11-19-2011

Chapman University Wind Symphony

Chapman University Wind Symphony

Follow this and additional works at: http://digitalcommons.chapman.edu/music_programs

Recommended Citation
http://digitalcommons.chapman.edu/music_programs/668

This Other Concert or Performance is brought to you for free and open access by the Music Performances at Chapman University Digital Commons. It has been accepted for inclusion in Printed Performance Programs (PDF Format) by an authorized administrator of Chapman University Digital Commons. For more information, please contact laughtin@chapman.edu.
THEATRE:
Urinetown, the Musical by Greg Kotis and Mark Hollman..................Sept. 29-Oct. 1, 6-8
The Servant of Two Masters by Carlo Goldoni............................Nov. 10-12, 17-19

MUSIC:
University Singers in Concert....................................................Oct. 28
University Choir & Women's Choir in Concert..........................Oct. 30
Opera Scenes – 2011: An Opera Odyssey.................................Nov. 11-13
Chapman Chamber Orchestra......................................................Nov. 18
Chapman University Wind Symphony...........................................Nov. 19
Holiday Wassail............................................................................Dec. 2-3

DANCE:
Fall Dance Concert..................................................................Dec. 7-10

AMERICAN CELEBRATION:
American Celebration Preview Night.........................................Nov. 4
Gala Night....................................................................................Nov. 5

For more information about our events,
please visit our website at
http://www.chapman.edu/copa/calendar
or call 714-997-6519 or email CoPA@chapman.edu

CHAPMAN UNIVERSITY

Conservatory of Music

presents the

Chapman University

Wind Symphony

18th Season

Dr. Paul J. Sherman

Music Director & Conductor

November 19, 2011 • 7:30 P.M.
Chapman Auditorium, Memorial Hall
Program

L'Orfeo compilation of sinfonia and ritornello
arr. Paul Sherman
(b. 1967)

Medieval Suite
Homage to Leonin
Ron Nelson
(b. 1929)
Homage to Perotin
Homage to Machaut

~Intermission~

Psalm for Band Op. 53
Vincent Persichetti
(1915-1987)

Angels in the Architecture
Frank Ticheli
(b. 1958)

Artists

Paul J. Sherman, D.M.A.
Conductor, Chapman University Wind Symphony
Instructor, Chamber Music & Instrumental Coaching

Conductor, oboist and pedagogue, Dr. Paul J. Sherman, D.M.A, enjoys a musical career with a wide range of styles and forms. He is now entering his third year as Director of the Chapman Wind Symphony. The Wind Symphony performs both classic repertoire and the best of new wave of contemporary music. He also directs winds chamber music and is Instructor of Oboe. For the last decade he has been music director for the Santa Clarita Valley Youth Philharmonic, Orchestra and Prelude Strings an organization of three orchestras and 200 students based at College of the Canyons. This season his orchestra is a Los Angeles Philharmonic Partner Orchestra and will perform in Walt Disney Concert Hall in May as part of the International Youth Orchestra Festival. He is also deeply involved in contemporary music and is Executive Director of ensembleGREEN along with commissioning works for his large ensembles and solo oboe.

He performs regularly on modern and period oboes in orchestral, solo and studio settings. On period instruments he performs with: Musica Angelica, San Diego Bach Collegium, Harmonia Baroque Players, Del Mar Baroque and is a founding member of Arroyo Baroque. He teaches baroque oboe performance and is director of Le Canards du Roy, baroque oboe band at USC.

Chelsea Chaves is a senior Vocal Performance major at Chapman University. She has played many roles in Opera Chapman such as Griselda from La Griselda, Adele in Die Fledermaus, Manon, and Amore from Orfeo ed Euridice. Chelsea has sung the National Anthem at various events such as the Chapman 5K, at Santa Barbara City College’s 2010 Commencement, and most recently at a Los Angeles Laker Game. Chelsea is thrilled to be studying music at Chapman under the tutelage of Patricia Gee and is very excited to sing with the Wind Symphony in tonight’s performance.
Program Notes

Medieval Suite was written in homage to three great masters of the Middle Ages: Leonin (middle 12th century), Perotin (c. 1155-1200), and Machaut (c. 1300-1377). These are neither transcriptions of their works nor attempts at emulating their respective styles. Rather, the music served as a sort of launching pad for three pieces which draw on some of the stylistic characteristics of music from that period, e.g., repetition of rhythmic patterns or modes, modules of sound, proportions that produce octaves, fourths and fifths, use of Gregorian chant, syncopation, long pedal points where a sustained tone regulates melodic progression.

Homage to Leonin evokes his sinuous melodic style and use of Gregorian chant. It is a "mood piece" in which a chant on the Dorian mode is gradually transformed into a perfectly symmetrical eight-tone scale. The movement follows the form of an arch with a large climax, after which it closes as it began.

