

9-10-2010

Faculty Jazz Septet

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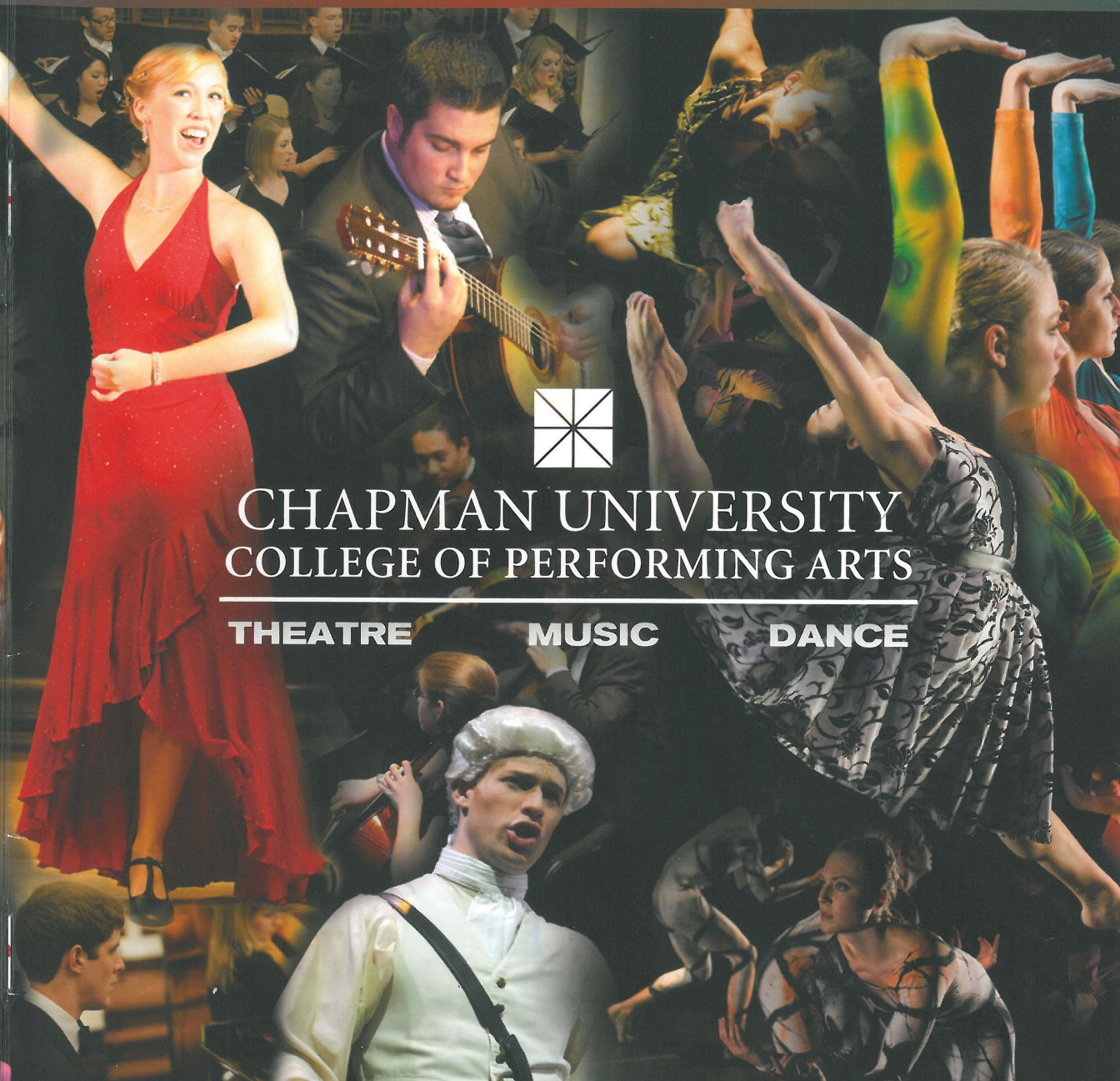
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Faculty Jazz Septet

