

---

Printed Performance Programs (PDF Format)

Music Performances

---

3-19-2010

## Faculty Recital

Laszlo Lak  
*Chapman University*

Follow this and additional works at: [https://digitalcommons.chapman.edu/music\\_programs](https://digitalcommons.chapman.edu/music_programs)

---

### Recommended Citation

Lak, Laszlo, "Faculty Recital" (2010). *Printed Performance Programs (PDF Format)*. 592.  
[https://digitalcommons.chapman.edu/music\\_programs/592](https://digitalcommons.chapman.edu/music_programs/592)

This Faculty Recital is brought to you for free and open access by the Music Performances at Chapman University Digital Commons. It has been accepted for inclusion in Printed Performance Programs (PDF Format) by an authorized administrator of Chapman University Digital Commons. For more information, please contact [laughtin@chapman.edu](mailto:laughtin@chapman.edu).

CHAPMAN UNIVERSITY



COLLEGE OF  
PERFORMING ARTS

ART THEATRE MUSIC DANCE



## Spring 2010 Event Highlights

### ART:

*The Page* .....Feb 1 – Mar 12

### THEATRE:

*Bus Stop* by William Inge, in repertory with

*Hedda Gabler* by Henrik Ibsen..... Mar 12 – 14, 16 – 20

Student Directed One-Acts .....Apr 23 – 25, 29 – 30, May 1

### MUSIC:

University Choirs Post-Tour Concert.....Feb 5

Chapman Chamber Orchestra and University Singers..... Mar 5

Stan Kenton Alumni Band with the Chapman Big Band ..... Mar 12

Chapman University Wind Symphony..... Mar 13

Visiting Artist in Recital – Sergei Babayan, piano ..... Mar 23

Opera Chapman presents: Mozart's *Così fan tutte* ..... Apr 23 – 25

Sholund Scholarship Concert: Sacred Music of the

Great Italian Opera Composers ..... May 8

### DANCE:

Dance Works in Progress .....Feb 27

Concert Intime .....Mar 25 – 27

Spring Dance Concert .....May 12 – 15

To purchase tickets, call **714-997-6812** or visit us online at

**[www.chapman.edu/copa](http://www.chapman.edu/copa)**

For more information, call the College of Performing Arts office at

**714-997-6519**

# CHAPMAN UNIVERSITY

## *Conservatory of Music*

*presents a*

## Faculty Recital

Laszlo Lak, piano

March 19, 2010 • 8:00 P.M.  
Salmon Recital Hall

## Program

### Six Consolations (1849)

- No. 1 in E Major, Andante con moto
- No. 2 in E Major, Un poco piu mosso
- No. 3 in Db Major, Lento placido
- No. 4 in Db Major, Quasi adagio
- No. 5 in E Major, Andantino
- No. 6 in E Major, Allegretto sempre cantabile

Franz Liszt  
(1811-1886)

- Nocturne in Bb Minor, Op. 9, No. 1
- Nocturne in C# Minor, Op. 27, No 1

Fryderyk Chopin  
(1810-1849)

- Chapelle de Guillaume Tell  
from *Annees de Pelerinage-Suisse*

Franz Liszt

## Intermission

- Three Rondos on Hungarian Folk Tunes
  - Andante-Allegro Molto
  - Vivacissimo-Allegro Non Troppo
  - AllegroMolto-Molto Tranquillo

Bela Bartok  
(1881-1945)

- Papillons, Op. 2

Robert Schumann  
(1810-1856)

**Laszlo Lak**, M.A., received his musical training in Budapest, Hungary, and continued his studies at the Chicago Conservatory College, and the University of Southern California. He received his Masters Degree from the University of California at Santa Barbara. He is an active soloist and has performed at every major campus in Southern California as well as in other states and Austria. He frequently performs in solo recitals at the Franz Liszt Academy, Budapest, Hungary. Since 1987, he gives annual faculty recitals at Chapman University. He is considered a specialist in the music of Franz Liszt and Bela Bartok, featuring their works in his recitals. He has given master classes and has adjudicated numerous piano competitions.

## Upcoming Events

### March

**Sergei Babayan, Piano**, Guest Artist in Recital  
March 23-8:00pm  
Salmon Recital Hall  
\$15 General Admission/\$10 Seniors and Students

### April

**Modern Music Concert** April 6—8:00pm  
Jeffrey Holmes, Director Salmon Recital Hall, Conservatory of Music  
**Opera Chapman presents “Così fan tutte”** April 23 & 24—8:00pm  
Peter Atherton, Artistic Director April 25—3:00pm  
Daniel Alfred Wachs, Music Director & Conductor

Chapman Auditorium, Memorial Hall

**Chapman Percussion Ensemble** April 29—8:00pm

Nicholas Terry, Director Chapman Auditorium, Memorial Hall

**Instrumental Chamber Music (Winds & Brass)** May 2—5:00pm

Paul Sherman, Director Salmon Recital Hall, Conservatory of Music

**Chapman Guitar Ensemble** May 2—8:00pm

Jeff Cogan, Director Salmon Recital Hall, Conservatory of Music

**Chapman Saxophone Ensemble** May 5—8:00pm

Gary Matsuura, Director Salmon Recital Hall, Conservatory of Music

**Sholund Scholarship Concert** May 8—4:00pm

Stephen Coker, Conductor Chapman Auditorium, Memorial Hall

**Big Band & Jazz Combos** May 11—8:00pm

Albert Alva, Director Chapman Auditorium, Memorial Hall

**New Music Ensemble** May 13—8:00pm

Sean Heim, Director Salmon Recital Hall, Conservatory of Music

**Instrumental Chamber Music (Strings & Piano)** May 15—2:00pm

Robert Becker & Grace Fong, Directors

Salmon Recital Hall, Conservatory of Music

**CELEBRATE** the creative and intellectual promise of today's rising stars by supporting the Chapman University College of Performing Arts. Your tax deductible donation underwrites award-winning programs and performances. Also, your employer may be interested in the visibility gained by underwriting programs and performances within the College of Performing Arts.

For more information about supporting our future stars and programs, contact Kevin Cartwright, Director of Development for the College of Performing Arts at 714-289-2085.

*For more information about events in the College of Performing Arts, see our website: [www.chapman.edu/copa](http://www.chapman.edu/copa)*