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11-3-2011

## Chapman Flute Ensemble

Chapman Flute Ensemble

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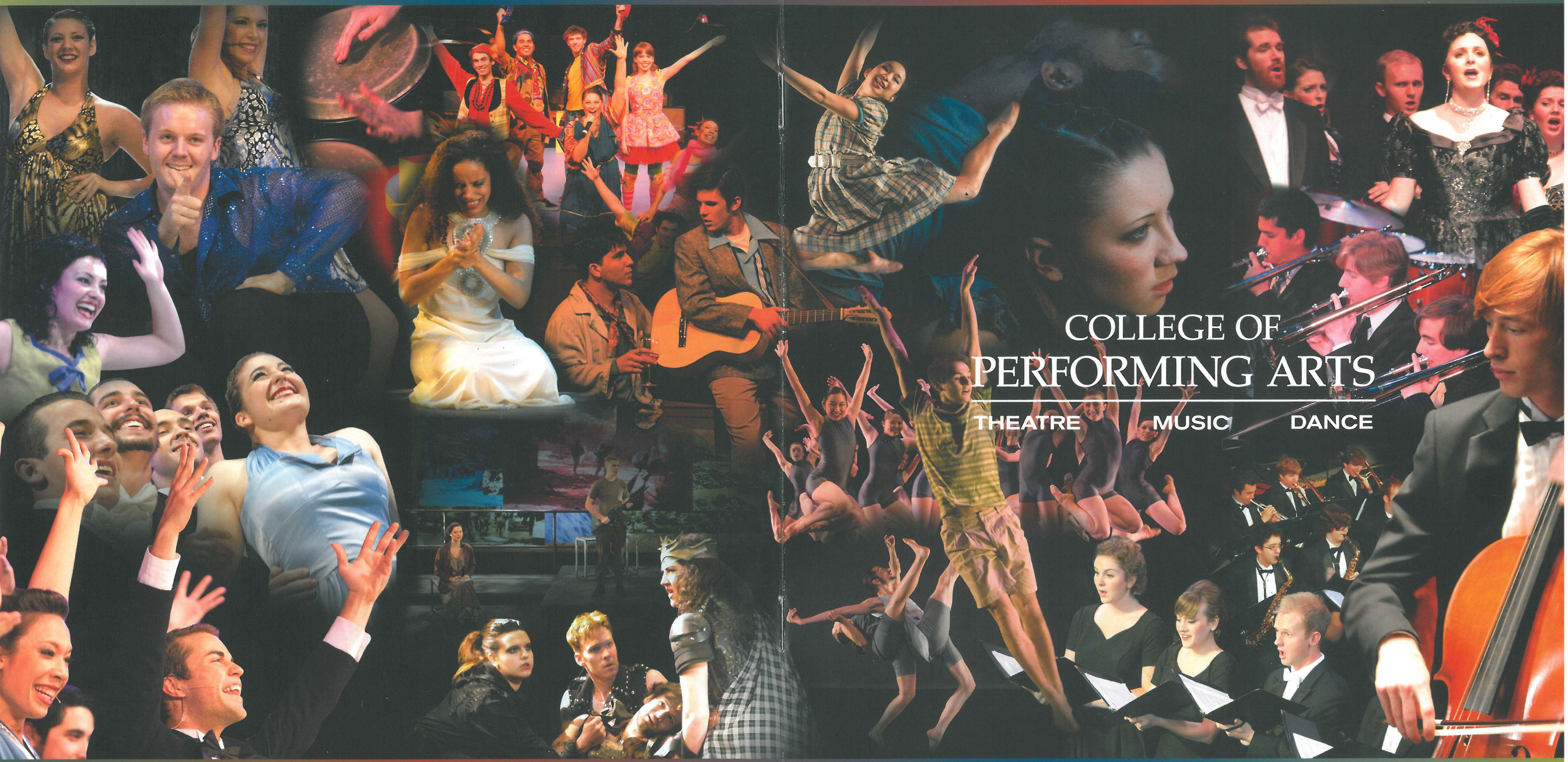
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**Fall 2011 Event Highlights**

THEATRE:

*Urinetown*, the Musical  
by Greg Kotis and Mark Hollman.....Sept. 29-Oct. 1, 6-8  
*The Servant of Two Masters* by Carlo Goldoni.....Nov. 10-12, 17-19

MUSIC:

University Singers in Concert.....Oct. 28  
University Choir & Women's Choir in Concert.....Oct. 30  
Opera Scenes – 2011: An Opera Odyssey.....Nov. 11-13  
Chapman Chamber Orchestra.....Nov. 18  
Chapman University Wind Symphony.....Nov. 19  
Holiday Wassail.....Dec. 2-3

DANCE:

Fall Dance Concert .....Dec. 7-10

AMERICAN CELEBRATION:

American Celebration Preview Night .....Nov. 4  
Gala Night.....Nov. 5

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CHAPMAN UNIVERSITY

*Conservatory of Music*

*presents*

Chapman Flute Ensemble

Music of Boismortier, Mozart, Smetana, and the  
World Premiere of Ronald Minor's March to the Barbershop

Mary Palchak, director

November 3rd, 2011 8:00 P.M.

