

Chapman University Digital Commons

Printed Performance Programs (PDF Format)

Music Performances

11-18-2008

Chapman Percussion Ensemble

Chapman Percussion Ensemble

Follow this and additional works at: https://digitalcommons.chapman.edu/music_programs



Part of the Music Performance Commons, and the Other Music Commons

Recommended Citation

Chapman Percussion Ensemble, "Chapman Percussion Ensemble" (2008). Printed Performance Programs (PDF Format). 534.

https://digitalcommons.chapman.edu/music_programs/534

This Ensemble Performance is brought to you for free and open access by the Music Performances at Chapman University Digital Commons. It has been accepted for inclusion in Printed Performance Programs (PDF Format) by an authorized administrator of Chapman University Digital Commons. For more information, please contact laughtin@chapman.edu.

Chapman University Conservatory of Music

presents the

Chapman Percussion Ensemble

Directed by Nick Terry

With Special Guests

Marklar Buchner, electric bass
Timothy Sauer, synthesizer
Albert Alva, soprano saxophone
and
Dr. Peter Atherton

November 18, 2008 • 8:00 P.M. Salmon Recital Hall

Program

| Trio pour Uno, mvt. 1 | Nebojsa J. Zivkovic (b. 1962) |
|---|----------------------------------|
| Bong's Garbo (1992-1993)Bong's Other Garbo (1992-1993) | Arthur Jarvinen (b. 1956) |
| 2 nd Construction (1940) | John Cage (1912-1992) |
| 5 BiCyclops (1994) 6 CARAVAN | Bela Fleck (b. 1956) |
| Grand Ambulation of the B-flat Zomb | ies John Bergamo (b. 1940) |

There will be no intermission and program notes will be delivered from the stage.