

9-25-2009

Faculty Artist Recital

Louise Thomas

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Daniel Alfred Wachs

Chapman University, wachs@chapman.edu

Songa Lee

Chapman University

Stuart Clark

Chapman University

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COLLEGE OF
PERFORMING ARTS

ART THEATRE MUSIC DANCE



Fall 2009 Event Highlights

ART:

In Love with Night Sept 8 – Oct 9
Because the Night Oct 19 – Nov 13
BA/BFA Exhibition Nov 16 – Nov 21
Departmental Exhibition Dec 7 – 11

THEATRE:

Lend me a Tenor, by Ken Ludwig Oct 9 – 11; 14 – 17
Streamers, by David Rabe in repertory with
Ladyhouse Blues, by Kevin O'Morrison Nov 13 – 15; 17 – 21

MUSIC:

Chapman Chamber Orchestra with
Guest Artist Vladimir Chernov, baritone Oct 17
Visiting Artist in Piano, Sergei Babayan Oct 27
Opera Chapman presents:
"Offenbach...mais ne jamais ennuyer!" Oct 30, 31 & Nov 1
University Choirs in Concert Nov 20
Chapman University Wind Symphony Nov 21
Holiday Wassail Dec 4 & 5

DANCE:

Fall Dance Concert Dec 9 – 12

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CHAPMAN UNIVERSITY

Conservatory of Music

presents a

Faculty Artist Recital

Louise Thomas, piano

with

Daniel Alfred Wachs, piano

Songa Lee, violin

Stuart Clark, clarinet

Salmon Recital Hall
Friday, September 25, 2009 at 8:00pm

Program

Trio for Clarinet, Violin and Piano
Andante con dolore, con molto espressione
Allegro
Moderato- Presto

A. Khachaturian

Symphony No. 2 in C major
Sostenuto assai – Allegro ma non troppo
Scherzo – Allegro vivace - Trios 1 and 2
Adagio espressivo
Allegro molto vivace

R. Schumann

Intermission

“The Soldier’s Tale” Suite for violin, clarinet and piano
The Soldier’s March
The Soldier’s Violin (Scene of the Soldier at the Brook)
A Little Concert
Tango- Waltz- Ragtime
The Devil’s Dance

I. Stravinsky

Sonata No. 1 in d minor for violin and piano, op.75
Allegro agitato- Adagio
Allegretto moderato- Allegro molto

C. Saint-Saëns

Artists

Yannick Lambrecht is a bass-baritone currently pursuing a degree in Vocal Performance at the Chapman Conservatory of Music. He began singing during his last year in High School and has enjoyed many great performance opportunities since that point. Highlights include playing the Cowardly Lion in “The Wizard of Oz,” George’s friend in the West Coast Premier of “Our Town,” a Liebeslieder singing in “A Little Night Music,” and the Magistrate in “Signor Deluso.” He has sung as a chorus member in several professional opera productions including, “Don Giovanni,” “Il Trovatore,” and “Faust.” Yannick also had the honor of receiving the Steven Dunham Vocal Scholarship award in 2009. He is studying with Dr. Peter Atherton and plans to continue his vocal studies after graduating.

Hailed by the *New York Times* for her “solid singing” and “conspiratorial girlishness,” American soprano **Alexandra Loutsion** is gaining notice for her passionate performances of repertoire ranging from standard favorites to undiscovered treasures. Ms. Loutsion made her New York City debut in November 2008 singing a “winning and...beautiful” (*Blog Critics Magazine*) portrayal of Second Woman in *The Dido Project*, a new multi-media version of Purcell’s *Dido and Aeneas* in conjunction with El Jaleo, Samsung and the Sybarite Chamber Players. Other operatic roles include Donna Anna in *Don Giovanni*, Alma Winemiller in Hoiby’s *Summer and Smoke*, and Fay Doyle in the West Coast premier of Lowell Liebermann’s *Miss Lonelyhearts* with the USC Thornton Opera, as well as Anna Glawari in *The Merry Widow*, Dido in *Dido and Aeneas*, (Ithaca College Opera), Sie in Hartmann’s *Wachsfiguren Kabinett* (Aspen Opera Theater Center) and Una Conversa in *Suor Angelica* (Opera Theater and Music Festival of Lucca) among others. She has performed in extensive scenes including Mimi in *La Boheme* with the Aspen American Academy of Conducting Orchestra under the direction of Patrick Summers. As a concert artist, Ms. Loutsion was featured as a guest soloist for the Washington and Jefferson College Concert Series in “For the Love of Legacy,” a concert of Russian and Czech art song. Other engagements have included Mahler’s *Symphony #4* with the Aspen Conductor’s Project, Grieg’s *Peer Gynt* with the Aspen Sinfonia, and guest soloist with the Children’s Festival Chorus of Pittsburgh. An advocate for living composers and contemporary classical music, she recently premiered Peter Zachos’ *Maithuna* and Alexander Tovar’s *Hallucination Hipster*, as well as performing Isaac Shankler’s *Sharp* with the USC Contemporary Ensemble. Future engagements include singing for the Athenagoras Weekend for the Ecumenical Patriarch Bartholomew in New York City, and Isabella in the West Coast premier of Wagner’s *Das Liebesverbot* with the USC Thornton Opera in conjunction with Ring Festival LA.

