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Faculty Recital

Jeff Cogan

Chapman University, cogan@chapman.edu

Janet Kao

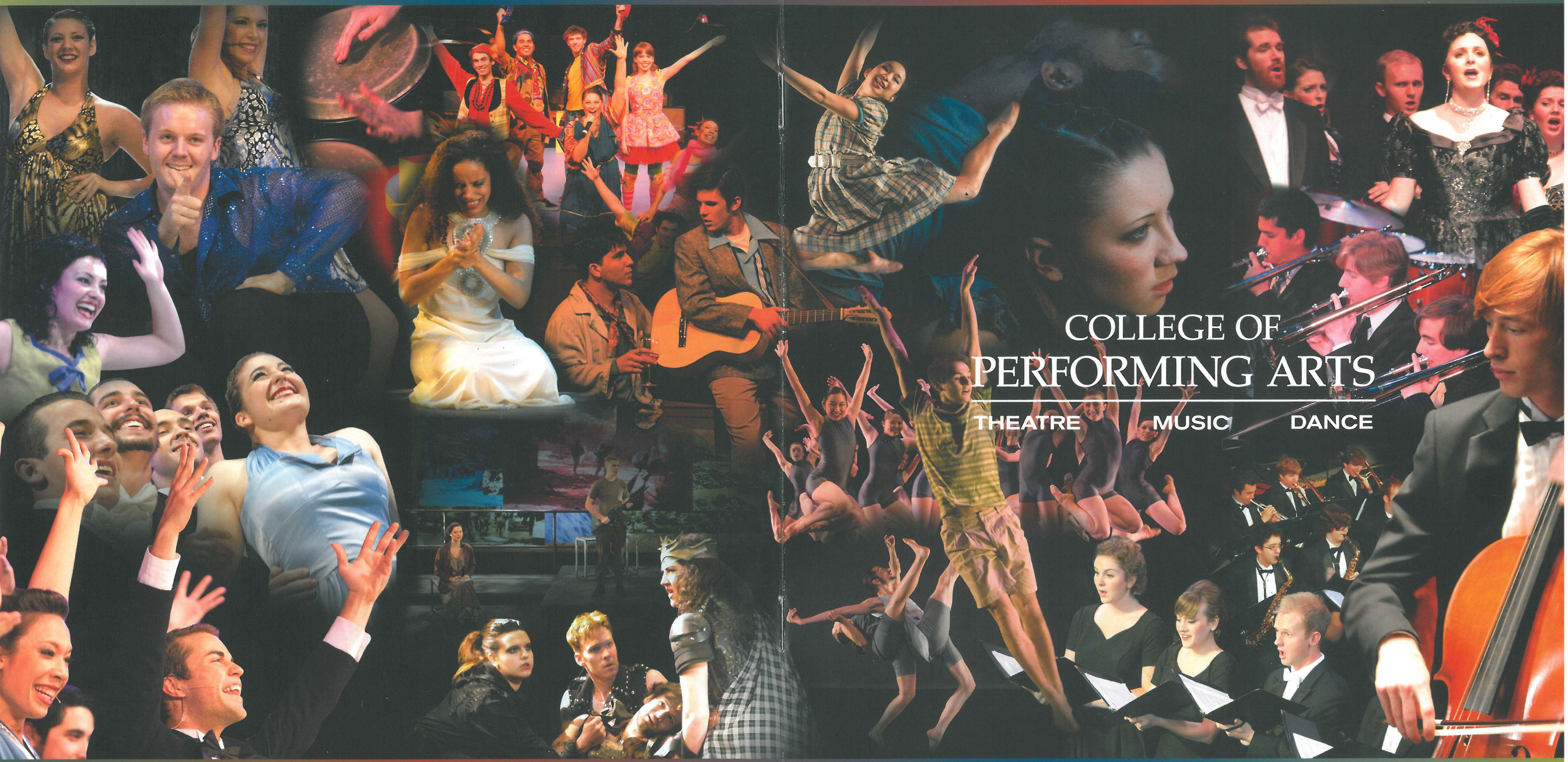
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THEATRE MUSIC DANCE

