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Die Fledermaus and Other Delicacies

Chapman University

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Coming Events

Chapman Chamber Orchestra
Directed by Professor Daniel Wachs

Early Music Concert
Directed by Dr. Amy Graziano

Chapman Wind Symphony
Directed by Dr. Robert Prelsky

Facility Recital
Jeffrey Cogan, guitar; Roger Lebow, viola; David Kossoff, oboe; Mary Patchett, flute

University Choirs Concert
Directed by Profs. Joseph Medica, Scott Melvin and Keith Hancock

Faculty Recital
Cheryl Lin Fielding, piano

Modern Music Concert
Directed by Drs. Vera Ivanova & Jeffery Holmes

Saxophone Ensemble
Directed by Gary Matsunura

Percussion Ensemble
Directed by Nick Terry

Wassail Dinner & Concert
November 30 & December 1—6:00pm
Featuring the University Choirs directed by Profs. Joseph Medica, Scott Melvin and Keith Hancock, and the Chapman Chamber Orchestra directed by Prof. Daniel Wachs

Chapman University Conservatory of Music presents

Die Fledermaus by Johann Strauss

Other Delicacies

Cimarosa

W.A. Mozart

Offenbach

Zandonai

For more information about events in the College of Performing Arts, see our website: http://www.chapman.edu/copa/calendar.asp.
Die Fledermaus and Other Delicacies

Overture — Opera Chapman Ensemble

Rosalinda comforts her husband Gabriel before he must leave to serve eight days in jail for discourteous conduct. 

Cajoled to sleep, he has a delightful dream about an enchanting evening. 

Little does he know it is about to come true!

Come Along to the Ball - Dr. Falke & Eisenstein

Dr. Falke arrives to invite his friend Gabriel to a gala party at the villa of Prince Orlofsky. 

Unbeknownst to Gabriel, Falke also invites Rosalind and their household Adele, preparing the stage for a delightful comedy of mistaken identities…

Dr. Falke .................................................................................................................. Trez Guthrie 

Gabriel Eisenstein ............................................................................................... Marshall Johnson, Brett Sprague 

To Part is Such Sweet Sorrow - Rosalinda, Adele & Eisenstein

Rosalinda and Adele join Gabriel in lamenting his impending departure for jail, all the while striving to mask their eager anticipation of the upcoming evening’s events…

Rosalinda .................................................................................................................. Andrea Lopez, Christy Suits Adele ...................................................................................................................... Katie Acsani, Emily Kirstein Gabriel Eisenstein ............................................................................................... Marshall Johnson, Brett Sprague 

What a Joy to be Here — Opera Chapman Ensemble

Prince Orlofsky’s guests eagerly arrive for the soirée.

Ever Since I was a Baby - Sally (Olga), Adele & Orlofsky

The household Adele and her sister Sally are invited to Orlofsky. Sally endeavors to convince the prince that Adele is an artist from Orange, and she herself is the most talented of ingenues…

Sally ....................................................................................................................... Anna Schubert Adele ............................................................................................................... Stephanie Anderson, Kristin Pacetti Orlofsky ............................................................................................................... Hannah Yottes, Erin Gonzalez Dr. Falke ............................................................................................................... Trez Guthrie Ivan .................................................................................................................. Alex Cammarota 

From Time to Time I Entertain — Prince Orlofsky

Prince Orlofsky explains the rules of his home to Eisenstein. 

Orlofsky ............................................................................................................... Hannah Yottes, Erin Gonzalez Eisenstein ........................................................................................................... Marshall Johnson, Brett Sprague Dr. Falke ............................................................................................................... Trez Guthrie 

Perdono, perdono se ho mancato - from II matrimonio segreto by Dominic Cimarosa

Italian artists are present for Orlofsky’s pleasure. Their performance depicts sisters locked in contention over who should be permitted to marry first. 

Carolina .................................................................................................................... Rebecca Robles Elisetta ............................................................................................................. Jessica Hardy Fidalsa ............................................................................................................. Sarah Silva 

Ah, What a Feast - from La Perichole by Jacques Offenbach

A gregarious guest has taken one of Prince Orlofsky’s house rules altogether too much to heart, mistaking excessive amounts of Champagne.

Tipsey Aunt…….................................................................Michelle Montoya, Erin Weber 

INTERMISSION

The Case has been Decided - from The Marriage of Figaro by W.A. Mozart

For princely entertainment, Falke presents Mozart’s humorous sextet.