In a recent review for her appearance in the Jacaranda Concert Series, Alan Rich called **Jacquelynne Fontaine** “an enchanting soprano new to us and all the more wondrous for that”. The 2008 NATS/LA “Singer of the Year”, Ms. Fontaine has appeared as the guest soprano with many symphony orchestras including the Orchestra Sinfonica del Tuscìa Operafestival in their Opening Night Gala in Viterbo Italy, Conejo Pop’s “Night in Vienna Gala” at the Thousand Oaks Kavli Performing Arts Center, the South Coast Symphony’s Opening Night Gala, and the Glendale Symphony’s Christmas Pageant at the Alex Theater. She was the soprano soloist in Santa Monica’s *Requiem* by Zeisl, the soprano in Boulder, CO at a world premiere *Requiem*, and featured with both the USC and Bakersfield Symphonies as the soprano soloist in Mozart’s *Requiem*.

In 2009, Ms. Fontaine performed Donna Anna, with the Tuscìa Operafestival in Viterbo, Italy, and Donna Elvira with the USC Opera in *Don Giovanni*. Ms. Fontaine’s Donna Anna was reviewed as “passionate and elegant”, performing alongside singers Nicola Ulivieri and Marco Vinco from La Scala, Milan. In 2008, Ms. Fontaine appeared

as Pamina in a touring production of *Die Zauberflöte* with the same festival in Italy. Other roles include Alma in Lee Hoiby's *Summer and Smoke*, Ilia in *Idomeneo* with the USC Thornton Opera, and Cundegonde in *Candide*. She appeared with Broadway star Dale Kristien in "What a Pair 4," a breast cancer benefit for the John Wayne Cancer Institute, and "Help is on the Way for the Holidays VIII" at the Herbst Theater in San Francisco. Recital highlights include "Rainforest in Paris" with the Jacaranda Concert Series in Santa Monica, a world premier concert at Villa Aurora of Walter Arlen songs, and "Operas Without Singing", a tribute to Erich Wolfgang Korngold, performing for the Korngold Family. Benefit recitals include performances for the New West Symphony, Glendale Adventist Hospital, Center Stage Opera, and Habitat for Humanity. Other professional recitals include the Beverly Hills Auditions Winners' Showcase Preview, "Arts at St. Patrick's" in Thousand Oaks, "Songs of Summer" in Santa Monica, "NATS Young Artist of the Year" at Biola University, and concerts in Boulder, CO. On July 1st of 2006, Ms. Fontaine was crowned Miss California. At the Miss America 2007 competition in Las Vegas on January 29th, she placed in the top ten, won audiences choice for swimsuit, and won the preliminary talent award for her performance of "Vissi d'arte." As Miss California, she visited Veterans' and Children's Hospitals, attended an Army Ball, and worked with diabetes organizations. During the year, she spoke to over 10,000 students in more than 50 schools about making healthy choices. A *magna cum laude* graduate of California Lutheran University, Ms. Fontaine's previous teachers have included Diann Alexander, and Geraldine Decker of the Metropolitan Opera. She graduated with her masters of music with Departmental Honors and the Order of Arete from the Thornton School of Music in Spring 2008. She is a current second year DMA student, studying with Gary Glaze.

Pianist **Tony Cho**, a native of South Korea, enjoys a varied and active career as a vocal collaborator and opera coach. He has performed concerts at such notable venues as Weill Carnegie Hall in New York City, Meany Hall in Seattle, Harris Concert Hall in Aspen, Doris Duke Theatre at Honolulu Academy of Arts in Hawaii, and Heliconia Hall in Toronto, Canada, among many others. He also has participated as a solo pianist at *El Festival Internacional de Jóvenes Pianistas* and the Italian Art Week Festival in Asunción, Paraguay. As an opera coach, he has collaborated in main productions at such opera companies as Aspen Opera Theatre Center, Central City Opera, Hawaii Opera Theatre, Juilliard Opera Center, Virginia Opera, Opera Company of Brooklyn, USC Thornton Opera, and the Opera Theatre of Lucca in Italy. He has also served as music director of Virginia Opera's Spectrum Resident Artists, Hawaii Opera Theatre's Opera Residency, and Glimmerglass Opera's American Young Artists Concert Tour. He earned his Doctor of Musical Arts in Piano Performance from the University of Washington; a Master's Degree from the University of Cincinnati, College-Conservatory of Music; and a Bachelor's Degree cum laude from Oklahoma State University with a minor in Organ and Spanish Literature.

