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9-26-2009

Faculty Recital

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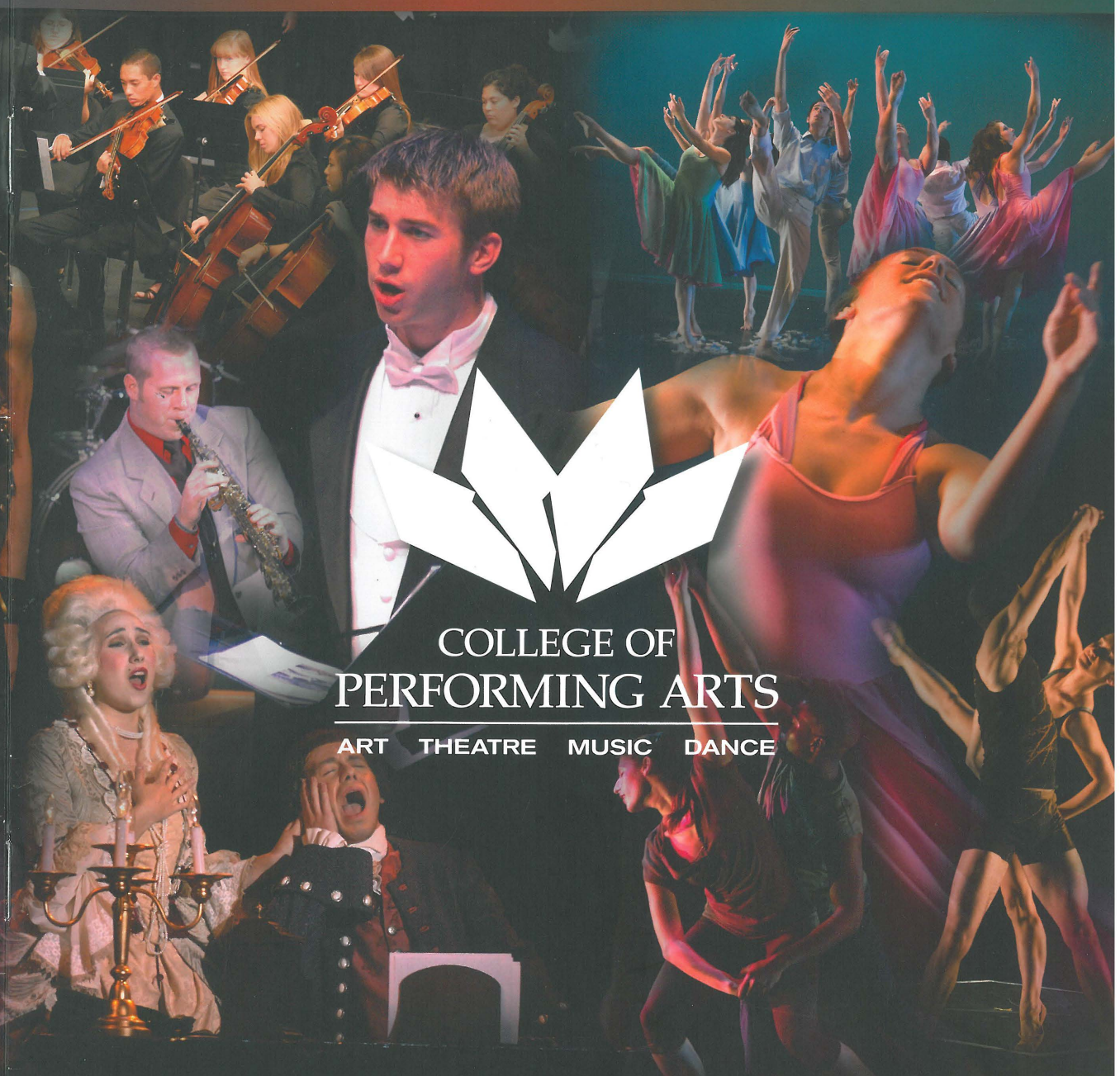
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Faculty Recital

Authors

Albert Alva, Clara Cheng, Janet Kao, Gary Matsuura, Mary Palchak, Griff Rollefson, Jan Jordan, Irving Davis, and Yannick Lambrecht



