

9-8-2011

Guest Artists in Recital

Arturo Delmoni

Frederick Zlotkin

Louise Thomas

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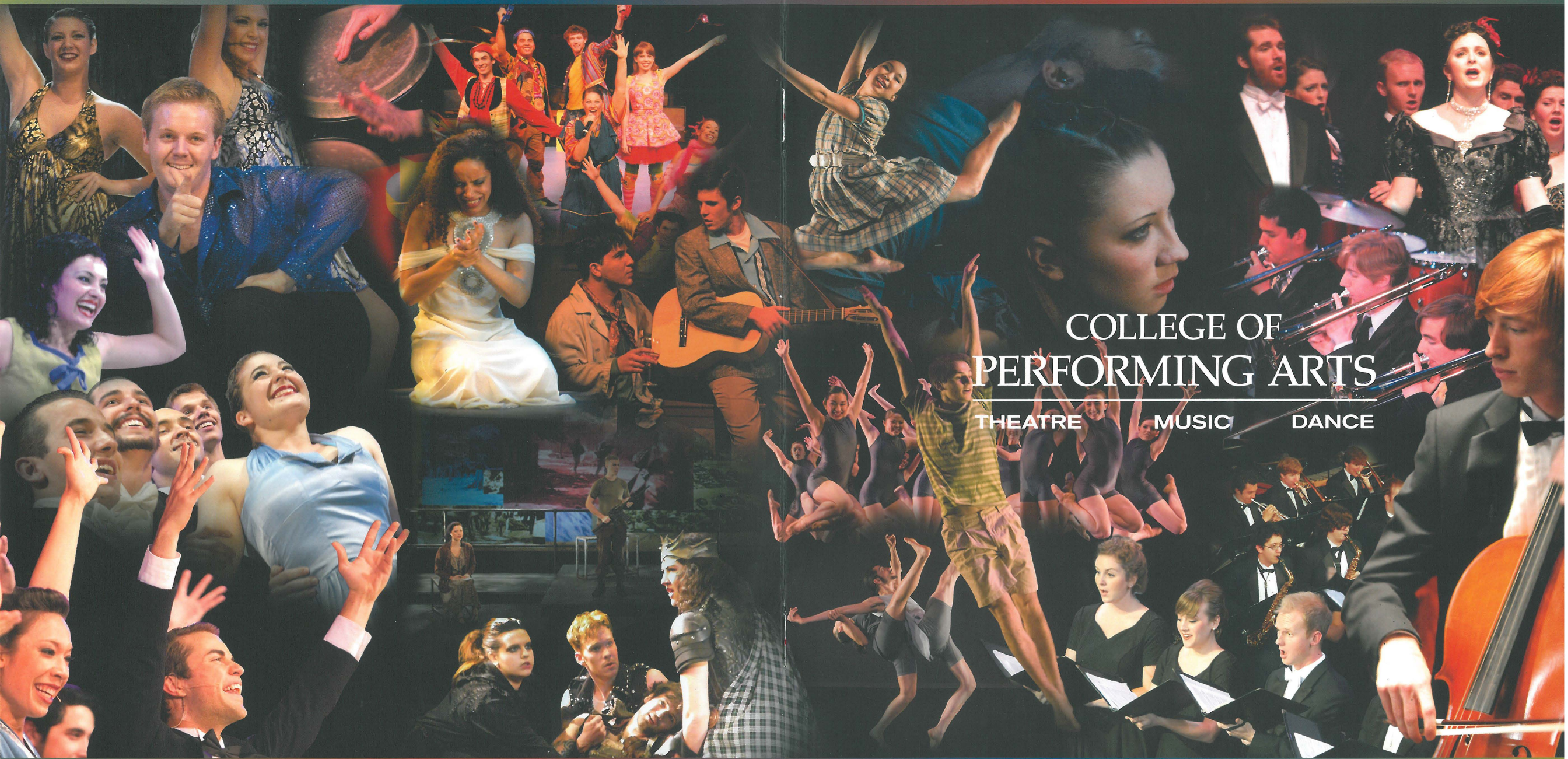
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Fall 2011 Event Highlights

