

2-13-2010

## **Alumnus Recital**

John Ken Nuzzo  
*Chapman University*

Louise Thomas  
*Chapman University*

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*Bus Stop* by William Inge, in repertory with

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### MUSIC:

University Choirs Post-Tour Concert.....Feb 5

Chapman Chamber Orchestra and University Singers..... Mar 5

Stan Kenton Alumni Band with the Chapman Big Band ..... Mar 12

Chapman University Wind Symphony..... Mar 13

Visiting Artist in Recital – Sergei Babayan, piano ..... Mar 23

Opera Chapman presents: Mozart's *Così fan tutte* .....Apr 23 – 25

Sholund Scholarship Concert: Sacred Music of the

Great Italian Opera Composers .....May 8

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# CHAPMAN UNIVERSITY *Conservatory of Music*

*presents an*

## Alumnus Recital

John Ken Nuzzo, tenor

Guest Faculty Artist  
Louise Thomas, piano

February 13, 2010 • 8:00 P.M.  
Salmon Recital Hall

**Program**

I  
Recitative: "Frondi tenere e belle"  
Aria: "Ombra mai Fu"  
from *Serse*  
Malincolia  
Ma rendi pur content  
George Frideric Handel  
(1685-1759)  
Gioacchino Rossini  
(1792-1868)

II  
Die schöne Müllerin  
Danksagung an den Bach  
Am Feierabend  
Der Neugierige  
Mein  
Franz Schubert  
(1797-1828)

III  
Extase  
Le Manoir de Rosamonde  
Phydile  
Henri Duparc  
(1848-1933)

**Intermission**

IV  
Three Chinese Love Lyrics  
Noonday  
Through Your Window  
The Shoreless Sea  
John Duke  
(1899-1984)

V  
Three Japanese Folksongs  
Sakura (Cherry Blossom)  
Chin Chin Chidori (Clover)  
Hatobue no Uta (Song of the Dove Whistle)  
Traditional  
Konoe  
Nakata

VI  
"Un aura amorosa"  
from *Così fan tutte*  
E lucevan le stelle  
from *Tosca*  
Wolfgang Mozart  
(1759-1791)  
Giacomo Puccini  
(1858-1924)

**Ombra mai fu**

**Recit:**

Tender the beautiful branches  
Of my beloved plain tree,  
For you fate brightly shines.  
Thunder, lightning and storms  
Never disturb your majestic  
calm.  
Rapacious winds do not reach  
out to defile you!

**Aria:**

Never was there a shadow of  
branches  
Sweeter, more refreshing,  
Or more gentle

**Malinconia**

Melancholy, gentle nymph,  
My life I give to you;  
Whoever your pleasures holds in  
contempt  
To genuine pleasures is not born.

Rivers and hills I asked of the gods.  
They heard me at last;  
I shall live satisfied.  
Never that river with my desires,  
Nor ever that mountain shall I cross.

**Ma rendi pur contento**

But please do make glad  
My beautiful one's heart  
And I will forgive you, love,  
If mine is not happy

I fear her anxieties  
More than my anxieties  
Because I live more through her  
Than I live for myself.

**Die Schöne Müllerin  
Danksagung an den Bach**

(Thanks to the brook)  
Thanks to the brook  
Is this what was meant, my rushing  
friend?  
Your singing, your babbling –  
Is this what is meant?

To the maid of the mill!  
That is what it means.  
Is that it, have I grasped it?  
To the maid of the mill!

Was it she who sent you?  
Or have you caught me in a spell?  
I should so like to know-  
Was it she who sent you?

Well, however it may be,  
I'll give in to it. I've found what I've  
sought,  
Whatever that might be.  
I asked to find work, and now I have  
enough  
For my hands, and my heart;  
more than enough!

**Am Feierabend (Evening Rest)**

If I had but a thousand arms to  
move,  
And could make the mill-wheels  
roar!  
And blow like the wind through the  
woods,  
And make the mill-stones turn,  
So the miller's fair maiden could  
know  
My true mind!

Alas, my arm is so weak!  
What I can lift, and carry, and chop,  
and fell, So can every other miller's  
boy.

There I sit in the big family circle,  
in the still, cool hour when work is  
done.

And the master says to us all,  
'Your work has pleased me',  
And the sweet maid bids us all  
Good-night.