Don Curzio .............................................................................................................. Alex Cammarota, Brett Sprague Marcello ..................................................................................................................... Michelle Montoya, Saral Silva Figaro ............................................................................................................................. Tim Altering, Ausen Strekanian Count Almaviva ............................................................................................................. Troy Guthrie, Efrain Solis Dr. Bartolo .............................................................................................................. Tony Arnold, Alex Dita Susanna .................................................................................................................. Stephanie Anderson, Bethany Zicheri 

Marzo e giunto - from Francesca da Rimini by Riccardo Zandonai

Dr. Falke, well aware of the Prince’s interest in young female artists, has arranged for eight nubile young ladies to entertain him in an homage to spring.

Lindsey Colman, Katie Dixon, Vanessa Lopez, Patricia Long, Lindy Portno, Rebecca Robles, Sarah Silva, Cantin Vaughn 

Marquis, you are most impolite - My Dear Marquis

Eisenstein embarrasses himself by pronouncing ‘Olga’ to his household Adele.

‘Olga’ sets him straight, properly humiliating him in front of the Prince and his guests.

Orlofsky ............................................................................................................... Hannah Yotte, Erin Gonzalez Eisenstein ........................................................................................................... Daniel Curran, Marshall Johnson Dr. Falke ............................................................................................................... Trez Guthrie Adele ............................................................................................................... Stephanie Anderson, Kristin Pacetti 

Opera Chapman Ensemble

How Engaging, How Exciting, How Adorably Inviting! — Rosalinda & Eisenstein

Rosalinda arrives disguised as the mysterious and irresistible Hungarian Countess. Falke’s rose unfolds to perfection as she seduces her unwitting husband into surrendering his pocket watch, the hypnotizing infamous ‘Rabecatcher’. 

Rosalinda ............................................................................................................... Andrea Lopez, Lindsey Coleman Gabriel Eisenstein .................................................................................................. Marshall Johnson, Daniel Curran 

Champagne’s Delicious Bubbles

All ends happily with the help of Champagne… and LOVE!

Orlofsky ............................................................................................................... Hannah Yotte, Erin Gonzalez Eisenstein ........................................................................................................... Daniel Curran, Marshall Johnson Dr. Falke ............................................................................................................... Trez Guthrie Adele ............................................................................................................... Stephanie Anderson, Kristin Pacetti Rosalinda ............................................................................................................... Andrea Lopez, Lindsey Coleman 

Opera Chapman Ensemble
**Opera Chapman Ensemble Members**

Tim Ahlering
Stephanie Anderson
Tony Arnold
Katie Ascani
Bethany Ascheri
Hannah Ayotte
Alex Cammarota
Sarah Closson
Lindsey Coleman
Daniel Curran
Katie Dixon
Alex Dita

Erin Gonzalez
Troy Guthrie
Jessica Hardy
Marshall Johnson
Emily Kirstein
Andrea Lopez
Vanessa Lopez
Patricia Lora
Michelle Montoya
Kristin Pacetti
Lindy Portin
Rebecca Robles

Anna Schubert
Sarah Silva
Efrain Solis
Brett Sprague
Austen Stanahan
Chrissy Suits
Caitlin Vaughn
Erin Weber
Harrison Zierer

**Acknowledgements**

William D. Hall, D.M.A. .................................................. Dean, College of Performing Arts
Dale A. Merrill, M.F.A. .................................................. Associate Dean, College of Performing Arts
Rick Christopherson .................................................. Director, Conservatory of Music
Margaret Dehning .................................................. Chair, Conservatory of Music
Don Guy .................................................. Production Manager, College of Performing Arts
Pat Cavins .................................................. Costume Shop Manager
Judith Long .................................................. Secretary, Conservatory of Music

Conservatory Voice Faculty:
Peter Atherton, Christina Dahlin, Margaret Dehning, Kristina Driskill, Patricia Gee, Patrick Goeser, Milena Katic—Artist-in-Residence, Desiree La Vertu, Jonathan Mack, Susan Montgomery, Bruce McClung, Carol Neblett—Artist-in-Residence, Carol Stephenson

Collaborative Arts Faculty:
Dr. Louise Thomas—Chair, Dr. Tony Cho, Dr. Cheryl Lin Fielding, Dr. Beverly Min

**Artistic Staff**

Peter Atherton, D.M.A. .................................................. Artistic Director
Carol Neblett, B.M. .................................................. Associate Artistic Director
Julie Whittaker .................................................. Choreographer
Laure Diike .................................................. Costume Design

