baker ●
Ann Marie Kawai

Flute

Bella Staav
Mary Young ●

Oboe

Kyle Chatleton
Tamer Edlebi α

Clarinet

Benjamin Lambillotte
Kaylin Sears

Bassoon

Amber Crowe
Charity Potter α

Horn

Matthew Bond
Nicole Rosales

Trumpet

Jonathan Ballard
Ryan Jesch
Tim Mathiesen
Kyle Smith

Trombone

Marx Ha
Zachary Mariano
Michael Rushman

Harp

Lauren Aghajanian

Tuba

Jonathan Kimbro

Timpani

Jordan Curcuruto

Percussion

Estafan Colindres
Nolan Petrehn
Craig Shields

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Acknowledgements

Dale Merrill	Dean, College of Performing Arts
Rick Christophersen	Administrative Director, College of Performing Arts
Amy Graziano	Chair, Conservatory of Music
David Alt	Interim Director, Opera Chapman
Peter Westenhofer	Operations Supervisor, Conservatory of Music
Katie Silberman	Department Assistant, Conservatory of Music
Gail J. Stearns	Dean, Wallace All Faiths Chapel
Rachel Bennett	Administrative Assistant to the Dean, Wallace All Faiths Chapel
Marvin Meyer	Griset Professor of Religious Studies
Jeff Cogan	Director, Guitar Ensemble
David Stetson	Director, Low Brass Ensemble
Donald Guy	Set Designer
Pat Cavins	Costume Shop Manager

Hammered Dulcimers	Patti Amelotte
Wassail Carolers	Chelsea Allen, Chelsea Chaves, Sarah Horst, Lauren Zampa Eric Parker, Jerry Bartucciotto, Daniel Fister, Alex Brodrero
Guitar Ensemble	Alec Berkley, Dallas Cummaro, Justin Herron, Mason Hock, Dallian Krauser, Armand Lance, Tim Milner, Jose Varela
Low Brass Ensemble	Javier Cerna, Marx Ha, Johnnie Kimbro, Zachary Mariano, Michael Rushman

* All names appear alphabetically

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The College of Performing Arts' *Fund for Excellence* is a vital part of the strength and tradition of excellence our students experience. Often it is the extra, outside –the-classroom activities that distinguish a good educational experience from an outstanding educational experience. In the past year, the *Fund for Excellence* helped sponsor Conservatory of Music Artists-in-Residence The Penerecki Quartet, the Department of Theatre's world premiere of *If All the Sky Were Paper*, and the Department of Dance's exclusive rights to perform Jiri Kylian's brilliant choreography *Falling Angles* created for Nederlands DansTheater. The *Fund for Excellence* is a leading factor in maintaining the rich legacy the College of Performing Arts is becoming known for.

Please help us continue to provide these exceptional experiences to our students and community by renewing your College of Performing Arts *Fund for Excellence* gift or by becoming a new member of this vital sponsorship program.

The arts have always held a place of prominence at Chapman, and the College of Performing Arts has emerged as a leader in defining and expanding our community through the arts. It is with your generous contribution that we are to continue to provide our students with remarkable opportunities.

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