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10-24-2008

A Weekend in the Country

Opera Chapman

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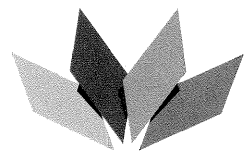
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ART THEATRE MUSIC DANCE



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Fall 2008 Event Highlights

ART:

Documental: Contemporary Video Art from Europe..... Sept 2 – Oct 4
 Tony DeLap: Paintings and Drawings..... Oct 13 – Nov 14
 BFA Junior Graphic Design & Studio Exhibition..... Nov 17 – Nov 20
 Departmental Exhibition..... Dec 1 – 5

THEATRE:

The Taming of the Shrew Oct 17 – 19; 22 – 25
 Student Directed One-Acts Dec 3 – 7

MUSIC:

Guest Artists in Concert: Biava Quartet Sept 26
 Opera Chapman presents *A Weekend in the Country* Oct 24 – 26
 Chapman Chamber Orchestra Oct 25
 Chapman University Wind Symphony Nov 21
 University Choirs in Concert Nov 21
 Holiday Wassail Dec 5 – 6

DANCE:

Fall Dance Concert Nov 19 – 22

For more information about our events,
 please visit our website at

<http://www.chapman.edu/copa/calendar>

or call 714-997-6519 or email CoPA@chapman.edu

CHAPMAN UNIVERSITY

Opera
Chapman
presents

*A Weekend
in the
Country*

October 24-26, 2008
 Peter Aherton, Artistic Director

presented by

COLLEGE OF
PERFORMING ARTS
CONSERVATORY OF
MUSIC

October 24 and 25 at 8:00 PM, October 26 at 3:00 PM
 Salmon Recital Hall, Conservatory of Music
 \$15 general admission, \$10 senior citizens and students
 For information, call 714-997-6812.
 WWW.CHAPMAN.EDU/COPA/CALENDAR

A Weekend in the Country
Selections by Steven Sondheim

Overture
Liebeslieders

Now
Fredrik

Later
Henrik

Soon
Anne

Soon, Later, Now
Anne, Henrik, Fredrik

The Glamorous Life
Liebeslieders

Remember?
Liebeslieders

The Miller's Son
Petra

You Must Meet My Wife
Henrik, Desiree

In Praise of Women
Carl-Magnus

A Weekend in the Country
Ensemble

Cast of Characters

Anne Egerman..... *Kristen Pacetti*
Caitlin Vaughn

Henrik Egerman *Timmy Simpson*
Charles Vickery

Fredrik Egerman..... *Joshua Cavanaugh*
Harrison Zierer

Desiree Armfeldt..... *Katie Dixon*
Rebecca Robles

Petra..... *Catherine Brady*
Rachael Wilson

Carl-Magnus *Michael Blinco*
Austen Stranahan

Charlotte *Sarah Silva*
Katie Trimble

Liebeslieder Singers

Mrs. Nordstrom..... *Jennifer Moore*
Anna Schubert

Mrs. Neiman *Jessica Hardy*
Clarissa Lecce

Mrs. Marcus..... *Amy Dabalos*
Michelle Montoya

Mr. Saks..... *Marshall Johnson*
Brett Sprague

Mr. Macy..... *Yannick Lambrecht*
Efrain Solis

The Creative Team

Peter Atherton

Bass-baritone **Peter Atherton** achieved success in his singing career at an early age performing such parts as the title role in *Le nozze di Figaro*, Colline in *La Bohème* with San Francisco Opera Touring Division, Giove in *La Calisto*, Seneca in *The Coronation of Poppea*, Dr. Miracle in *Les contes d'Hoffman* with Wolf Trap Opera, Comte des Grieux in *Manon*, Marquis di Calatrava in *La forza del Destino* and Colline with Seattle Opera. He also appeared in Europe singing in concert and oratorio with L'Orchestra de la Suisse Romande, Basel Chamber Orchestra, Bach Cercle Genève and Orchestre de Belgique. Between 1988 and 1990 Atherton was a member of Plácido Domingo's newly formed Los Angeles Opera. In 1991 Hal Prince invited him to join *The Phantom of the Opera* where he performed six different roles on Broadway, Los Angeles and Toronto. While in Canada he performed *Dulcamara* in *L'elisir d'amore*, *Leporello* in *Don Giovanni* and *Sarastro* in *The Magic Flute* with Opera Atelier. In 1996 Mr. Atherton was invited to become a Teaching Fellow in the Doctoral Program at UCLA. Opera productions were mounted specifically for him at UCLA. He performed such roles as Conte Almaviva in *Le nozze di Figaro*, Nick Shadow in *The Rake's Progress*, Gianni Schicchi and Falstaff. In 2002 he was invited to sing the title role in *Don Giovanni* with Operafestival di Roma and Verona. He has continued his relationship with Operafestival also performing *Dulcamara*, *Uberto* in *La seroa padrona*, *Sprecher* in *Die Zauberflöte*, Conte Almaviva in *Le nozze di Figaro*, Baron Zeta in *The Merry Widow* and reprising *Don Giovanni* in 2007. He has recently returned from his seventh consecutive season with Operafestival where he performed the role of *Sarastro* in *Die Zauberflöte*. Currently he is Director of Operatic Studies and Professor of Vocal Arts at Chapman University Conservatory of Music.

