11-20-2011

Chapman Saxophone Ensemble

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Recommended Citation
THEATRE:

Urinetown, the Musical
by Greg Kotis and Mark Hollman.................................. Sept. 29-Oct. 1, 6-8
The Servant of Two Masters by Carlo Goldoni...............Nov. 10-12, 17-19

MUSIC:

University Singers in Concert...............................................Oct. 28
University Choir & Women’s Choir in Concert.....................Oct. 30
Opera Scenes – 2011: An Opera Odyssey..........................Nov. 11-13
Chapman Chamber Orchestra..............................................Nov. 18
Chapman University Wind Symphony......................................Nov. 19
Holiday Wassail..................................................................Dec. 2-3

DANCE:

Fall Dance Concert..........................................................Dec. 7-10

AMERICAN CELEBRATION:

American Celebration Preview Night.................................Nov. 4
Gala Night.......................................................................Nov. 5

For more information about our events, please visit our website at http://www.chapman.edu/copa/calendar or call 714-997-6519 or email CoPA@chapman.edu

CHAPMAN UNIVERSITY

Conservatory of Music

presents

Chapman Saxophone Ensemble

Gary Matsuura, director

November 20th, 2011  2:00 P.M.

Salmon Recital Hall
Jazz@Chapman. As a performer, Gary was a featured soloist in a performance with Albert Alva, Director of the Chapman University Big Band and Jazz Combo, and gel's, a jazz youth program in Long Beach. His proudest moments include working on music with jazz legend Benny Carter. Mr. Alva was musical director for the Pasadena Jazz Institute and taught at the Excelsus Summer Music Camp for kids in Long Beach, CA. He currently teaches the Jazz Angels, a jazz youth program in Long Beach. His proudest moments include working on music with jazz legend Benny Carter. Mr. Alva also served as librarian, copyist, arranger, and saxophonist for the late jazz drummer legend Louie Bellson. Albert arranged, conducted and performed on Mr. Bellson’s last recording with jazz legend Clark Terry.

Gary Matsuura, professor of saxophone, jazz improvisation and Director of the Chapman University Saxophone Ensemble is in his 20th year at Chapman University. He founded and established the current curriculum for saxophone studies and Jazz@Chapman. As a performer, Gary was a featured soloist in a performance with Celine Dion and Rosie O'Donnell in the 1998 Celine Dion Christmas Special, “These Are Special Times” shown on CBS. In addition, he has played back-up to such entertainers as Helen O'Donnell, the Temptations and the Four Tops. His saxophone artistry can be heard on Phillip Keveren's CD Introspection on the Soundsage label. In addition, he has played back-up to such entertainers as Helen O’Donnell, the Temptations and the Four Tops. His saxophone artistry can be heard on Phillip Keveren’s CD Introspection on the Soundsage label. In addition, he has played back-up to such entertainers as Helen O’Donnell, the Temptations and the Four Tops. His saxophone artistry can be heard on Phillip Keveren’s CD Introspection on the Soundsage label. In addition, he has played back-up to such entertainers as Helen O’Donnell, the Temptations and the Four Tops. His saxophone artistry can be heard on Phillip Keveren’s CD Introspection on the Soundsage label. In addition, he has played back-up to such entertainers as Helen O’Donnell, the Temptations and the Four Tops. His saxophone artistry can be heard on Phillip Keveren’s CD Introspection on the Soundsage label. In addition, he has played back-up to such entertainers as Helen O’Donnell, the Temptations and the Four Tops. His saxophone artistry can be heard on Phillip Keveren’s CD Introspection on the Soundsage label. In addition, he has played back-up to such entertainers as Helen O’Donnell, the Temptations and the Four Tops. His saxophone artistry can be heard on Phillip Keveren’s CD Introspection on the Soundsage label.
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We invite you to learn more about how you can assist with the construction of our new Center for the Arts, a 1,050-seat theatre which will be located in the northwest corner of campus. When completed, the Center for the Arts will be one of the largest at any university in Orange County and will feature state-of-the-art technology.

For more information about supporting our future stars in theatre, music and dance and the exciting programs produced by the College of Performing Arts, contact Kevin Cartwright, Director of Development for the College of Performing Arts at 714-289-2085 or cartwrig@chapman.edu. Thank you for your interest and continued support!