Dr. Cho is currently an Adjunct Faculty at Chapman University and serves as an opera coach at USC Thornton Opera. Prior to these appointments, he was an Associate Coach for Vocal Arts at The Juilliard School. He is looking forward to joining juries for the 2009 Seattle International Piano Competition in October, and his upcoming operatic engagements include *Albert Herring* and *Das Liebersverbot* for USC Thornton Opera; *Les Contes d'Hoffmann* for Seongnam Arts Center in Korea; and *Madama Butterfly*, *Orphee aux enfers*, and Jake Heggie's new opera *Three Decembers* for Central City Opera.

Pianist Louise Thomas has concertized extensively throughout Europe, North America and Asia at such notable concert venues as the Tchaikovsky Conservatoire in Moscow, the Forbidden City Concert Hall in Beijing and Carnegie Hall in New York City.

After completing undergraduate musicology studies at Trinity College, Dublin where she had developed an abiding interest in contemporary music, Louise was offered a German Government scholarship (DAAD) to study piano performance at the Hochschule in Hannover, Germany. While a student there, she won second prize at the Ibla-Ragusa competition in Sicily where she was also awarded the Bela Bartók Prize. Subsequently in 1998, she won the concerto competition at the University of Southern California and played under the baton of the late Sergiu Comissiona. This recording is currently available on K-USC's "Kids and Parents" CD.

An active collaborative pianist, Dr. Thomas has made CD recordings in Germany (as part of the chamber music festival, "Schwetzinger Festspielen"), at the Banff Center for the Arts in Canada with the Irish Contemporary Music group, Nua Nós, as well as appearing on numerous radio broadcasts for Irish Radio, BBC Radio Northern Ireland, Moscow radio, K-USC and K-MZT in Los Angeles. She has also played live and recorded many times for RTE (Irish National Television) and the nationally distributed Ovation Arts Channel in Los Angeles. Her recordings are available at iTunes.com

Louise Thomas has also been invited onto the faculty of several summer programs. She has been the vocal coach at "La Fabbrica" in Tuscany and since 2003, she has been the Festival pianist and vocal coach at the summer program of Idyllwild Arts Academy in California. In 2007, she produced and performed a program of "California Composers Today" at Carnegie Hall, evidence of her continued commitment to the music of today.

Louise Thomas is Director of Keyboard Collaborative Arts at Chapman University's Conservatory of Music. She received her doctorate in piano performance from the University of Southern California where she studied with John Perry and Alan Smith.

Dynamic Conductor and Pianist **Daniel Alfred Wachs** is increasingly recognized as one of the few musicians of his generation successfully balancing the demands of a busy conducting and solo career. His performance with the Minnesota Orchestra "proved a revelation, delivering a technically impeccable, emotionally powerful performance of two Mozart piano concertos and a pair of solo works..." (St. Paul Pioneer Press) Mr. Wachs recently completed his tenure as an Assistant Conductor of The National Orchestra of France under Kurt Masur. While in Paris, Mr. Wachs served as Assistant Conductor of the French première of Bernstein's *Candide* at the Théâtre du Châtelet, a co-production with La Scala & The English National Opera, directed by Robert Carsen. Newly appointed Music Director of the Orange County Youth Symphony Orchestra, Mr. Wachs is also Director of Instrumental Studies & Conductor of University Orchestras at Chapman University Conservatory of Music. In April 2008, he stepped in for Vladimir Spivakov at the Pacific Symphony and in February 2007, Mr. Wachs filled in for Valery

Gergiev at the Rotterdam Philharmonic. He has served as a juror for the 2007 ASCAP Foundation Rudolf Nissim Award in New York and as Assistant Conductor & Répétiteur for Cincinnati Opera during its 2007 Season. Additional engagements have recently included a recital with tenor William Burden, piano soloist with the Boca Raton Philharmonic, guest conductor of the Pacific Symphony as part of its Eighth American Composers Festival and guest soloist and conductor with Sinfonia Gulf Coast. Upcoming performances include a joint concert with the Orange County Youth Symphony Orchestra and the Mozarteum Orchestra of Salzburg, as well as performances of Mahler's Fourth Symphony, Beethoven's Ninth Symphony and Mozart's *Così fan tutte*.