### **Der Neugirige (Curiosity)**

I do not ask the flowers,  
I do not ask the stars; none of them  
can tell  
Me what I so long to know

I am indeed no gardener,  
and the stars are too high;  
I will ask my little brook if my heart  
deceives me.

O little brook of my love,  
How silent you are today!  
I only want to hear one thing,  
One little word all around.

That one little word is 'yes'  
The other is 'no'.  
These two little words  
enclose my whole world.

O little brook of my love,  
How strange you are!  
I will tell no one else- but say,  
Little brook, does she love me?

### **Mein! (Mine)**

Little brook, stop your rushing!  
Mill-wheels, cease your roaring!  
Merry birds in the woods, great and  
small,  
Hush your songs!  
Today in the wood, let one refrain  
alone  
Sound far and wide;  
The miller's beloved daughter is  
mine!

Spring, have you no more little  
flowers?  
Sun, have you no brighter rays?  
Alas, I alone, in the breadth  
Of unheeding creation proclaim  
This blessed word; mine!

### **Extase (Ecstasy)**

On a pale lily my heart sleeps  
A sleep as gentle as death. . .  
Exquisite death, death made  
fragrant  
By the breath of my beloved. . .

On your pale breast my heart sleeps  
A sleep as gentle as death. . .

### **Le manoir de Rosamonde**

(The Manor of Rosamonde)  
With its sudden and voracious tooth,  
Like a dog, love bit me. . .  
Following the blood I have shed,  
Go, you will be able to follow my  
trail.

Take a horse of good stock,  
Depart and follow my difficult road,  
Morass or lost path,  
If the journey does not exhaust you!

Passing where I have passed,  
You will see that, alone and  
wounded,  
I roamed through this sad world.

And that I thus went off to die  
Very far, very far, without  
discovering  
The blue manor of Rosemonde.

### **Phidyle**

The grass is soft for sleeping  
Beneath the cool poplars on the  
slopes  
With the mossy springs  
That arise from a thousand openings  
In the blossoming meadows,  
And disappear into the dark thickets.

Rest, O Phidyle! Noon beams down  
On the leaves and beckons you to  
sleep.  
In the clover and the rhyme, alone,  
In the full sunlight, the flighty bees  
sing;

A warm fragrance  
Flows all around the paths,  
The red flower of the grain nods,  
And the birds, skimming the hills  
With their wings, seek the shade  
Of the dog-rose bushes.  
Rest, O Phidyle!  
But when the sun,  
On the incline of its dazzling arc,  
Sees its blaze beclaimed,  
Let your loveliest smile  
And your best kiss  
Reward me for my wait!

### **Un'aura amorosa**

A loving breath from our beloved  
Will grant sweet solace to the  
heart...  
To the heart which, fed by hope of  
love,  
Has no need for better nourishment.

### **E lucevan le stele**

And the stars were shining  
And poured forth the perfume of the  
earth  
The garden gate creaked and a step  
Grazed the path of sand,  
She entered, fragrant, and fell into  
my arms  
O sweet kisses, o languid caresses,  
While I, trembling undid the  
garments  
Of the beautiful one!  
Vanished forever is my dream of  
love. . .  
The hour is fled. . . and I die  
desperate. . .  
And never have I loved life so  
much!

## Upcoming Events

- 25 Roger Lebow, Cello, Faculty Recital 8:00 P.M.  
Salmon Recital Hall  
\$10 General Admission/\$5 Seniors and Students

### March

- 5 Chapman Chamber Orchestra and 7:00 P.M.  
University Singers St. John's Lutheran Church  
154 S. Shaffer, Orange  
Free Admission
- 10 Daniela Mineva, Piano, Guest Recital 8:00 P.M.  
Salmon Recital Hall  
\$10 General Admission/\$5 Seniors and Students
- 12 Stan Kenton Alumni Band Concert 8:00 P.M.  
with Chapman Big Band Chapman Auditorium  
Reserved Admission \$10-40
- 13 Chapman Wind Symphony Concert 8:00 P.M.  
Chapman Auditorium  
\$10 General Admission/\$5 Seniors and Students
- 19 Laszlo Lak, Piano, Faculty Recital 8:00 P.M.  
Salmon Recital Hall  
\$10 General Admission/\$5 Seniors and Students
- 23 Sergei Babayan, Piano, Guest Artist in Recital 8:00 P.M.  
Salmon Recital Hall  
\$15 General Admission/\$10 Seniors and Students

### John Ken Nuzzo '91

American tenor John Nuzzo is quickly making a name for himself on the international opera scene.