Authors

Albert Alva, Jeff Cogan, Tim Hall, Gary Matsuura, Mary Palchak, Griff Rollefson, and Nick Terry



CHAPMAN UNIVERSITY
COLLEGE OF PERFORMING ARTS

THEATRE

MUSIC

DANCE



CHAPMAN UNIVERSITY | COLLEGE OF PERFORMING ARTS

FALL 2010



CHAPMAN UNIVERSITY
COLLEGE OF PERFORMING ARTS

Fall 2010 Event Highlights

THEATRE:

Godspell

by Stephen Schwartz and John-Michael Tebelak... Sept. 30-Oct. 2, 6-9

If All the Sky Were Paper (World Premiere)

by Andrew Carroll.....Nov. 11-13, 18-20

MUSIC:

Chapman University Wind Symphony.....Oct. 16

Opera Chapman presents: "If Music Be the Food of Love" Oct. 22-31

University Choirs in ConcertNov. 13

Chapman Chamber OrchestraNov. 20

Holiday Wassail Dec. 3-4

DANCE:

Fall Dance ConcertDec. 8-11

AMERICAN CELEBRATION:

American Celebration Preview NightNov. 5

Gala Night.....Nov. 6

For more information about our events,
please visit our website at
<http://www.chapman.edu/copa/calendar>
or call 714-997-6519 or email CoPA@chapman.edu

CHAPMAN UNIVERSITY
Conservatory of Music

presents a

Faculty Jazz Septet

September 10, 2010 • 7:30p.m.
Salmon Recital Hall



CHAPMAN UNIVERSITY
COLLEGE OF PERFORMING ARTS

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Program

Mr. C	Ray Charles arr. Albert Alva
Nasubi No Uta	Gary Matsuura
Proseta se Jovka Kumanovka - Macedonian folk song	arr. Nick Terry
Temescal	Dr. Griff Rollefson
Uci Me Majko Karaj Me - Macedonian folk song	arr. Nick Terry
Road Song	Wes Montgomery arr. Albert Alva
The Fine Art of Slowing Down	Gary Matsuura
Manteca	Luciano Pozo Gonzales, Walter Gil Fuller, and Dizzy Gillespie arr. Albert Alva

Albert Alva-saxophones
 Jeff Cogan-guitar
 Tim Hall-trumpet, Gary Matsuura-saxophones, flute & clarinet,
 Mary Palchak-flute
 Dr. Griff Rollefson-bass
 Nick Terry-percussion

Albert Alva brings with him many years of experience in the jazz world. Albert excels at all he does. He is a saxophonist, clarinetist, flutist, composer, arranger, music director and educator. Albert has worked with jazz legend Benny Carter, Louie Bellson, Matt Catigub, Ben Vereen, Michael Feinstien, Captain & Tennile, Mel Torme, Joe Williams, Jerry Lewis, Diane Schuur, Leslie Uggams and others. His educator credits include the Pasadena Jazz Institute and the Excelsus Summer Music Camp. He currently teaches the Jazz Angles, a jazz youth program as well as his own private teaching studio. He recently recorded a CD in New York City with jazz legends Louie Bellson and Clark Terry in the capacity of arranger, alto saxophonist and conductor.