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Fall 2011 Event Highlights

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The Servant of Two Masters by Carlo Goldoni.....Nov. 10-12, 17-19

MUSIC:

University Singers in Concert.....Oct. 28
University Choir & Women's Choir in Concert.....Oct. 30
Opera Scenes – 2011: An Opera Odyssey.....Nov. 11-13
Chapman Chamber Orchestra.....Nov. 18
Chapman University Wind Symphony.....Nov. 19
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DANCE:

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Gala Night.....Nov. 5

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CHAPMAN UNIVERSITY

Conservatory of Music

presents a

Faculty Recital

Jeff Cogan, guitar

Janet Kao, piano

October 30, 2011 8:00 P.M.

Salmon Recital Hall

Program

I

| | |
|---------------------------|-----------------------------------|
| Prelude 2 | Heitor Villa-Lobos (1887-1959) |
| Aquarelle | Sergio Assad (b 1952) |
| I. Divertimento | |
| II. Valseana | |
| III. Preludio y toccatina | |
| Danza Caractaristica | Leo Brouwer (b 1939) |

II

| | |
|--------------------------|--------------------------|
| Diaraby (World Premiere) | Shaun Naidoo (b 1962) |
|--------------------------|--------------------------|

In Memoriam Mark Meinhardt
(for Jeffrey Cogan)

Intermission

III

| | |
|--|--------------------------------|
| Fantasia para un Gentilhombre (concerto for guitar and orchestra) | Joaquin Rodrigo (1901-1999) |
| I. Villano y Ricercare | |
| II. Española y Fanfare de Caballería de Nápoles | |
| III. Danza de las Hachas | |
| IV. Canario | |

Janet Kao, Piano - Jeff Cogan, guitar

Artists

While still a student at California State University at Northridge, **Jeffrey Cogan**, M.A., was honored by being invited to perform for the great Spanish Maestro of the guitar, Andres Segovia. After finishing his studies, he built a career in performing and teaching the guitar at CSUN and at Chapman University.

Mr. Cogan has performed around the USA and Europe. In 1998, Cogan was invited to Perigueux, France, to perform and teach at the Ecole Brittain with the acclaimed French guitarist Olivier Chassain. In 1999, Mr. Cogan performed works as diverse as the lute part of the St. John Passion with the William Hall Master Chorale and the contemporary jazz guitar in Fred Katz's Concerto for Buddy at the West Coast Jazz II festival in Newport Beach, California.

During the spring and summer of 2004, Mr. Cogan was invited to adjudicate different competitions in Austria and France. He was also a featured performer in the Fabritio Caroso guitar festival in Lanuvio, Italy. In the summer of 2005 Mr. Cogan performed a concert for the VIII Festival De Musica De Guitarra, "Villa de Aranda" in Aranda de Duero, Spain.

Mr. Cogan adjudicated the JoAnn Falletta International Guitar Concerto Competition in Buffalo, New York in 2006. He also adjudicated the Beatty Classical Guitar Scholarship competition in our nation's capital, Washington D.C. during 2009 and 2010 as well as the Dallas, Texas competition at the University of Texas at Dallas.

In March of 2009, Chapman University Guitar Ensemble members, (under the direction of Jeff Cogan), won top honors in the Brownsville guitar ensemble competition at the University of Texas at Brownsville. Both the university guitar quartet and the duo won first place in the college division during Chapman's first time participation. The Chapman University quartet also performed in a master class for the great Romero Family.

In June of 2009 Professor Cogan was honored by the Guitar Foundation of America (GFA) with a Lifetime Achievement Award for service to the organization and his work as director of GFA international guitar competition.

since 1987. During his tenure the competition has become one of the most prestigious events of its kind. This annual competition has been held in 20 different locations since 1983 including New Orleans, Charleston, Montreal, Canada, Merida, Mexico and Quebec City, Canada. He now serves as a member of the GFA board of trustees.