Salmon Recital Hall

## Program

Concerto IV  
I Adagio  
II Allegro  
III Allegro

Joseph Bodin de Boismortier  
(1691-1775)

Die Zauberflote Overture

W.A. Mozart  
(1756-1791)  
(arr. W. Kossack)

Die Moldau

Bedrich Smetana  
(1824-1884)  
(arr. Guy du Cheyron de Beaumont)

March to the Barbershop (World Premiere)

Ronald Minor

*Conducted by Ronald Minor*

Amber Crowe and Charity Potter, bassoon

Zachary Mariano trombone and bass drum

Javier Cerna, snare drum

Chapman University Conservatory of Music Flute Ensemble:

Lilian Andrade, Yuqin Feng, Susie Rios, Alison Sale, Bella Staav,

Emily Vickers, Mary Young

Mary Palchak, Director

## Notes

1. Joseph Bodin de Boismortier enjoyed great prosperity during his lifetime by selling his compositions, unlike most composers of the eighteenth century who earned their living through commissions or appointments. One of his numerous clients mused, "Happy is he Good Sir Boismortier, whose prolific quill each month, with almost no pain, conceives a new air at will." Competing musicians were not so admiring of his output, one of them complaining "We buy his pieces without valuing them. They are only worth something to those who play instruments and to the several sad bourgeois who go to concerts to bicker about their neighbors." To his critics, Boismortier remained lighthearted and replied, "I'm earning money."

2. The Magic Flute was premiered in Vienna in September 1791 with Mozart on the podium, the librettist Schikaneder performing the role of Papageno, and Mozart's sister-in-law Josepha Hofer singing the role of the Queen of the Night. The opera was immediately a great success, drawing immense crowds and reaching hundreds of performances during the 1790s. This lifted the spirits of its composer, who had fallen ill while in Prague a few weeks before. Mozart's delight is reflected in his last three letters, written to his wife Constanze. "I have this moment returned from the opera, which was as full as ever", he wrote, "but what always gives me the most pleasure is the *silent approva!* You can see how this opera is becoming more and more esteemed." ... He went to hear his opera almost every night, taking along friends and relatives. Mozart evidently wrote keeping in mind the skills of the singers intend-

ed for the premiere, which included both virtuosi and ordinary comic actors, asked to sing for the occasion. Thus, the vocal lines are often stated first in the strings so the singer can find his pitch, and are frequently doubled by instruments. In contrast, Mozart's sister-in-law Josepha Hofer, who premiered the role of the Queen of the Night, evidently needed little such help: this role is famous for its difficulty. In ensembles, Mozart skillfully combined voices of different ability levels.

3. Smetana's composition *The Moldau* describes the course of the Vltava River, starting from two small springs, the Cold and Warm Vltava, to the unification of both streams into a single current. The course of the Vltava through woods and meadows, through landscapes where a farmer's wedding is celebrated, the round dance of the mermaids in the night's moonshine: on the nearby rocks loom proud castles, palaces and ruins aloft. The Vltava swirls into the St John's Rapids; then it widens and flows toward Prague, past the Vyšehrad, and then majestically vanishes into the distance. The piece contains Smetana's most famous tune. It is an adaptation of an Italian Renaissance melody which also appears in a major key in an old folk Czech song *Kočka leze dírou* ("The Cat Crawls Through the Hole".) The Moldau is one of six movements which comprise the symphonic suite, *Ma Vlast* (My Homeland.)

4. Ron Minor's career as a trombonist, composer, and teacher has been musically varied and geographically wide-ranging. Since 1975, he has performed with many of Southern California's orchestras, including the Pacific Symphony, Opera Pacific, San Diego Symphony, San Diego Chamber Orchestra, Pasadena Pops Orchestra, Riverside Symphony,

and the Santa Barbara Symphony. While residing outside of the United States for over ten years, he held principal trombone positions with the Cape Town Symphony, the Natal Philharmonic, and the Orquesta Sinfonica Municipal de Caracas, Venezuela. He has also lived and worked in Germany, Japan and Mexico performing with a large diversity of orchestras and chamber music ensembles.

Mr. Minor's compositions, written primarily for professional musician friend and colleagues, have received many performances throughout the United States, Germany and South Africa. The first performance in the United States of one of Mr. Minor's orchestral works was given, in 2009, by the California Chamber Orchestra.

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December 2 & 3

**48th Annual Holiday Wassail**

**Concert and Banquet**

Enjoy traditional Wassail drink; follow a garden path lighted with luminarias as strolling minstrels amuse you; dine on delectable holiday fare; and be charmed by a concert of seasonal music presented by the University Choir and University Singers, Stephen Coker, Conductor University Women's Choir, Angel Vázquez-Ramos, Conductor, and the Chapman University Chamber Orchestra, Daniel Alfred Wachs, Conductor.

**FISH INTERFAITH CENTER**

Reception and Dinner — 6pm

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*Chapman Auditorium*

Concert— 8pm

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We invite you to learn more about how you can assist with the construction of our new Center for the Arts, a 1,050-seat theatre which will be located in the northwest corner of campus. When completed, the Center for the Arts will be one of the largest at any university in Orange County and will feature state-of-the-art technology.

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