While still a student at California State University at Northridge, **Jeffrey Cogan, M.A.**, was honored by being invited to perform for the great Spanish Maestro of the guitar, Andres Segovia. After finishing his studies, he built a career in performing and teaching the guitar at CSUN and at Chapman University. Mr. Cogan has performed around the USA and Europe. In 1998, Cogan was invited to Perigueux, France, to perform and teach at the Ecole Brittain with the acclaimed French guitarist Olivier Chassain. In 1999, Mr. Cogan performed works as diverse as the lute part of the St. John Passion with the William Hall Master Chorale and the contemporary jazz guitar in Fred Katz's Concerto for Buddy at the West Coast Jazz II festival in Newport Beach, California. During the spring and summer of 2004, Mr. Cogan was invited to adjudicate different competitions in Austria and France. He was also a featured performer in the Fabritio Caroso guitar festival in Lanuvio, Italy. In the summer of 2005 Mr. Cogan performed a concert for the VIII Festival De Musica De Guitarra, "Villa de Aranda" in Aranda de Duero, Spain. Mr. Cogan adjudicated the JoAnn Falletta International Guitar Concerto Competition in Buffalo, New York in 2006. He also adjudicated the Beatty Classical Guitar Scholarship competition in our nation's capital, Washington D.C. during 2009 and 2010 as well as the Dallas, Texas competition at the University of Texas at Dallas. In March of 2009, Chapman University Guitar Ensemble members, (under the direction of Jeff Cogan), won top honors in the Brownsville guitar ensemble competition at the University of Texas at Brownsville. Both the university guitar quartet and the duo won first place in the college division during Chapman's first time participation. The Chapman University quartet also performed in a master class for the great Romero Family. In June of 2009 Professor Cogan was honored by the Guitar Foundation of America (GFA) with a Lifetime Achievement Award for service to the organization and his work as director of GFA international guitar competition since 1987. During his tenure the competition has become one of the most prestigious events of its kind. This annual competition has been held in 20 different locations since 1983 including New Orleans, Charleston, Montreal, Canada, Merida, Mexico and Quebec City, Canada. He now serves as a member of the GFA board of trustees. Mr. Cogan is the president of the Orange County Guitar Circle, a community organization that supports the classical guitar. The Guitar Circle sponsors guitar concerts by world-renowned artists as well as community members. Mr. Cogan's work in the Conservatory of Music at Chapman University has won praise for him and his students alike. He is Director of Guitar Studies and Music Technology as well as frequent performer in many of the Conservatory of Music concerts.

Tim Hall was born and raised in southern California. He began playing the trumpet at age nine and has played almost every day since. His principal teacher was Uan Rasey. Tim is a freelance musician in the Southern California area and has performed in a variety of ensembles including the Los Angeles Chamber Orchestra, L.A. Opera, Orange County's Pacific Symphony, Opera Pacific, California Philharmonic, Long Beach Opera, Pasadena Symphony, Long Beach Municipal Band, Disneyland Band, and the Laguna Beach Pageant of the Masters Orchestra. He has toured the United States, Europe, and Asia with various groups and lived in Japan for five years while performing at the Huis Ten Bosh resort. In addition to his busy performing schedule, Tim enjoys teaching very much. He and his brother David own a teaching studio in Laguna Niguel, California called The Music Stand. Tim lives in Mission Viejo, California with his wife and three trumpet playing sons.

Gary Matsuura enjoys an active career as composer, arranger, music educator and performer of saxophones, flutes and clarinets. Equally at home in the jazz and classical idioms, his compositions and arrangements have been performed by the Capistrano Valley Symphony, Garden Grove Symphony, the California Concert Artists, the Disneyland Saxophone Quintet, the Tokyo Disneyland Band, universities and high schools. He has served as music

director, arranger and lead woodwind with the Tokyo Disneyland Band, and in the same capacity for two consecutive Los Angeles Nisei Week Coronation Balls.

Mr. Matsuura was a featured soloist in a performance with Celine Dion and Rosie O'Donnell in the Celine Dion Christmas Special "These Are Special Times" shown on CBS. In addition, he has played back-up to such entertainers as Helen O'Connell, the Temptations and the Four Tops. His saxophone, flute and clarinet artistry can be heard on CD recordings of various artists such as Phillip Keveren, Art Davis, Jan Jordan, Debbi Ebert and Kathy Williams. A dedicated music educator, Mr. Matsuura has been teaching for over 30 years. Gary is an adjunct faculty member of the prestigious Chapman University Conservatory of Music, where he teaches saxophone, jazz improvisation and woodwind pedagogy. He is also a frequent adjudicator at scholastic jazz festivals. His present and former students have honored him by winning many prestigious awards and by working as professional musicians in the United States and Japan. In addition to private studies in jazz improvisation from Phil Woods, Gary Matsuura holds a Bachelor of Music Degree in Music Education from Cal State Fullerton and the Diploma in Composition and Arranging from the Dick Grove School of Music.

