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### **Chapman Saxophone Ensemble**

Chapman Saxophone Ensemble

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### CHAPMAN UNIVERSITY

# COLLEGE OF PERFORMING ARTS

THEATRE MUSIC DANCE



**FALL 2011** 

## COLLEGE OF PERFORMING ARTS

THEATRE MUSIC DANCE

### Fall 2011 Event Highlights

#### THEATRE:

*Urinetown,* the Musical by Greg Kotis and Mark Hollman.....Sept. 29-Oct. 1, 6-8 *The Servant of Two Masters* by Carlo Goldoni.....Nov. 10-12, 17-19

#### MUSIC:

University Singers in ConcertOct. 28
University Choir & Women's Choir in ConcertOct. 30
Opera Scenes – 2011: An Opera OdysseyNov. 11-13
Chapman Chamber OrchestraNov. 18
Chapman University Wind SymphonyNov. 19
Holiday WassailDec. 2-3

#### DANCE:

Fall Dance Concert ......Dec. 7-10

#### AMERICAN CELEBRATION:

American Celebration Preview Night ......Nov. 4 Gala Night .....Nov. 5

> For more information about our events, please visit our website at http://www.chapman.edu/copa/calendar or call 714-997-6519 or email CoPA@chapman.edu

# **CHAPMAN UNIVERSITY**

# **Conservatory of Music**

presents

# Chapman Saxophone Ensemble

# Gary Matsuura, director

November 20th, 2011 2:00 P.M.

Salmon Recital Hall

### Artists

Albert Alva, Director of the Chapman University Big Band and Jazz Combo has toured with Rosemary Clooney, Ben Vereen, Leslie Uggams, Jerry Lewis, Michael Feinstein, Ann Hampton Calloway, and Ken Peplowski. He has also played in various bands backing such artists as Mel Torme, Joe Williams, Diane Schuur, Jack Jones, and the Captain & Tennile. Recording credits include Toni Tennile, Renee Olstead, Matt Catingub, and Rosemary Clooney's last two CD's (both Grammy nominated).

Mr. Alva was musical director for the Pasadena Jazz Institute and taught at the Excelsus Summer Music Camp for kids in Long Beach, CA. He currently teaches the Jazz Angels, a jazz youth program in Long Beach. His proudest moments include working on music with jazz legend Benny Carter. Mr. Alva also served as librarian, copyist, arranger, and saxophonist for the late jazz drummer legend Louie Bellson. Albert arranged, conducted and performed on Mr. Bellson's last recording with jazz legend Clark Terry.

**Gary Matsuura**, professor of saxophone, jazz improvisation and Director of the Chapman University Saxophone Ensemble is in his 20<sup>th</sup> year at Chapman University. He founded and established the current curriculum for saxophone studies and Jazz@Chapman. As a performer, Gary was a featured soloist in a performance with Celine Dion and Rosie O'Donnell in the 1998 Celine Dion Christmas Special, "These Are Special Times" shown on CBS. In addition, he has played back-up to such entertainers as Helen O'Donnell, the Temptations and the Four Tops. His saxophone artistry can be heard on Phillip Keveren's CD Introspection on the Soundsage label. In addition to private studies in jazz improvisation with jazz legend Phil Woods, he also holds a Diploma in Composition and Arranging from the Grove School of Music and a Bachelors of Arts in Music Education from California State University, Fullerton Circle of Acclaim \$5,000 - \$9,999

Anonymous

### Director's Circle \$1,000 - \$2,499

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CHAPMAN COLLEGE OF UNIVERSITY PERFORMING ARTS

As of October 2011

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### Arts Associate Up to \$99

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To inquire about giving opportunities, contact the College of Performing Arts office at 714-997-6519 or copa@chapman.edu



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### What Your Gift Supports

- Talent scholarships over 90% of performing arts students need scholarship support
- Performance tours and travel for our world-renowned ensembles: Pacific Northwest in January 2012 – 32 Voice University Singers Kennedy Center / American College Theatre Festival & Dance Festival
- Master classes with world-renowned guest artists, professors, and professionals
- Enhanced performances, recitals, and productions
- Specialized equipment and new resources for cutting-edge performing arts technology

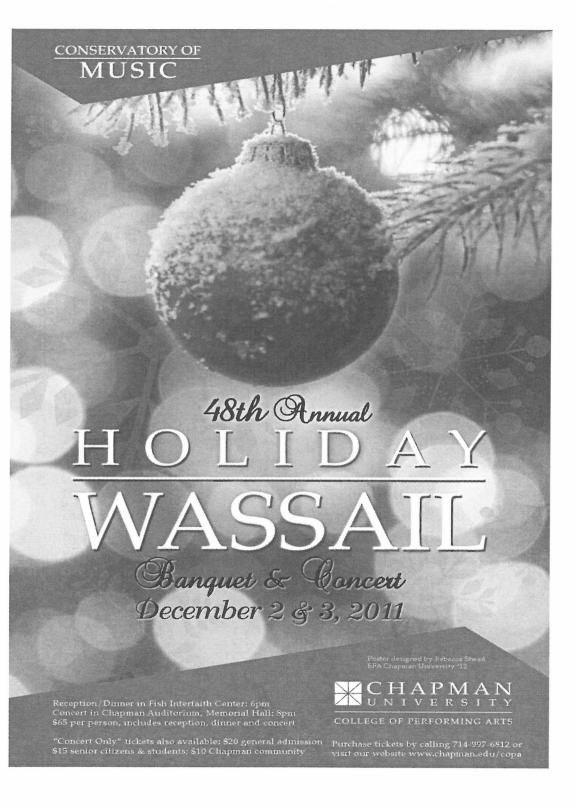
### Legacy for the Future Priorities

- Endowments (gifts of \$50,000 or more) Academic Programs Guest Artist and Lecture Series Research Institutes and Centers
  - Ensemble-in-Residence programs
  - Scholarships and Fellowships Endowed Scholarship Funds (\$50,000 or more) Non-endowed funds (expendable gifts up to \$50,000)
- Capital Projects

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Funds designated for projects, institutes, and centers to support: Renovation funds for classrooms, studios, and theatres New Classrooms, faculty offices and performance facility upgrades

To inquire about giving opportunities, contact the College of Performing Arts office at (714) 997-6519 or copa@chapman.edu or visit our giving page www.chapman.edu/copa/fundexcellence.asp



**CELEBRATE** the creative and intellectual promise of today's rising stars by supporting the Chapman University College of Performing Arts. Your tax-deductible donation to our Fund for Excellence underwrites award-winning programs and performances. Also, your employer may be interested in the visibility gained by underwriting programs and performances within the College of Performing Arts.

We invite you to learn more about how you can assist with the construction of our new Center for the Arts, a 1,050-seat theatre which will be located in the northwest corner of campus. When completed, the Center for the Arts will be one of the largest at any university in Orange County and will feature state-of-the-art technology.

For more information about supporting our future stars in theatre, music and dance and the exciting programs produced by the College of Performing Arts, contact Kevin Cartwright, Director of Development for the College of Performing Arts at 714-289-2085 or cartwrig@chapman.edu. Thank you for your interest and continued support!