COLLEGE OF
PERFORMING ARTS

ART THEATRE MUSIC DANCE



COLLEGE OF
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Fall 2009 Event Highlights

ART:

In Love with Night Sept 8 – Oct 9
Because the Night Oct 19 – Nov 13
BA/BFA Exhibition Nov 16 – Nov 21
Departmental Exhibition Dec 7 – 11

THEATRE:

Lend me a Tenor, by Ken Ludwig Oct 9 – 11; 14 – 17
Streamers, by David Rabe in repertory with
Ladyhouse Blues, by Kevin O'Morrison Nov 13 – 15; 17 – 21

MUSIC:

Chapman Chamber Orchestra with
Guest Artist Vladimir Chernov, baritone Oct 17
Visiting Artist in Piano, Sergei Babayan Oct 27
Opera Chapman presents:
"Offenbach...mais ne jamais ennuyer!" Oct 30, 31 & Nov 1
University Choirs in Concert Nov 20
Chapman University Wind Symphony Nov 21
Holiday Wassail Dec 4 & 5

DANCE:

Fall Dance Concert Dec 9 – 12

For more information about our events,

please visit our website at

www.chapman.edu/copa/calendar

or call 714-997-6519 or email CoPA@chapman.edu

CHAPMAN UNIVERSITY

Conservatory of Music

presents a

Faculty Recital

Albert Alva, alto and tenor saxophones

Clara Chang, piano

Janet Kao, piano

Gary Matsuura, woodwinds

Mary Palchak, flute

Griffith Rollefson, bass

With special guests

Jan Jordan, piano, Irving Davis, percussion

and Yannick Lambrecht, narrator

September 26, 2009 • 8:00 P.M.

Salmon Recital Hall

Program

Sefirot (world premiere)

Fred Katz
(b. 1919)

- I. Keter (Crown)
- II. Chochmah (Wisdom)
- III. Binah (Reason)
- IV. Gevurah (~~Reason~~) Judgement
- V. Chesed (Mercy)
- VI. Tiperath (Art)
- VII. Hod (Triumph)
- VIII. Netzach (Glory)
- XY. Yesod (Foundation)
- X. Malkuth (Earth)

Mary Palchak, flute
Clara Cheng, Piano

A Divine Comedy by Dante (world premiere)

Fred Katz

Gary Matsuura • alto saxophone, clarinet, alto flute and piccolo
Janet Kao, piano
Yannick Lambrecht, narrator

Unknown

Fred Katz

Mary Palchak, flute
Clara Cheng, piano

INTERMISSION

Unaccompanied Improvisation for Two Saxophones by Al Cohn & Zoot Sims

Alber Alva & Gary Matsuura • tenor saxophones

Potato Bug Blues

comp. & arr. by Albert Alva

Albert Alva & Gary Matsuura • tenor saxophones
Rhythm Section: Jan Jordan, piano • Griff Rollefson, bass
& Irving Davis, drums

Harlem Nocturne

comp. by Earl Hagen
arr. by Albert Alva

Albert Alva, alto saxophone
Rhythm Section

Sakura, Sakura – Traditional Japanese Folk Song

arr. by Gary Matsuura

Mary Palchak, flute • Gary Matsuura, flute & soprano saxophone
& Albert Alva, alto saxophone
Rhythm Section

No More Blues

comp. by Antonio Carlos Jobim

adapted from Bob Wilbur's arrangement by Albert Alva
Mary Palchak, flute • Albert Alva, tenor saxophone
Gary Matsuura, alto saxophone
Rhythm Section

Albert Alva, Director of the Chapman University Big Band and Jazz Combo, has toured with Rosemary Clooney, Ben Vereen, Leslie Uggams, Jerry Lewis, Michael Feinstein, Ann Hampton Calloway, and Ken Peplowski. He has also played in various bands backing such artists as Mel Torme, Joe Williams, Diane Schuur, Jack Jones, and the Captain & Tennile. Recording credits include Toni Tennile, Renee Olstead, Matt Catingub, and Rosemary Clooney's last two CD's (both Grammy nominated).

Mr. Alva was musical director for the Pasadena Jazz Institute. He is the co-director of the Jazz Angels organization for kids in Long Beach, CA. His proudest moments include working on music with jazz legend Benny Carter. Mr. Alva served as librarian, copyist, arranger, and saxophonist for the late jazz drummer legend Louie Bellson. Albert arranged, conducted and performed on Mr. Bellson's last recording with jazz legend Clark Terry.