THEATRE:

Urinetown, the Musical
by Greg Kotis and Mark Hollman.....Sept. 29-Oct. 1, 6-8

The Servant of Two Masters by Carlo Goldoni.....Nov. 10-12, 17-19

MUSIC:

University Singers in Concert.....Oct. 28

University Choir & Women's Choir in Concert.....Oct. 30

Opera Scenes – 2011: An Opera Odyssey.....Nov. 11-13

Chapman Chamber Orchestra.....Nov. 18

Chapman University Wind Symphony.....Nov. 19

Holiday Wassail.....Dec. 2-3

DANCE:

Fall Dance ConcertDec. 7-10

AMERICAN CELEBRATION:

American Celebration Preview NightNov. 4

Gala Night.....Nov. 5

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CHAPMAN UNIVERSITY

Conservatory of Music

presents

Guest Artists in Recital

Arturo Delmoni, violin

Frederick Zlotkin, cello

Louise Thomas, piano

September 8, 2011 8:00 P.M.

Salmon Recital Hall

Program

Piano Trio No.7 in B-flat major, op.97
"Archduke"

Ludwig van Beethoven
(1770-1827)

Allegro moderato
Scherzo (Allegro)
Andante cantabile ma però con moto. Poco più adagio.
Allegro moderato – Presto

Intermission

Piano Trio No.4 in E minor
"Dumky"

Antonin Dvorak
(1841-1904)

Lento maestoso
Poco Adagio
Andante
Andante moderato (Quasi Tempo di Marcia)
Allegro
Lento maestoso

Artists

Arturo Delmoni is one of the most celebrated artists of his generation. His remarkably distinct playing embodies the romantic warmth that is the special province of the great virtuosos of the golden age of violin playing. Yo-Yo Ma describes Delmoni as "an enormously gifted musician and an impeccable violinist. His playing style is unique, and his gorgeous sound is reminiscent of that of great violinists from a bygone era." Glenn Dicterow, concertmaster of the New York Philharmonic, says "Delmoni's playing always goes right to the heart and his charisma is irresistible." Delmoni's stylish, elegant interpretations of classical masterpieces have earned him critical acclaim in the United States and abroad.

During the 2002-2003 concert season, Delmoni celebrated the 40th anniversary of his Carnegie Hall debut (at age 14) where he played the Tchaikovsky *Violin Concerto* with the Little Orchestra Society under Thomas Scherman. He has appeared as soloist with the St. Louis, Dallas, Spokane, Jupiter, El Paso, Glendale, and Tucson Symphonies; the Pro Arte Chamber Orchestra of Boston; the California Chamber Society; the New York City Ballet Orchestra; the Rhode Island, Brooklyn, Boston, Omaha, and Kansas City Philharmonics; and the Boston Pops. He has appeared as a recitalist throughout the United States and in Europe, the Middle East, Japan, and Hong Kong. As a chamber musician, Delmoni has performed with illustrious colleagues such as Pinchas Zukerman, Elmar Oliveira, Emanuel Ax, Nathaniel Rose, Jon Kimura Parker, Jeffrey Kahane, and Dudley Moore. He regularly appears at chamber music festivals during the summer throughout the country.

Arturo Delmoni served on the jury of the first and fifth International Henryk Szeryng Competitions in Toluca, Mexico, and has played numerous concerts throughout Mexico. *Songs My Mother Taught Me*, Delmoni's recording of romantic miniatures, received extraordinary reviews from prominent critics. Audiophiles and audio critics generally regard his recording of unaccompanied violin music of Ysaÿe, Kreisler, and Bach as a reference for the sound of a solo violin. Delmoni's duo recital recording with cellist Nathaniel Rosen, entitled *Music for a Glass Bead Game*, was nominated for a 1998 AFIM Indie Award, received a Golden Ear award, and was on Fanfare's "Best of 1998" list.

Arturo Delmoni plays a J.B. Guadagnini, 1780.