Carol Neblett

One of America's greatest and most acclaimed sopranos, **Carol Neblett's** career has spanned over 40 years, performing operas most coveted roles in the world's greatest opera houses, including the Metropolitan Opera, La Scala, Covent Garden, San Francisco Opera, Salzburg, Hamburg and Chicago Lyric Opera. Ms. Neblett made her operatic debut in 1969 with the New York City Opera as *Musetta*, in *La Bohème*. Amidst huge acclaim, she performed over twenty-five leading roles with the company over the next five years. Critical triumphs included the dual roles of *Margherita* and *Helen of Troy* in Boito's *Mefistofele*. Her performance of Korngold's *Die Tote Stadt* was so successful that it was subsequently recorded with the renowned Erich Leinsdorf conducting, and won a number of coveted awards, including a Grammy in 1975.

Ms. Neblett's signature roles included Puccini's *Tosca* as well as *Minnie* in *The Girl of the Golden West*. In 1976 she made her debut at the Lyric Opera of Chicago as *Tosca* with Luciano Pavarotti, and has sung this role more than 200 times. Ms. Neblett was invited to sing *Minnie* with Plácido Domingo for Queen Elizabeth's 25th Jubilee Celebration at Covent Garden, which was filmed live as well as recorded.

Ms. Neblett made her Metropolitan Opera debut in 1979 as *Senta* in Jen-Pierre Ponelle's production of *Der Fliegende Holländer*, conducted by James Levine. Throughout her career, Ms. Neblett sang regularly with the Met in productions such as *Tosca*, *Don Giovanni*, *Manon Lescaut*, *Un Ballo in Maschera*, *Falstaff*, and *La Fanciulla del West*. In the 1993-94 Metropolitan Opera season, she celebrated her 25th operatic anniversary by reviving her role as *Musetta*.

Ms. Neblett is currently on the vocal staff as Artist-in-Residence at Chapman University. She conducts master classes for young artist programs worldwide, concentrating on role preparation for the professional singer, as well as maintaining a private studio in the Los Angeles area.

Tony Cho

Pianist **Tony Cho**, a native of South Korea, enjoys a varied and active career as a vocal collaborator and opera coach. His performances include concerts at Weill Carnegie Hall in New York City, Meany Hall in Seattle, Zipper Hall in Los Angeles, Harris Concert Hall in Aspen, Doris Duke Theatre at Honolulu Academy of Arts in Hawaii, and Heliconian Hall in Toronto, Canada, among many others. He also has participated as a solo pianist in many music festivals including El Festival Internacional de Jóvenes Pianistas and the Italian Art Week Festival in Asunción, Paraguay.

As an opera coach he has been associated with such companies as Aspen Opera Theatre Center, Central City Opera, Glimmerglass Opera, Hawaii Opera Theatre, Juilliard Opera Center, Opera Company of Brooklyn, Virginia Opera, and Opera Theatre of Lucca in Italy.

He earned his Doctor of Musical Arts in Piano Performance from the University of Washington; a Master's Degree from the University of Cincinnati, College-Conservatory of Music; and a Bachelor's Degree cum laude from Oklahoma State University with a minor in Organ and Spanish Literature.

A former staff member of the Vocal Arts at The Juilliard School, Dr. Cho currently serves as an opera coach at Chapman University. His engagement highlights in the 2008-2009 season will include *Rape of Lucretia* and *Don Giovanni* for USC Thornton Opera; *Susannah* for Mobile Opera; and *Rinaldo*, *Lucia di Lammermoor*, and *A Little Night Music* for Central City Opera.