Clara Cheng, Chapman faculty pianist, is a native of Taiwan, has worked extensively in recitals, master classes and studios with renowned musicians including Malcolm Martineau, Vladimir Chernov, Walter Ponce, Judith Hansen, Mark Kaplan, and Juliana Gondek. Clara has given numerous performances of both solo repertory and chamber music in Schoenberg Hall in Los Angeles, and Alice Tully Hall and Paul Hall at Lincoln Center in New York City. She had also received various awards, including Koldofsky Scholarship, first prize from the Benno Rubiny Competition and Gluck Fellowship. In summers of 2005 and 2006, Clara joined Operafestival di Roma as a vocal coach and recital pianist, in which she worked closely with sopranos Elizabeth Dodd and Beverly Hay, tenor Samuel Savage, and baritone Peter Atherton in preparing young participants for public performances in central Rome.

Clara is a graduate of the University of California, Los Angeles, where she received her Bachelor of Arts in piano performance. She recently completed her Master's degree in Collaborative Piano at the Juilliard School, where she worked closely with accomplished pianists Jonathan Feldman, Brian Zeger and Margo Garrett. She is now pursuing her Doctorate of Musical Arts at the University of Southern California.

Irving Davis, percussionist, is a faithful time keeper is faithful to the time he devotes to his endeavors. In 1957 he entered the United States Marine Corps performing in the USMC Field Bands, retiring after 25 years. He was a member of the Chapman University Symphony Orchestra for 23 years from 1970 to 1993, earning him special recognition from Chapman's President Doti in the form of a plaque acknowledging his dedication and service. He has been a music educator for 27 years. Formally on faculty

at the Orange County High School of the Performing Arts, Saddleback College and the Shilai Buddhist Temple. He currently teaches at the El Sol Academy of Science and Arts, Lakeside Middle School in Irvine and maintains his own private teaching studio. Irving studied percussion with Murray Spivack.

Jan Jordan is a respected pianist in both jazz and classical styles of music. A professional musician since the age of thirteen, Jan comes from a prestigious musical family. His grandfather, Jan Kubelik, was a world-famous Czech violinist, and his uncle, Rafael Kubelik, was a world-famous symphony conductor. His jazz trio has had steady engagements at some of the finest venues in Orange County, including the Ritz Carlton, the Four Seasons, Bowers Museum, Diva and the Napa Rose Restaurant in Downtown Disney. Mr. Jordan, along with bassist Dr. Art Davis released a critically acclaimed CD entitled "Puttin' on the Ritz". Jan is a dedicated music educator whose students have won many awards and honors.

Janet Kao, Chapman faculty pianist, has given numerous concerts in the United States, Australia, Austria, Spain, and Taiwan. She made her solo debut in the National Concert Hall of Taiwan in 1997 and her concerto debut with the Taipei Chamber Orchestra in 1998. Her many awards include first prize in the Puigcerda International Piano Solo Competition in Spain, top prizes in the Baltimore Music Club Competition and the Yamaha Piano Competition in Taiwan. Ms. Kao was also awarded the Gwendolyn and Adolph Koldofsky Memorial Scholarship at USC for three consecutive years.

As an experienced collaborator, Janet Kao has made many appearances in the Los Angeles area with instrumentalists and vocalists. She has been invited to several summer festivals including the Music Academy of the West, the Bowdoin Music Festival, and the Yellow Barn Chamber Music Festival. She has served as a staff accompanist at the Aspen Music Festival, and as staff coach at Opera in the Ozarks and American Institute of Musical Arts in Graz, Austria. Currently she serves as adjunct faculty at Fullerton College, and the assistant opera coach for the CSULB Opera and the USC Opera.

Ms. Kao is currently a doctoral candidate at the University of Southern California. She received her previous education from The Peabody Conservatory, and The Juilliard School. She has studied with Robert McDonald, Jonathan Feldman, Brian Zeger, and Alan Smith.