Mr. Cogan is the president of the Orange County Guitar Circle, a community organization that supports the classical guitar. The Guitar Circle sponsors guitar concerts by world-renowned artists as well as community members.

Mr. Cogan's work in the Conservatory of Music at Chapman University has won praise for him and his students alike. He is Director of Guitar Studies and Music Technology as well as frequent performer in many of the Conservatory of Music concerts.

Pianist, **Janet Kao**, a native of Taiwan, is an accomplished musician with extensive experience as a solo pianist, vocal/instrumental collaborator, and an opera coach. She has performed on many stages including Alice Tully Hall in New York City, Harris Concert Hall in Aspen, Preston Bradley Hall in Chicago, National Concert Hall of Taiwan. She has been invited to participate in several summer music festivals including Bowdoin Music Festival, the Yellow Barn Chamber Music Festival, and the Music Academy of the West. She has served as a staff accompanist at the Aspen Music Festival, as a staff coach at Opera in the Ozarks, Arkansas and the American Institute of Musical Arts in Graz, Austria.

She has received teaching fellowships from the Juilliard School and the USC Thornton Opera, working closely with renowned conductors, Judith Clurman and Brent McMunn. Her interests in contemporary music have led her to collaborate on new operas including *Miss Lonelyhearts* by Lowell Liebermann and *Powder Her face* by Thomas Adès. In addition to opera, she has premiered many contemporary chamber works with the New Juilliard Ensemble, under the baton of Joel Sachs.

Janet received her Bachelor and Master of Music degree in Piano Performance from the Peabody Conservatory with pianist Robert McDonald, and a Graduate Certificate in Collaborative Piano from the Juilliard School under

the tutelage of Jonathan Feldman and Brian Zeger. She completed the Doctor of Musical Arts degree from the University of Southern California in Keyboard Collaborative Arts in 2009 under Alan Smith and was awarded Gwendolyn Koldofsky Scholarship Award for three consecutive years. Dr. Kao is currently an adjunct professor and a vocal coach at Fullerton College and Chapman University.

Born in South Africa in 1962 **Shaun Naidoo** composed extensively for cabaret, musical theater, and modern dance in the late 1980s. During that period a series of collaborations with Warrick Sony and the Kalahari Surfers culminated in the Found Opera *Season of Violence*, which received an Honorable Mention at the Prix Ars Electronica in Linz, Austria in 1990. His cabaret troupe, "Shaun Naidoo and the Panic Attacks" received the Fringe Award at the South African National Festival of the Arts in 1988 for the revue *Everything but the Shower Scene*. Collaborations with the City Theater and Dance group as composer and musical director resulted in the acclaimed musicals *Hotel Polana* (1989) and *Sunrise City* (1988). The latter work incidentally became the last work to be banned by the apartheid regime in South Africa.

In 1990 he was awarded a Fulbright Fellowship and settled in Los Angeles, where he received Masters and Doctoral degrees in composition at USC. His output during the 1990s include numerous electro-acoustic works, which can be heard on C.R.I., New World Records, Evander Music, and Capstone Records.

Over the past twenty years or so he has written for ensembles and artists around the World. His music has been heard most recently at Carnegie Hall, Dartington Castle (England), Walt Disney Concert Hall, REDCAT Theater, the Lincoln Theater in Miami Beach, the Bang on a Can Festival at MassMoca in Massachusetts, and in Brisbane, Australia. Recent performances include premieres in Germany and Taiwan.

Naidoo is currently based in Los Angeles, where he is an Associate Professor of Composition at Chapman University.

Program Notes

Prelude #2 by Heitor Villa-Lobos

Heitor Villa-Lobos was born in Rio de Janeiro on March 5, 1887. He learned music from his father, who was a widely-read, highly-cultured amateur musician and a librarian. By the turn of the century, he had turned himself into a professional musician. He earned his living as a cafe musician; his instrument was the cello.

