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## Los Angeles Percussion Quartet

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Ben Phelps

Vicki Ray

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LOS ANGELES  
PERCUSSION QUARTET

FEATURING BEN PHELPS &  
GUEST ARTIST VICKI RAY

SEPTEMBER 12, 2009

SALMON RECITAL HALL  
CONSERVATORY OF MUSIC  
CHAPMAN UNIVERSITY

PROGRAM

**A DOLLHOUSE STORY**

ELECTRONIC REALIZATION BY ALEX MILLER

ISTVAN MARTA

**MUSIC FOR PERCUSSION**

GERALD STRANG

**WAKE FOR CHARLES IVES**

FROM *THREE PIECES FOR DRUM QUARTET*

JAMES TENNEY

**BAD TIMES COMING**

BEN PHELPS, PERCUSSION

VICKI RAY, PIANO

SHAUN NAIDOO

- INTERMISSION -

**CATFISH**

MARK APPLEBAUM

**ALWAYS VERY SOFT**

JOHN LUTHER ADAMS

**THIRD CONSTRUCTION**

JOHN CAGE

Pianist Vicki Ray performs internationally as a soloist and collaborative artist. She is a member of the award winning California E.A.R. Unit and Xtet. As a founding member of PianoSpheres, an acclaimed solo piano series dedicated to exploring the less familiar realms of the piano repertoire, her playing has been hailed by the Los Angeles Times for "displaying that kind of musical thoroughness and technical panache that puts a composer's thoughts directly before the listener." A long-time champion of new music Ms. Ray has had worked with Gyorgy Ligeti, John Adams, Pierre Boulez, Elliot Carter, Esa-Pekka Salonen, Thomas Ades, Oliver Knussen, Louis Andriessen, Steve Reich and many others. Ms. Ray has been featured on the Los Angeles Philharmonic Green Umbrella Series, with Los Angeles Chamber Orchestra, the German ensemble Compania and the Blue Rider Ensemble of Toronto with whom she made the first Canadian recording of Pierrot Lunaire. As a pianist who excels in a wide range of styles Ms. Ray's numerous recordings cover everything from the premiere release of Steve Reich's riveting "You Are Variations" to the semi-improvised structures of Wadada Leo Smith, from the elegant serialism of Mel Powell to the austere beauty of Morton Feldmans' Crippled Symmetries. Ms. Ray has been a member of the piano faculty at the California Institute of the

Arts since 1991.

This incarnation of *Bad Times Coming* (for piano and percussion quintet) was completed early in 1998, and is preceded by a version for piano and electronics.

Writing about the original version the composer notes the following:

*Bad Times Coming* uses the factory presets on a Roland JV1080 synthesizer module as the basis for the tape part. The mainly percussive sounds were selected largely for their referential quality - often evoking echoes of B- movie scores, cabaret and rock music. These sounds, in combination with a frequently adversarial piano part explore in the first two sections the juxtaposition of violence and ironic humor - B-movie/video game violence in the first part and random "pastiche" violence near the end of the second part. The humor disappears in the final section, and although the piano seems to win the game, the victory is quiet, dark and enigmatic.

While the revised version loses the referential quality described above, it retains the rhetorical thrust of the original, and adds the dimension of human interaction.

*Bad Times Coming* was written for Vicki Ray and is dedicated to the memory of maverick South African rock star James Phillips.

**Shaun Naidoo's** music has been performed throughout the United States, Europe, Australia and South Africa, and has been released by Island Records, C.R.I., New World Records, Capstone Records, and Evander Music, among other labels. Recent and upcoming performances include premieres in 2009 by the New World Symphony Percussion Consort in Miami Beach, and by the German trio, Ecco. [www.shaunnaidoo.com](http://www.shaunnaidoo.com)

Born in Ladysmith, South Africa in 1962 he is currently based in Los Angeles.

**Nick Terry** performs with Ensemble XII, Sharp Three, Inauthentica, Ensemble Green, Eighteen^2, and PARTCH, whose collective repertoire features many of the 20th and 21st centuries' most exotic and demanding scores. In California he has collaborated, recorded, and performed with many great composers and chamber ensembles, including Chinary Ung, Gavin Bryars, Anne LeBaron, Morton Subotnick, James Tenney, piano legend Roger Williams, the California E.A.R. Unit, XTET, and red fish, blue fish. He can be heard on recordings from Capstone, New World, Innova, and Onigawara records.  
[www.nickterrypercussion.com](http://www.nickterrypercussion.com)

**Eric Guinivan's** music has been performed across the United States as well as France and Japan. Eric has received commissions from the Cincinnati Symphony, New York Youth Symphony, and the Delaware Youth Symphony. Born and raised in Wilmington, Delaware, Eric received Bachelor of Music Degrees in Composition and Percussion Performance from Indiana University and a Master of Music Degree from the University of Southern California. He is currently the Principal Timpanist of the YMF Debut Orchestra.  
[www.ericguinivan.com](http://www.ericguinivan.com)

**Matthew Cook** is a Los Angeles based percussionist involved in a variety of projects from classical art music to Middle Eastern and popular music ensembles. As a chamber musician Matthew has worked closely with composers Roger Reynolds, Philippe Manoury, Olga Neuwirth, Tristan Perich, and Lewis Nielson performing under the baton of Simon Rattle, Robert Spano, and Timothy Weiss. Recent engagements have featured Matthew with the California E.A.R. Unit, Sonic Generator, PARTCH Ensemble, and the Cabaza de Vaca Arkestra. Matthew has received awards from Zildjian, Oberlin Conservatory, Instrumentalist Magazine, and the Georgia Governor's Honors.

**Richard Baughman** studied percussion at the Julliard School and Mannes College of Music, where he performed with Glen Valez and Grammy Winner Paul Halley and the Nick Halley Band. With a natural affinity and passion for Scottish drumming, Richard has played with many accomplished grade 1 and 2 pipe bands, including Toronto Police Pipe Band, City of Detroit Pipe Band, North Coast Pipe Band, and Saffron United Pipe Band, where he was the lead drummer. In 2006, Richard played with House of Edgar Shotts and Dykehead Pipe Band as a fly-in player under the leadership of the world-renowned Jim Kilpatrick. In 2007, Richard became the lead drummer for the Grade 1 Los Angeles Scots Pipe Band and led the drum corps to place first in drumming in the qualifying round and eleventh overall at the 2007 World Pipe Band Championships. [www.richardbaughman.com](http://www.richardbaughman.com)