Equally comfortable on stage and in the pit, Mr. Wachs held the position of Artist in Residence at New York City Ballet, leading performances during the company's Balanchine Centennial as well as during the 50th Anniversary of *The Nutcracker*. In 2009-10, he will begin his fourth year as Music Director of Opera Chapman, having already conducted Britten's *Albert Herring*, Puccini's *Suor Angelica & Gianni Schicchi*, Pasatieri's *Signor Deluso & La Divina*, and Mozart's *The Impresario*. Mr. Wachs has guest conducted such orchestras as the Auckland Philharmonia of New Zealand, The Fort Worth Symphony, the Florida West Coast Symphony, and the National Symphony (as part of the National Conducting Institute). As a soloist, he has performed in such venues as Weill Recital Hall at Carnegie Hall, Alice Tully Hall, Tchaikovsky Hall in Moscow, the Salle Padarewski in Lausanne, and at such festivals as Aspen, Music Academy of the West, Tanglewood and Verbier.

Educated in the United States, Europe and Israel, Mr. Wachs was auditioned by Zubin Mehta at the age of eight and began studies with Enrique Barenboim. He subsequently pursued studies at the Zürich Academy of Music and the North Carolina School of the Arts. Mr. Wachs holds a Bachelor's degree in Piano from the Curtis Institute of Music and graduate degrees in piano & conducting from The Juilliard School.

Violinist **Songa Lee** has established herself as one of the most prolific and sought after studio musicians in Los Angeles. She has contributed to the soundtracks and musical scores of hundreds of movies, television shows and CDs, and has performed on the Academy Awards, Grammy and Emmy telecasts. In addition, Ms. Lee is in constant demand as a performer in all manner of styles ranging from pop, rock, hip-hop, and country to contemporary classical and authentic ethnic styles, and also is the Los Angeles concertmaster for guitarist/singer George Benson's orchestra.

Born in Korea, Songa's family moved to England when she was just three months old. She began playing the violin at the age of six and the following year was awarded a full scholarship to attend Chetham's School of Music, a prestigious boarding school for gifted young musicians, where she remained until she was sixteen. After a successful recital debut at the South Bank Centre in London, Songa signed with Encore Concerts Limited, and came to the United States as part of the British Virtuosi. She began studies at USC with internationally renowned pedagogue Robert Lipsett and Los Angeles Philharmonic concertmaster Martin Chalifour, receiving both her bachelor's and master's degrees.

Ms. Lee was involved in various music festivals such as Sarasota, the Schleswig-Holstein Masterclass Series, and a residency at the Banff Centre, which led to an ongoing project with the late Canadian pianist Guy Lalime, with whom she toured both England and Canada. After receiving numerous awards and grants for performances in Europe, the U.S. and Canada, in 1998 Songa returned to Korea for the first time as part of a festival honoring Korean musicians living abroad. There she performed live on national television and radio with the KBS Orchestra at the Seoul Arts Center.

Songa currently resides in Los Angeles where she enjoys the diversity of her musical collaborations with major motion picture composers such as John Williams, James Horner, Alan Silvestri, Randy Newman and Thomas Newman. She is also currently preparing for a solo album project.

Stuart Clark has been an in-demand clarinetist in Los Angeles since moving here from England in 1993. He performs regularly with Pacific Symphony, Opera Pacific, Los Angeles Chamber Orchestra, Pasadena Symphony, Los Angeles Opera, New West Symphony and many visiting ballet companies. In addition to live performance and chamber concerts he records regularly for film and television. He is a regular participant in the popular concert series, Jacaranda –music at the edge, in Los Angeles.

Stuart received his education at the renowned Chetham's School of Music and at the Royal College of Music in London; in his postgraduate year he was awarded an exchange fellowship to UCLA for one year. He then furthered his music studies at USC graduating with an Advanced Studies Diploma in 1993.

Coming Events

September

- 26 Albert Alva, Gary Matsuura and Mary Palchak 8:00 P.M.
Instrumental Faculty Recital Salmon Recital Hall
\$10 General Admission \$5 Students and Seniors
- 27 Jonathan Mack, tenor 8:00P.M.
Voice Faculty Recital Salmon Recital Hall
\$10 General Admission \$5 Students and Seniors

October

- 3 Tony Cho 8:00 P.M.
Piano Faculty Recital Salmon Recital Hall
\$10 General Admission \$5 Students and Seniors
- 10 Mark Palchak, flute 5:00 P.M.
Instrumental Faculty Recital Salmon Recital Hall
\$10 General Admission \$5 Students and Seniors
- 17 Chapman Chamber Orchestra 7:00 P.M.
Daniel Pearl World Music Days Concert Chapman Auditorium
\$10 General Admission \$5 Students and Seniors
- 27 Sergei Babayan, Guest Artist 8:00 P.M.
Piano Recital Salmon Recital Hall
\$15 General Admission \$10 Students and Seniors
- 30 Opera Chapman 8:00 P.M.
& 31 Salmon Recital Hall
\$15 General Admission \$10 Students and Seniors
- ### November
- 1 Opera Chapman 3:00 P.M.
Salmon Recital Hall
\$15 General Admission \$10 Students and Seniors

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