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Bicentennial Liszt Celebration: Music of Franz Liszt

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Bicentennial Liszt Celebration: Music of Franz Liszt

Authors

Jessica Sternfeld, Monica Alfredson, Ruby Cheng, Grace Fong, Lazlo Lak, Jonathan Mack, and Louise Thomas

CHAPMAN UNIVERSITY COLLEGE OF PERFORMING ARTS

MUSIC

THEATRE

DANCE

SPRING 2011



Spring 2011 Event Highlights

THEATRE:

Macbeth

by William Shakespeare	Feb. 17-19, 24-26
Picasso at the Lapin Agile	
by Steve Martin	Mar. 17-19, 24-26
Student Directed One-Acts	Apr. 28-30

MUSIC:

University Choir Home Concert Feb. 4
Ensemble in Residence – Penderecki String Quartet Feb. 15
Chapman Chamber Orchestra and University ChoirMar. 4
Chapman University Wind Symphony Mar. 12
Opera Chapman Apr. 1-3
Guest Artists in Recital – EAR UnitMay 5
Sholund Scholarship Concert: Beethoven's Leonore Overture No. 3,
Sanft wie du Lebtest and Mass in CMay 7

DANCE:

Dance Works in Progress	Mar. 5-6
Concert Intime	Mar. 31, Apr. 1-2
Spring Dance Concert	May 11-14

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CHAPMAN UNIVERSITY Conservatory of Music

presents a

Bicentennial Liszt Celebration Music of Franz Liszt (1811-1886)

Jessica Sternfeld, musicologist

Monica Alfredsen, mezzo-soprano Ruby Cheng, piano Grace Fong, piano Laszlo Lak, piano Jonathan Mack, tenor Louise Thomas, piano

> April 8, 2011 • 8:00 P.M. Salmon Recital Hall

Program

Introducing the Composer

Jessica Sternfeld

Das Veilchen Nimm einen Strahl der Sonne Monica Alfredsen, mezzo-soprano Louise Thomas, piano

Transcendental Etude No. 10 in F Minor Sursum Corda (Lift up Your Hearts) from Années de Pélerinage, 3rd year Ruby Cheng, piano

Hungarian Rhapsody No. 3 Hungarian Rhapsody No. 18 Laszlo Lak, piano

Es Muss ein Wunderbares Sein S'il Est un Charmant Gazon Du bist wie eine Blume Kling Leise, mein Lied

Jonathan Mack, tenor Louise Thomas, piano

Les Préludes

Grace Fong, piano Louise Thomas, piano I sometimes have great doubts about composing further. Yet I will not give up, though I doubt if I can express what is hovering in my innermost self

~Franz Liszt

How many new worlds, how many undetected nooks and corners in music could be illuminated in personal conversation with Liszt! ~ Modest Mussorgsky

I have often been asked by publishers to write my memoires. I refused them, saying that it was enough for me to live my life, let alone to commit it to paper

~Franz Liszt

Upcoming Events

The Collaborative Spirit Nick Terry & Liz Maxwell , Directors

Big Band & Jazz Combos Albert Alva, director

Chapman Saxophone Ensemble Gary Matsuura, Director

Chapman Flute Ensemble Mary Palchak, Director

University Singers in Concert Stephen Coker, Conductor

Chapman Guitar Ensemble Jeff Cogan, Director

Guest Artists in Recital The California E.A.R. Unit

Sholund Scholarship Concert Daniel Alfred Wachs, Music Director & Conductor

Piano Showcase Grace Fong, Director

Student Pianists in Recital Janice Park, Director

New Music Ensemble Sean Heim, Director

Chapman University Women's Choir in Concert Angel Vázquez-Ramos, Conductor

Instrumental Chamber Music – Winds/Brass – Strings/Piano April 14 – 7:30 p.m. Chapman Auditorium, Memorial Hall

April 26 - 7:30 p.m. Chapman Auditorium, Memorial Hall

April 27 – 8:00 p.m. Salmon Recital Hall, Conservatory of Music

April 28 – 7:30 p.m. Salmon Recital Hall, Conservatory of Music

April 29 - 8:00 p.m. First United Methodist Church of Orange

May 1 – 8:00 p.m. Salmon Recital Hall, Conservatory of Music

May 5 - 8:00 p.m. Salmon Recital Hall, Conservatory of Music

May 7 - 4:00 p.m. Chapman Auditorium, Memorial Hall

May 10 – 7:30 p.m. Salmon Recital Hall, Conservatory of Music

May 11 – 7:30 p.m. Salmon Recital Hall, Conservatory of Music

May 12 - 8:00 p.m. Salmon Recital Hall, Conservatory of Music

May 13 - 7:30 p.m. Salmon Recital Hall, Conservatory of Music

> **May 14 – 2:00p.m.** 5:00 p.m.

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We invite you to learn more about how you can assist with the construction of our new Center for the Arts, a 1,050-seat theatre which will be located in the northwest corner of campus. When completed, the Center for the Arts will be one of the largest at any university in Orange County and will feature state-of-the-art technology.

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