In 1905 Villa-Lobos made the first of his trips to Brazil's north-eastern states, to collect folk music. Afterwards, he studied at the National Institute of Music in Rio de Janeiro, though his compositional style never conformed to any academic norms. His music remained always personal and idiosyncratic. As Villa-Lobos himself said many years later: "My music is natural, like a waterfall." Also: "One foot in the academy and you are changed for the worst!"

He designed a complete system of musical instruction for generations of Brazilians, based upon Brazil's rich musical culture, and rooted in a deep and always explicit patriotism. He composed choral music for huge choirs of school children, often adaptations of folk material. His legacy in the Brazil of today, even amongst new generations brought up with the samba-schools is a strong feeling of pride and love, intertwined with similar feelings for their country.

He died in Rio de Janeiro on November 17, 1959.

Aquarelle by Sergio Assad

Guitarist and composer Sergio Assad (b.1952) writes: "Aquarelle is the French word for watercolor, a traditional painting style that uses pigments dissolved in water. The first time I saw a watercolor I was impressed by the

number of techniques employed to spread colors in different textures that give an ethereal look to the painted subject. Following the idea of spreading pigments on a paper, I started building a motif of three notes like three different pigments that form the basis of a palette. Based on this single motif, I created multiple voicing layers to simulate the superposition of colors on an Aquarelle. The three-note melodic material is reinforced by the 3-3-2 rhythmic pattern that is very common in Latin music and occurs frequently in the music from the northeast of Brazil.

The piece was written in 1986 and was my first attempt at composing for solo guitar. It was in that same year that I met David Russell at a guitar festival in Israel and showed him the piece. I had always been impressed by his excellence as a performer and was very pleased that he promptly decided to include Aquarelle in his repertoire. When the piece was published, it was a pleasure to dedicate it to him."

Danza Caracteristica by Leo Brouwer

Subtitle: "Quitate de la acera" or *get off of the sidewalk*.

The Afro-Cuban composer, classical guitarist and conductor we now know as Leo Brouwer was named Juan Leovigildo Brouwer when he came into the world in Havana, Cuba on March 1, 1939. His enormous influence on guitar music in particular and classical music in general is demonstrated by more than a hundred recordings on which he has played, composed or conducted. Brouwer's compositions reflect classical, Afro-Cuban, jazz and avant-garde influences. His many film scores have brought his music to the attention of a huge audience around the world. Brouwer's influence in his native country results in part from the important positions he has held in Cuban music institutions.

As a composer, Brouwer also has an extensive catalogue of symphonic, chamber and instrumental works.

Diaraby (World Premiere) by Shaun Naidoo

Diaraby, for guitar and live electronics was composed for Jeff Cogan during the first half of 2011. The essence of the music is drawn from an old West African Mande folk song which is then greatly elongated. Direct quotations from the song are heard near the end.

The guitar is processed live by software designed using Max MSP – the live sound is subjected to random delays and pitch changes.

Diaraby can be loosely translated as “the love that remains” and is dedicated to the memory of my very dear friend, Mark Meinhardt, who passed away earlier this year.

Shaun Naidoo

Fantasia para un gentilhombre by Joaquin Rodrigo

The guitar concerto, Fantasia para un gentilhombre (Fantasy for a gentleman) was written in 1954 for the Spanish guitarist Andrés Segovia and he is undoubtedly the gentleman referred to in the title. The composer utilizes themes from baroque guitar music by the 17th century Spanish composer, Gaspar Sanz (1640-1710). These pieces bore names such as villano, ricercar, espanoleta and canario. The existing tablatures of Sanz's music featured music in both the punteado or “plucked” style and rasqueado or “strummed” style, which is reflected in the composition by Rodrigo.

Despite being blind from a very early age, Joaquin Rodrigo's music represents one of the pinnacles of Spanish music. In 1933 Rodrigo married the Istanbul-born pianist Victoria Khamhi, who became an important collaborator in many of his compositions. He is best remembered for the 1939 concerto de Aranuez for guitar and orchestra. The wealth of very high quality guitar music composed by Rodrigo has kept guitarists busy for many decades now. Rodrigo died in 1999 at the age of 97.



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