He recently appeared at the Metropolitan Opera as Rinuccio in *Gianni Schicci* and the Song Seller in *Il Tabarro* in a new production of *Il Trittico*, which was broadcast in HD in movie theaters around the world. Other past opera engagements have included Sellem in *The Rake's Progress* and Brighella in *Ariadne auf Naxos* (which was filmed for television) at the Metropolitan Opera, Rinuccio in *Gianni Schicchi* with the Vienna State Opera, Tony in *West Side Story* at the Volksoper Wien and Syphax in Zemlinsky's *King Kandaules* at the Salzburg Festival.

Since his debut in 2000, Mr. Nuzzo has established a relationship with the Vienna State Opera. He has appeared in many productions including *Il Trovatore*, *Stiffelio*, *Lucia de Lammermoor*, *L'Eliser d'amore*, *Gianni Schicchi* and *Billy Budd*. For his participation in *Billy Budd*, he was awarded the 2000/2001 Eberhard Waecheter Medal, an artistic award given each year to 2 singers from the Austrian opera houses.

In concert, Mr. Nuzzo has been heard in the Berlioz Requiem with the NHK Symphony Orchestra under the direction of Maestro Charles Dutoit, a concert version of *Fidelio* with James Levine and the Munich Philharmonic, Beethoven's Symphony No. 9 with the Tokyo Symphony Orchestra, and Bach's B minor Mass and Beethoven's Mass in C with the Master Chorale of Orange County.

Mr. Nuzzo is an exclusive recording artist with Universal. Born in Tokyo, Mr. Nuzzo received his vocal training at Chapman University in Southern California under Patrick Goesser.

**Louise Thomas (piano)**

Pianist Louise Thomas has concertized extensively throughout Europe, North America and Asia at such concert venues as the Tchaikovsky Conservatoire in Moscow, the Franz Liszt Museum in Budapest, the Forbidden City Concert Hall in Beijing, Walt Disney Concert Hall in Los Angeles and Carnegie Hall in New York City.

A native of Ireland, Louise Thomas completed undergraduate musicology studies at Trinity College, Dublin. Subsequently, she was offered a German Government scholarship (Deutscher Akademischer Austausch Dienst) to study piano performance at the Hochschule in Hannover, Germany. While a student there, Louise won second prize at the Ibla-Ragusa competition in Sicily where she was also awarded the Bela Bartók Prize. In 1998, she won the concerto competition at the University of Southern California and played under the baton of the late Sergiu Comissiona. A recording of this performance is currently available on K-USC's "Musical Moments" CD. Dr. Thomas received her doctorate in piano performance in 1999 from USC where she studied with John Perry and Alan Smith.

Dr. Thomas is an active collaborative pianist and has made CD recordings in Germany (as part of the chamber music festival, "Schwetzinger Festspielen"), at the Banff Center for the Arts in Canada with the Irish Contemporary Music group, Nua Nós, as well as appearing on numerous live radio broadcasts for Irish Radio, BBC Radio Northern Ireland, Moscow radio, K-USC and K-MZT in Los Angeles. She has also played live and recorded for RTE (Irish National Television) and the nationally distributed Ovation Arts Channel in Los Angeles. Her recordings are available at iTunes.com and on the Centaur label. Further recordings of both 18<sup>th</sup>-century and contemporary compositions are scheduled for release in 2010 on the Piano Classics Online label.

Louise Thomas has been invited onto the faculty of several summer programs. She was the vocal coach at the 2002 "La Fabbrica" summer program in Tuscany, and since 2003 has been the Festival pianist and vocal/instrumental coach at the Idyllwild Arts Summer Academy in California.

Dr. Thomas continues to pursue her passion for contemporary music and in 2007, she produced and performed a program featuring "California Composers Today" at Weill Recital Hall in Carnegie Hall. Dr. Thomas joined the Chapman University Conservatory of Music Faculty in 2001 as Director of Keyboard Collaborative Arts.

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