Cheryl Lin Fielding

Internationally acclaimed, **Cheryl Lin Fielding's** pianism has been praised by the New York Sun as "warm, grand...and rich". She has performed in Japan, Taiwan, Italy, and throughout the United States, including concerts at such prestigious venues as the Alice Tully Hall at Lincoln Center, Carnegie Weill Recital Hall, Merkin Recital Hall, and Seiji Ozawa Hall. Dr. Fielding has also performed with the Tanglewood Music Center, Music Academy of the West, Aspen Music Festival, and the Mark Morris Dance Group. She has been honored with the Grace B. Jackson Prize in Excellence by the Tanglewood Music Festival, recognized by the National Foundation for Advancement in the Arts, and three times received the distinguished Gwendolyn Koldofsky Scholarship Award in Keyboard Collaborative Arts.

Cheryl's musical studies began at the age of three in Taiwan, first on the piano and later on the violin and continued through dual master's degrees at the Juilliard School in Piano Performance and Collaborative Piano, under the tutelage of Oxana Yablonskaya and Jonathan Feldman. Her studies continued at the University of Southern California in the studio of Alan Smith, with voice studies under Elizabeth Hynes, culminating with a Doctor of Musical Arts degree in Keyboard Collaborative Arts.

Cheryl has had the honor of working with many great artists, including Phyllis Curtin, Joseph Fuchs, Margot Garret, Marilyn Horne, Graham Johnson, Warren Jones, Martine Katz, Jacob Lateiner, Seymour Lipkin, Curtis Macomber, Kenneth Merrill, Samuel Sanders, Harvey Shapiro, Dawn Upshaw, Brian Zeger, and the distinguished conductors Christian Badea, John DeMain, Randall Behr, James Levine, Timothy Lindberg, George Mester, and Dean Williamson.

Dr. Fielding has worked with the Los Angeles Opera, Opera Pacific, Operafestival di Roma, the Juilliard School, and the USC Thornton Opera. She is also the founder of *NachtMusik*, an ensemble committed to bringing the opera experience to inner-city Los Angeles schools.

Dr. Fielding is currently an Adjunct Professor and opera coach at Chapman University.

Upcoming Events

<i>University Choirs in Concert</i> Joseph Modica, Scott Melvin and Keith Hancock, Conductors	February 6 – 8:00pm Chapman Auditorium
<i>Faculty Recital</i> Jenny Kim, Horn	February 15 – 5:00pm Salmon Recital Hall, Conservatory of Music
<i>Guest Artist in Recital</i> Los Angeles Percussion Quartet	February 27 – 8:00pm Salmon Recital Hall, Conservatory of Music
<i>Chapman Chamber Orchestra</i> Daniel Alfred Wachs, Music Director and Conductor	February 28 – 8:00pm TBA
<i>Faculty Recital</i> Laszlo Lak, piano	March 6 – 8:00pm Salmon Recital Hall, Conservatory of Music
<i>Guest Artist in Recital</i> Ensemble Green	March 12 – 8:00pm Salmon Recital Hall, Conservatory of Music
<i>Chapman University Wind Symphony</i> Paul Sherman, Music Director and Conductor	March 14 – 8:00pm Chapman Auditorium
<i>Faculty Recital</i> Ron Anderson, piano	March 21 – 2:00pm Salmon Recital Hall, Conservatory of Music
<i>Modern Music Concert</i> Jeffery Holmes, Director	April 16 – 8:00pm Salmon Recital Hall, Conservatory of Music
<i>Opera Chapman</i> Peter Atherton, Artistic Director Daniel Alfred Wachs, Music Director and Conductor	April 24, 25 – 8:00pm, April 26 – 3:00pm Chapman Auditorium
<i>Chapman University Wind Symphony & Instrumental Chamber Music</i> Paul Sherman, Music Director and Conductor	May 3 – 3:00pm Salmon Recital Hall, Conservatory of Music
<i>Chapman Guitar Ensemble</i> Jeff Cogan, Director	May 3 – 8:00pm Salmon Recital Hall, Conservatory of Music
<i>Sholund Scholarship Concert</i> Joseph Modica & Daniel Alfred Wachs, Conductors	May 9 – 4:00pm Chapman Auditorium
<i>Jazz Combos & Big Band</i> Albert Atoa, Director	May 12 – 8:00pm Chapman Auditorium
<i>New Music Ensemble</i> Sean Heim, Director	May 14 – 8:00pm Salmon Recital Hall, Conservatory of Music
<i>University Women's & Men's Choirs in Concert</i> Scott Melvin & Keith Hancock, Conductors	May 15 – 8:00pm Salmon Recital Hall, Conservatory of Music
<i>Instrumental Chamber Music</i> Robert Becker, Director	May 16 – 2:00pm Salmon Recital Hall, Conservatory of Music

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