Vincent Persichetti, born in Philadelphia in 1915, began his musical journey at a very young age with keyboard studies. He supported himself through his musical performances and at the young age of sixteen he was appointed the choir director and organist of the Arch Street Presbyterian Church in Philadelphia. Not only was Persichetti a virtuoso pianist he was also an educator, holding many teaching positions in the Philadelphia Conservatory and Julliard School of music. The list of awards and honors that Persichetti received through his musical career are numerous and varied.

Persichetti composed hundreds of works but truly left his mark on Concert Band repertory. Psalm for Band is part of this large collection of band music. Commissioned in 1952 by Pi Kappa Omicron Nation Band Fraternity at the University of Louisiana, Psalm for Band is made up of three parts. The following program note was provided by Persichetti:

Psalm for Band is a piece constructed from a single germinating harmonic idea. There are three distinct sections — a sustained chordal mood, a forward moving chorale, followed by a Paean culmination of the materials. Extensive use is made of separate choirs of instruments supported by thematic rhythms in the tenor and bass drum.

Angels in the Architecture was commissioned by Kingsway International, and received its premiere performance at the Sydney Opera House on July 6, 2008 by a massed band of young musicians from Australia and the United States, conducted by Matthew George. The work unfolds as a dramatic conflict between the two extremes of human existence — one divine, the other evil. The work's title is inspired by the Sydney Opera House itself, with its halo-shaped acoustical ornaments hanging directly above the performance stage. Angels in the Architecture begins with a single voice singing a 19th-century Shaker song:

I am an angel of Light
I have soared from above
I am cloth'd with Mother's love.
I have come, I have come,
To protect my chosen band
And lead them to the promised land.

This “angel” — represented by the singer — frames the work, surrounding it with a protective wall of light and establishing the divine. Other representations of light — played by instruments rather than sung — include a traditional Hebrew song of peace (“Hevenu Shalom Aleichem”) and the well-known 16th-century Genevan Psalter, “Old Hundredth.” These three borrowed songs, despite their varied religious origins, are meant to transcend any one religion, representing the more universal human ideals of peace, hope, and love. An original chorale, appearing twice in the work, represents my own personal expression of these aspirations.

In opposition, turbulent, fast-paced music appears as a symbol of darkness, death, and spiritual doubt. Twice during the musical drama, these shadows sneak in almost unnoticed, slowly obscuring, and eventually obliterating the light altogether. The darkness prevails for long stretches of time, but the light always returns, inextinguishable, more powerful than before. The alternation of these opposing forces creates, in effect, a kind of five-part rondo form (light — darkness — light — darkness — light). Just as Charles Ives did more than a century ago, Angels in the Architecture poses the un-answered question of existence. It ends as it began: the angel reappears singing the same comforting words. But deep below, a final shadow reappears — distantly, ominously.

~Frank Ticheli~
What Your Gift Supports

- Talent scholarships – over 90% of performing arts students need scholarship support
- Performance tours and travel for our world-renowned ensembles:
  Pacific Northwest in January 2012 – 32 Voice University Singers
  Kennedy Center / American College Theatre Festival & Dance Festival
- Master classes with world-renowned guest artists, professors, and professionals
- Enhanced performances, recitals, and productions
- Specialized equipment and new resources for cutting-edge performing arts technology

Legacy for the Future Priorities

- Endowments (gifts of $50,000 or more)
  Academic Programs
  Guest Artist and Lecture Series
  Research Institutes and Centers
  Ensemble-in-Residence programs
- Scholarships and Fellowships
  Endowed Scholarship Funds ($50,000 or more)
  Non-endowed funds (expendable gifts up to $50,000)
- Capital Projects
  Funds designated for projects, institutes, and centers to support:
  Renovation funds for classrooms, studios, and theatres
  New Classrooms, faculty offices and performance facility upgrades

To inquire about giving opportunities, contact the College of Performing Arts office at (714) 997-6519 or copa@chapman.edu or visit our giving page www.chapman.edu/copa/fundexcellence.asp

CELEBRATE the creative and intellectual promise of today's rising stars by supporting the Chapman University College of Performing Arts. Your tax-deductible donation to our Fund for Excellence underwrites award-winning programs and performances. Also, your employer may be interested in the visibility gained by underwriting programs and performances within the College of Performing Arts.

We invite you to learn more about how you can assist with the construction of our new Center for the Arts, a 1,050-seat theatre which will be located in the northwest corner of campus. When completed, the Center for the Arts will be one of the largest at any university in Orange County and will feature state-of-the-art technology.

For more information about supporting our future stars in theatre, music and dance and the exciting programs produced by the College of Performing Arts, contact Kevin Cartwright, Director of Development for the College of Performing Arts at 714-289-2085 or cartwrig@chapman.edu. Thank you for your interest and continued support!