**Musical Staff**

Cheryl Lin Fielding, D.M.A. .................................................. Musical Direction
Tony Cho, D.M.A. .................................................. Musical Direction

**Technical Staff**

Production Management and program design provided by Random Pixels Creative Services

Costume Crew:
Sara Closson, Lindsey Coleman

Hair and Make-up Crew:
Katie Dixon, Emily Kirstein, Kristin Pacetti, Rebecca Robles

Props Crew:
Patricia Lora, Sarah Silva, Erin Weber

Publicity Crew:
Stephanie Anderson, Daniel Curran, Erin Gonzalez, Troy Guthrie, Andrea Lopez, Austen Stanahan, Chrissy Suits, Caitlin Vaughn

Stage Crew:
Alex Dita, Alex Cammarota, Jessica Hardy, Marshall Johnson, Lindy Portin, Katherine Rainey, Anna Schubert, Harrison Zierer

Special Thanks:
Don Guy, Ron Coffman, Richard Jackson, Pat Cavins, Brian Fujii, Dale Merrill, Random Pixels Creative Services, Golden West Graphics, Mr. Zips Printing
Peter Atherton
Baritone Peter Atherton has had the joy of performing over forty-five roles ranging from Seneca in The Coronation of Poppea to Benjamin Britten's A Little Night Music. His operatic credits include performances with the Los Angeles Opera, Seattle Opera, Baltimore Opera, Lyric Opera Cleveland, Wolf Trap Opera, Virginia Opera, San Francisco Opera, Opera Philadelphia, Opera San Antonio, and Opera Santa Barbara. He has performed with such conductors as Leonard Bernstein, Pierre Boulez, Lucas Foss, James Conlon, Kurt Herbert Adler, Thomas Fulton and Myung-Whan Chung.


Dr. Atherton's versatility as a singing actor enabled him to perform six different roles in The Phantom of the Opera in New York, Los Angeles and Toronto. He holds degrees from The Juilliard School, USC and UCLA. Currently he is Director of Opera Studies and Assistant Professor of Voice at Chapman University and is a member of the faculty for the Operafestival of Rome. This summer Dr. Atherton returned to Operafestival for his sixth consecutive season where he performed the title role in Don Giovanni.

Carol Nebbett
Carol Nebbett performed as a leading soprano with the Metropolitan, San Francisco, Chicago, New York, Buenos Aires, Teatro San Carlos (Naples), Salzburg, Hamburg, Covent Garden, La Scala, and virtually every other opera company in the world. Both critics and audiences alike have acclaimed Ms. Nebbett as a singing star, equally at home in opera, recital, concerts, radio, television, recordings and films. Her exceptional talent has caused critics such as Harold Schonberg of The New York Times to write, "There never was a moment when she was not in vocal or dramatic command."

Miss Nebbett has been a featured guest in many television shows including fifteen performances of The Tonight Show with Johnny Carson and has appeared with such diverse performers as Sylvester Stallone, John Rivers, Colleen Dewhurst, Robert Merrill, Peter Fisk, and Robert Blake. Ms. Nebbett is currently teaching at Chapman University as well internationally conducting a series of master classes entitled "The Complete Singer." She also privately coaches performers who are currently launching their careers.

Tony Cho
Pianist Tony Cho, a native of South Korea, is an accomplished musician with extensive experience as a solo pianist, vocal/instrumental collaborator, and opera coach. His performances include concerts at Weill Recital Hall of Carnegie Hall in New York City, Meany Hall in Seattle, Harris Concert Hall in Aspen, and Dorsa Dukh Theatre at Honolula Academy of Arts in Hawaii. He has also been a guest artist in many music festivals, including El Festival Internacional de Jovenes Pianistas and the Italian Art Week Festival in Ascension, Paraguay.

As an opera coach, he has collaborated in main productions at such opera companies as Aspen Opera Theatre Center, Central City Opera, Hawaii Opera Theatre, Juilliard Opera Center, Virginia Opera, and the Opera Theatre of Lucca in Italy, working closely with such esteemed conductors as Robert Spano, Barry Words, George Manahan, Ed Spaniaard, Gary Thor Wedow, Kenneth Merrill, and Richard Bado. He has also served as music director of Virginia Opera's Spectrum Resident Artists, Hawaii Opera Theatre's Opera Residency, and Glimmerglass Opera's American Young Artists Concert Tour.