Flutist **Mary Palchak** enjoys an active career as a performer and educator; she has played with the Pacific, Long Beach and Pasadena Symphonies, Long Beach Opera and numerous touring ballet companies, including Bolshoi, La Scalla and American Ballet Theater. As Founding Artistic Director, President and Principal Flutist of the California Concert Artists, she has organized and performed numerous concerts with Southern California's finest musicians in addition to premiering compositions written specifically for the ensemble. Her solo CD, *Flute Music by French Composers* won critical acclaim in *Fanfare Magazine* and is a best-selling classical flute CD worldwide. Mary Palchak earned her Master's Degree from the St. Louis Conservatory where she studied with St. Louis Symphony Principal flutist Jacob Berg. Other teachers include Anne Diener Giles, Julius Baker and Louis Moyses.

J. Griffith Rollefson recently completed his Ph.D. in Musicology at the University of Wisconsin-Madison and is a recent Research Fellow at the Freie Universität Berlin where he conducted fieldwork for a dissertation examining minority protest strategies in European hip hop entitled "Musical (African) Americanization in the New Europe." He has served as a Lecturer in American music at the University of California, Riverside and has published and presented extensively on music, race, and politics. He holds degrees from Bowling Green State University in Music History (M.M.) and Music Composition (M.M.) and Macalester College in Music (B.A.). Rollefson's publication record includes his initial investigation into European hip hop entitled, "Is This Really Liberty, Equality, Fraternity?: The NTM Affair, French Cultural Politics, and Americanization as Cultural Miscegenation," which appeared in *Music Research Forum* in 2004. His growing interest in postcolonial musical perspectives resulted in a 2007 study of the Brazilian experimental composer/performer Tom Zé, published in *Popular Music and Society* as, "Tom Zé's *Fabrication Defect* and the 'Esthetics of Plagiarism': A Postmodern/Postcolonial 'Cannibalist Manifesto.'" Most recently, an article on the history and theory of African American musical futurism, from experimental jazz through progressive hip hop, appeared in *Black Music Research Journal* as "The 'Robot Voodoo Power' Thesis: Afrofuturism and Anti-Anti-Essentialism from Sun Ra to Kool Keith," in 2008. Finally, he has contributed a number of entries on African American and popular music topics to the forthcoming volumes *Encyclopedia of African American Music* (ed. Emmett Price, Tammy Kernodle, and Horace Maxile) and *Musicians and Composers of the 20th Century* (ed. Alfred W. Cramer), including entries on Afrofuturism, African American Experimental Music, Eric Dolphy, Tom Waits, and Stevie Wonder. Rollefson's paper from the international conference "Crosscurrents: European and American Music in Interaction 1900-2000," jointly sponsored by Harvard University and Ludwig-Maximilians-Universität München, will appear in a collection of the same name published by Paul Sacher Stiftung in 2010. The piece drawn from Rollefson's dissertation is entitled "Musical (African) Americanization: The Case of Aggro Berlin." Dr. Rollefson teaches Music History I (Medieval and Renaissance Music History) and Musical Cultures of Africa and the Middle East in the fall of 2009 and American Popular Music and Global Resonances and Musical Cultures of Asia in the spring of 2010.

"On drums, tabla, marimba, and vibes is percussionist Nicholas Terry, whose multidimensional prowess is sure to amaze and inspire any student of the percussive arts." - drumpro.com

"Terry is an exceptional drummer..." - Percussive Notes

Nick Terry is a dedicated chamber musician specializing in contemporary music. He directs the Los Angeles Percussion Quartet, and frequently performs with the ensembles PARTCH, Inauthentica, Ensemble Green, and Eighteen Squared, whose collective repertoire features many of the 20th and 21st centuries most exotic and demanding scores.

