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Saxophone Ensemble Concert

Chapman Saxophone Ensemble

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Upcoming Events

Chapman Flute Ensemble
Mary Palchak, Director
April 28 – 7:30 p.m.
Salmon Recital Hall
Conservatory of Music

University Singers in Concert
Stephen Coker, Conductor
April 29 - 8:00 p.m.
First United Methodist Church
of Orange

Chapman Guitar Ensemble
Jeff Cogan, Director
May 1 – 8:00 p.m.
Salmon Recital Hall, Conservatory of Music

Guest Artists in Recital
The California E.A.R. Unit
May 5 - 8:00 p.m.
Salmon Recital Hall
Conservatory of Music

Sholund Scholarship Concert
Daniel Alfred Wachs, Music Director & Conductor
May 7 - 4:00 p.m.
Chapman Auditorium, Memorial Hall

Piano Showcase
Grace Fong, Director
May 10 – 7:30 p.m.
Salmon Recital Hall, Conservatory of Music

Student Pianists in Recital
Janice Park, Director
May 11 – 7:30 p.m.
Salmon Recital Hall, Conservatory of Music

New Music Ensemble
Sean Heim, Director
May 12 - 8:00 p.m.
Salmon Recital Hall, Conservatory of Music

Chapman University Women's Choir in Concert
Angel Vázquez-Ramos, Conductor
May 13 - 7:30 p.m.
Salmon Recital Hall
Conservatory of Music

Instrumental Chamber Music – Winds/Brass
– Strings/Piano
May 14 – 2:00p.m.
5:00 p.m.
Salmon Recital Hall, Conservatory of Music

Chapman University Conservatory of Music

presents the

Saxophone Ensemble Concert

Gary Matsuura, Director

Special Guest, Albert Alva

Wednesday, April 27th, 8:00 P.M.
Salmon Recital Hall

Program

Goldberg Variations (Set 1)

J.S.Bach

(1685-1750)

arr. By Lynden De Young

11:35 Aria

13:38 Variation I

15:02 Variation II

16:30 ?

18:06

Premier Quatour

J.B. Singelee

(1812-1875)

arr. By J.M. Londeix

18:20 Andante

25:08 Adagio Sostenuto

29:13 Allegro vivace

31:35 Allegretto

35:48

Bee's Knees

Lennie Niehaus

(b. 1929)

Kevin Homma • soprano saxophone

Colin Horrocks • alto saxophone

Andrew Parker • tenor saxophone

Dan Phung • baritone saxophone

Mountains Roads

David Maslanka

(b. 1943)

5:50 Overture

Chorale: Wo soll ich fliehan

Aria (In the style of a chorale prelude)

Chorale

7:45 2 Aria

Rialto Ripples

George Gershwin

(1898-1937)

arr. By William Perconti

Collin McClanahan • soprano saxophone

Brandon Bielagus • alto saxophone

Garrett Eastwood • tenor saxophone

Andrew King • baritone saxophone

What is This Thing Called Love/Hot House

Cole Porter

(1891-1964)

Dizzy Gillespie

(1917-1993)

Albert Alva • tenor saxophone

Gary Matsuura • alto saxophone

Ann Marie Kawai • bass

Special Guest

Albert Alva, Director of the Chapman University Big Band and Jazz Combo has toured with Rosemary Clooney, Ben Vereen, Leslie Uggams, Jerry Lewis, Michael Feinstein, Ann Hampton Calloway, and Ken Peplowski. He has also played in various bands backing such artists as Mel Torme, Joe Williams, Diane Schuur, Jack Jones, and the Captain & Tennile. Recording credits include Toni Tennile, Renee Olstead, Matt Catingub, and Rosemary Clooney's last two CD's (both Grammy nominated).

Mr. Alva was musical director for the Pasadena Jazz Institute and taught at the Excelsus Summer Music Camp for kids in Long Beach, CA. He currently teaches the Jazz Angels, a jazz youth program in Long Beach. His proudest moments include working on music with jazz legend Benny Carter. Mr. Alva also served as librarian, copyist, arranger, and saxophonist for the late jazz drummer legend Louie Bellson. Albert arranged, conducted and performed on Mr. Bellson's last recording with jazz legend Clark Terry.

Gary Matsuura, professor of saxophone, jazz improvisation and Director of the Chapman University Saxophone Ensemble is in his 19th year at Chapman University. He founded and established the current curriculum for saxophone studies and Jazz@Chapman. As a performer, Gary was a featured soloist in a performance with Celine Dion and Rosie O'Donnell in the 1998 Celine Dion Christmas Special, "These Are Special Times" shown on CBS. In addition, he has played back-up to such entertainers as Helen O'Donnell, the Temptations and the Four Tops. His saxophone artistry can be heard on Phillip Keveren's CD Introspection on the Soundsage label. In addition to private studies in jazz improvisation with jazz legend Phil Woods, he also holds a Diploma in Composition and Arranging from the Grove School of Music and a Bachelors of Arts in Music Education from California State University, Fullerton.