Yannick Lambrecht is a bass-baritone currently pursuing a degree in Vocal Performance at the Chapman University Conservatory of Music. He began singing during his senior year in high school, enjoying many wonderful performance opportunities since then. Highlights include playing the Cowardly Lion in "The Wizard of Oz," George's friend in the west coast premiere of "Our Town," a Liebeslieder singing in "A Little Night Music," and the Magistrate in "Signor Deluso." He has sung as a chorus member in several professional opera productions including, "Don Giovanni," "Il Trovatore," and "Faust." Yannick received the honor of the Steven Dunham Vocal Scholarship award in 2009. He studies voice with Dr. Peter Atherton and plans to continue his vocal studies after graduating.

Gary Matsuura, professor of saxophone, jazz improvisation and Director of the Chapman University Saxophone Ensemble is entering his 18th year at Chapman University. He founded and established the current curriculum for saxophone studies and Jazz@Chapman. As a performer, Gary was a featured soloist in a performance with Celine Dion and Rosie O'Donnell in the 1998 Celine Dion Christmas Special, "These Are Special Times" shown on CBS. In addition, he has played back-up to such entertainers as Helen O'Donnell, the Temptations and the Four Tops. His saxophone artistry can be heard on Phillip Keveren's CD Introspection on the Soundsage label. In addition to private studies in jazz improvisation with jazz legend Phil Woods, he also holds a Diploma in Composition and Arranging from the Grove School of Music and a Bachelors of Arts in Music Education from California State University, Fullerton.

Mary Palchak, Chapman's flute professor, enjoys an active career as a freelance flutist in Southern California. She has played with the Pacific, Long Beach and Pasadena Symphonies, Long Beach Opera and numerous touring ballet companies, including Bolshoi, La Scalla and American Ballet Theater.

As Founding Artistic Director, President and Principal Flutist of the California Concert Artists, now Orange County's most active professional chamber music series, she has organized and performed numerous concerts with Southern California's finest musicians in addition to premiering compositions written specifically for the ensemble.

Her solo CD, Flute Music by French Composers, won critical acclaim in Fanfare Magazine and is a best-selling classical flute CD worldwide. Mary Palchak earned her Master's Degree from the St. Louis Conservatory where she studied with St. Louis Symphony Principal flutist Jacob Berg. Other teachers include Anne Diener Giles, Julius Baker and Louis Moyse.

J. Griffith Rollefson recently completed his Ph.D. in Musicology at the University of Wisconsin-Madison and is a recent Research Fellow at the Freie Universität Berlin where he conducted fieldwork for a dissertation examining minority protest strategies in European hip hop entitled "Musical (African) Americanization in the New Europe." He has served as a Lecturer in American music at the University of California, Riverside and has published and presented extensively on music, race, and politics. He holds degrees from Bowling Green State University in Music History (M.M.) and Music Composition (M.M.) and Macalester College in Music (B.A.).

Dr. Rollefson teaches Music History I (Medieval and Renaissance Music History) and Musical Cultures of Africa and the Middle East in the fall of 2009 and American Popular Music and Global Resonances and Musical Cultures of Asia in the spring of 2010.

Coming Events

September

27 Jonathan Mack, tenor
Voice Faculty Recital
8:00P.M.
Salmon Recital Hall
\$10 General Admission \$5 Students and Seniors

October

3 Tony Cho
Piano Faculty Recital
8:00 P.M.
Salmon Recital Hall
\$10 General Admission \$5 Students and Seniors

10 Mark Palchak, flute
Instrumental Faculty Recital
5:00 P.M.
Salmon Recital Hall
\$10 General Admission \$5 Students and Seniors

17 Chapman Chamber Orchestra
Daniel Pearl World Music Days Concert
7:00 P.M.
Chapman Auditorium
\$10 General Admission \$5 Students and Seniors

27 Sergei Babayan, Guest Artist
Piano Recital
8:00 P.M.
Salmon Recital Hall
\$15 General Admission \$10 Students and Seniors

30 Opera Chapman
& 31
8:00 P.M.
Salmon Recital Hall
\$15 General Admission \$10 Students and Seniors

November

1 Opera Chapman
3:00 P.M.
Salmon Recital Hall
\$15 General Admission \$10 Students and Seniors

12 Percussion Ensemble Recital
8:00 P.M.
Salmon Recital Hall
Free Admission

18 Saxophone Ensemble Recital
8:00 P.M.
Salmon Recital Hall
Free Admission

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