In 2004-2008, Nick performed in the Lucerne Festival Academy Orchestra, where he worked closely with Pierre Boulez, Harrison Birtwistle, Peter Eötvös, Sofia Gubaidulina, and members of Ensemble Intercontemporain. During these years, Nick co-founded Ensemble XII, an international assembly of twelve percussion virtuosi which was recently hailed by Pierre Boulez as "representing the next generation in the evolution of modern percussion". In collaboration with Steven Schick, Ensemble XII recently completed multiple recordings of their unique repertoire, to be released in 2011.

As a guest artist, Nick has performed and recorded with Eighth Blackbird, Argento Ensemble, red fish, blue fish, XTET, the California E.A.R. Unit, and Los Angeles Master Chorale. Recent notable performances include the Klangspuren & Lucerne Festivals, Philharmonie Essen, Disney Hall, Ojai Music Festival, Green Umbrella, Monday Evening Concerts, Jacaranda, Grand Performances, Music & Conversations, and Microfest. He can be heard on recordings from Capstone, New World, Innova, <541>, and Onigawara records.

On drumset, Nick performs with Sharp Three, a jazz-fusion trio featuring Asian soundscapes and Balkan rhythms, and can be found sitting in with local soul and rock musicians at Los Angeles' famous nightclubs such as the Whisky a Go Go, Viper Room, and Brown Derby. As a student of North Indian, West African, Afro-Cuban, and Arabic percussion, he synthesizes unique rhythmic concepts for his use in improvisation and music education.

Currently, Nick is an assistant professor in the Conservatory of Music at Chapman University's College of Performing Arts, where he lectures in world music, improvisation, and directs all percussion activities.

Nick is a proud Artist Endorser for Sabian Cymbals.

For more information, visit www.nickterrypercussion.com

Upcoming Events

September

- 18 Orange County Guitar Circle 8:00 P.M.
Salmon Recital Hall
\$7 - General • \$5 - Students/Seniors • Chapman Community free with I.D.
- 28 Joseph Wytko, saxophone, guest artist 7:30 P.M.
Salmon Recital Hall
\$10 - General Admission • \$5 - Students/Seniors • Free - Chapman Community with I.D.

October

- 2 Tony Cho, piano, faculty recital 8:00 P.M.
Salmon Recital Hall
\$10 - General Admission • \$5 - Students/Seniors • Free - Chapman Community with I.D.
- 16 Orange County Guitar Circle 8:00 P.M.
Salmon Recital Hall
\$7 - General • \$5 - Students/Seniors • Chapman Community free with I.D.
- 22 & 23 Opera Scenes 8:00 P.M.
Salmon Recital Hall
\$20 - General Admission • \$15 - Students/Seniors • \$10 - Chapman Community
- 24 Opera Scenes 3:00 P.M.
Salmon Recital Hall
\$20 - General Admission • \$15 - Students/Seniors • \$10 - Chapman Community
- 29 & 30 Opera Scenes 8:00 P.M.
Salmon Recital Hall
\$20 - General Admission • \$15 - Students/Seniors • \$10 - Chapman Community
- 31 Opera Scenes 3:00 P.M.
Salmon Recital Hall
\$20 - General Admission • \$15 - Students/Seniors • \$10 - Chapman Community

CELEBRATE the creative and intellectual promise of today's rising stars by supporting the Chapman University College of Performing Arts. Your tax-deductible donation to our Fund for Excellence underwrites award-winning programs and performances. Also, your employer may be interested in the visibility gained by underwriting programs and performances within the College of Performing Arts.

We invite you to learn more about how you can assist with the construction of our new Center for the Arts, a 1,050-seat theatre which will be located in the northwest corner of campus. When completed, the Center for the Arts will be one of the largest at any university in Orange County and will feature state-of-the-art technology.

For more information about supporting our future stars in theatre, music and dance and the exciting programs produced by the College of Performing Arts, contact Kevin Cartwright, Director of Development for the College of Performing Arts at 714-289-2085 or cartwrig@chapman.edu. Thank you for your interest and continued support!