Frederick Zlotkin, winner of the International Music Competition at Geneva, is clearly recognized as one of today's outstanding musical artists. Among the highlights of his wide musical career are solo engagements with *l'Orchestre de la Suisse Romande*, the Minnesota Orchestra, the New York City Ballet, National Symphony Orchestra and the St. Louis Symphony, chamber music appearances as member of the Lyric Piano Quartet, guest artist with The Chamber Music Society of Lincoln Center, the Aspen Music Festival, Chicago's Ravinia Festival and the Minnesota Sommerfest, and his post, for over 30 years, as Solo Cellist for the New York City Ballet at Lincoln Center. Zlotkin has recorded for hundreds of motion pictures and with numerous contemporary artists such as Frank Sinatra, Madonna, Aretha Franklin and many others.

Zlotkin, who earned his doctor's degree from The Juilliard School, studied with Gregor Piatigorsky, Leonard

Rose, and Channing Robbins. He is the only present-day cellist who performs Bach's Six Suites for Solo Cello with full ornamentation. His recording of that work has been hailed as "one of the most gratifying Bach performances on records." A member on the faculties of Manhattan School of Music, Queens College, Hoff-Barthelson Music School and the Brooklyn College of Music, he has also served as Adjunct Professor at SUNY-Purchase and as Music Director of the Montauk Chamber Music Society.

Zlotkin performs at Ground Zero during its annual reading of the names of the deceased. He hails from a distinguished musical family. His brother, famed conductor Leonard Slatkin was named Music Director of the Detroit Symphony in 2008. In 2002 he did a special recording of Korngold's Cello Concerto with his brother and the BBC Symphony Orchestra. For the 2006-7 season Zlotkin was a regular substitute with the New York Philharmonic, including tours to Asia, Europe, and Vail, Colorado. At the New York City Ballet, Dr. Zlotkin has performed the Walton Concerto (Peter Martins, choreographer), Tchaikowsky's Roccoco Variations (Christopher Wheeldon, choreographer) and the Shostakovich Cello Sonata (Melissa Barak, choreographer) in addition to numerous other solo works.

Pianist **Louise Thomas** has concertized extensively throughout Europe, North America and Asia at such concert venues as the Tchaikovsky Conservatoire in Moscow, the Franz Liszt Academy Museum in Budapest, the Forbidden City Concert Hall in Beijing, Walt Disney Concert Hall in Los Angeles and Carnegie Hall in New York City.

Louise Thomas was born in Ireland and completed undergraduate musicology studies at Trinity College, Dublin. She received a German Government scholarship to complete solo piano performance studies at the Hochschule für Musik und Theater in Hannover, Germany. Dr. Thomas won second prize at the Ibla-Ragusa competition in Sicily where she was also awarded the Béla Bartók Prize. She also won the concerto competition at the University of Southern California and performed with the late Maestro, Sergiu Comissio-na. Dr. Thomas received her doctorate in piano performance in 1999 from USC where she studied with John Perry and Alan Smith.

An active collaborative pianist, Louise Thomas has made CD recordings in Germany as part of the chamber music festival, "Schwetzinger Festspielen"; at the Banff Center for the Arts in Canada with the Irish Contemporary Music group, Nua Nós, and has appeared on numerous live radio broadcasts for Irish Radio, BBC Radio, Moscow radio, K-USC and K-MZT in Los Angeles. She has also played live and recorded for Irish National Television and the nationally distributed Ovation Arts Channel in Los Angeles. Her recordings are available at iTunes.com and on the Centaur label. She concertizes frequently with violinist, Elizabeth Pitcairn who performs on the iconic "Red Mendelssohn" violin.

Louise Thomas has been invited onto the faculty of several summer programs. She was the vocal coach at the 2002 "La Fabbrica" summer program in Tuscany, and from 2003-2009, she was the Festival pianist and vocal/instrumental coach at the Idyllwild Arts Summer Academy in California. In the summer of 2011, she joined the faculty at the Luzerne International Music festival in New York State. She is Director of Keyboard Collaborative Arts at Chapman University.

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