He earned his Doctor of Musical Arts in Piano Performance from the University of Washington, where he was a graduate staff vocal accompanist; a Master's Degree from the University of Cincinnati, College Conservatory of Music; and a Bachelor's Degree cum laude from Oklahoma State University with a minor in Organ and Spanish Literature.

Cheryl Lin Fielding
Pianist Cheryl Lin Fielding's performances have taken place in concert halls throughout the United States, Japan, and Taiwan, including the Lincoln center and Carnegie Weill Recital. She has been honored with the Grace B. Jackson Prize in Excellence by the Tanglewood Music Festival, three times received the distinguished Gwendolyn Koldyke Scholarship Award in Keyboard Collaborative Arts, and featured on the Classical radio station KUSC in Los Angeles, California. Dr. Fielding received teaching fellowships at the Juilliard School and was an assistant coach at the USC Thornton Opera program. She was awarded fellowships at the Tanglewood Music Center, Music Academy of the West, Aspen Music Festival, and performed with the Mark Morris Dance Group, participated in the International Music Festival in Tours, France, and the Summit Music Festival in New York. Cheryl has worked with distinguished conductors, such as Christian Badea, John DeMain, Randall Behr, James Levine, and Timothy Lindberg, George Mester and Dean Williamson, and in masterclasses with William Bolcom, Dawn Upshaw, Phyllis Curtin, Marjot Garret, Marilyn Horne, Graham Johnson, Warren Jones and Martin Katz.

Dr. Fielding is dedicated to opera education and outreach in the communities of Southern California. She is presently the music director and co-founder of Nachtwueck, an ensemble committed to bringing opera experience to inner-city Los Angeles schools, as well as the pianist in the Los Angeles Opera and Opera Pacific outreach program. Cheryl received two master's degrees at the Juilliard School, in Piano Performance and Collaborative Piano, under the tutelage of Oxana Tabiniskaya and Jonathan Feldman, and the Doctor of Musical Arts in Keyboard Collaborative Arts at the University of Southern California with Alan Smith. Dr. Fielding is currently an adjunct professor at Chapman University as well as an assistant coach at Opera Pacific.

Julie Whittaker
Julie Whittaker's career has spanned the disciplines of dance and theater, and given her a rich diversity of experience that includes performing, teaching, directing, managing and writing. A native of Canada, Whittaker has traveled the globe both as a dancer and administrator, and now proudly makes her home in Southern California, where she is a passionate and dynamic advocate for the arts and for ballet in particular.

At 17, Whittaker became the youngest dancer ever to join Canada's Royal Winnipeg Ballet. There, for eight seasons, she would perform in more than 400 cities in 22 countries around the world. Her roles included Louise (Sugarplum Fairy) in John Neumeier's The Nutcracker, the title role in Firebird, the lead in Balanchine's Allegro Brilliante, Kitri in Don Quixote and Queen of the Wilis in Giselle, and her favorite, the Coygine in Agnes de Mille's Rodeo. In 1986, Whittaker joined Ballet d'Angelo (Ann Marie DeAngelo, Director) as both dancer and administrator, touring to Europe and the Cuban Dance Festival (at the time the only American Company permitted to do so, under the mentorship of Alicia Alonso). In 1986, Whittaker became Assistant Resident Director for the Toronto production of The Phantom of the Opera. Working closely with the acclaimed director Harold Prince and choreography/stage director Gillian Lynne, she was responsible for the production's staging, dramatic purpose, and the direction of the cast of more than 200 actors, singers and dancers. Whittaker was also Assistant Director for the Canadian National Tour of The Phantom of the Opera (Ottawa, Vancouver, Hong Kong and Honolulu), and for The Music of Andrew Lloyd Webber (Toronto). She assumed sole responsibility for the latter when its original engagement of six performances was extended to five months! Whittaker restaged and reworked the production to accommodate the alternating guest stars - Patille Lupone, Betty Buckley, Colleen Wiston and Mandy Patinkin.

After relocating to Southern California, Whittaker joined the faculty of the Westside School of Ballet in Santa Monica, where she was appointed General Manager in 2003. A year later, she became Founding Executive Director of the Los Angeles Ballet. With colleagues Thordal Christiansen (Artistic Director of The Royal Danish Ballet) and Colleen Neary (New York City Ballet), she began preparations for the development and launch of L.A.'s only, long awaited professional ballet company, L.A.B.'s 2006/2007 inaugural performance season received worldwide acclaim.