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5-3-2008

Sholund Scholarship Concert

Chapman Chamber Orchestra

Chapman University Choir

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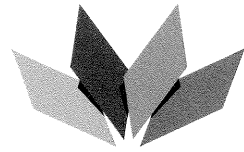
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Spring 2008 Events Highlights

ART:

No Go Logo Show.....Feb 4 – Mar 15
Junior Graphic Design Exhibition 1 and 2..... Mar 24 – Apr. 4
Junior Studio Exhibition 1 and 2.....Apr 7 – Apr 18
Senior Studio Exhibition 1 and 2.....Apr 21 – May 2
Departmental Exhibition May 8 – 16

THEATRE:

Student Directed One-Acts.....Feb 20 – 24
How I Learned to Drive..... Mar 5 – 9; 11 – 12
School for Scandal.....Apr 11 – 13; 16 – 19

MUSIC:

University Choir Home Concert Feb 1
Chapman Chamber Orchestra & members of the Pacific Symphony... Feb 11
Chapman University Wind SymphonyMar 1, Apr 26
Opera Chapman presents: *Gianni Schicchi & Suor Angelica* by Puccini....Apr 11-13
Sholund Scholarship Concert.....May 3

DANCE:

Works in Progress.....Mar 1
Concert Intime Apr 3 – 5
Spring Dance Concert.....May 7 – 10

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CHAPMAN UNIVERSITY

Conservatory of Music

presents the

Sholund Scholarship Concert

Ludwig Van Beethoven

Egmont Overture



Wolfgang Amadeus Mozart

Mass in C Minor

Chapman Chamber Orchestra

Daniel Alfred Wachs, *Music Director & Conductor*

Chapman University Choir

Joseph Modica, *Music Director & Conductor*

Saturday, May 3, 2008 • 4 p.m.

Memorial Hall Auditorium

Chapman University

Program

Ludwig van Beethoven (1770-1827)

Egmont Overture, Op. 84

Daniel Alfred Wachs, *conductor*



Wolfgang Amadeus Mozart (1756-1791)

Mass in C Minor, K. 427

Completed and edited by Robert D. Levin

Joseph Modica, *conductor*

Kyrie

Kyrie eleison

Hannah Ayotte, *soprano*

Et in Spiritum Sanctam

Daniel Curran, *tenor*

Gloria

Gloria

Laudamus te

Erin Gonzalez, *mezzo-soprano*

Gratias

Domine

Erin Weber, *soprano*

Erin Gonzalez, *mezzo-soprano*

Qui tollis

Quoniam

Anna Schubert, *soprano*

Bethany Ascheri, *soprano*

Marshall Johnson, *tenor*

Et unam sanctam

Et vitam venturi

Sanctus

Sanctus

Hosanna in excelsis

Benedictus

Benedictus

Kristen Pacetti, *soprano*

Emily Kirstein, *mezzo-soprano*

Marshall Johnson, *tenor*

Tony Arnold, *bass*

Hosanna in excelsis

Agnus Dei

Agnus Dei

Hannah Ayotte, *soprano*

Dona nobis pacem

Jessica Hardy, *soprano*

Anne McClintic, *mezzo-soprano*

Brett Sprague, *tenor*

Troy Guthrie, *baritone*

Credo

Credo

Et incarnatus est

Andrea Lopez, *soprano*

Crucifixus

Et resurrexit

About the Artists

DANIEL ALFRED WACHS, *conductor*

Director of Instrumental Studies

Music Director & Conductor, Chapman University Orchestras

Music Director Designate, Orange County Youth Symphony Orchestra

Dynamic Conductor and Pianist **Daniel Alfred Wachs** is increasingly recognized as one of the few musicians of his generation successfully balancing the busy demands of a conducting and solo career. Recently, his performance with the Minnesota Orchestra “proved a revelation, delivering a technically impeccable, emotionally powerful performance of two Mozart piano concertos and a pair of solo works...” (St. Paul Pioneer Press)

Currently, Mr. Wachs serves as an Assistant Conductor of the Orchestre National de France in Paris under Kurt Masur. In February 2007, Mr. Wachs prepared the Rotterdam Philharmonic for performances and a recording with Valery Gergiev. Other international engagements include the French premiere of Bernstein’s *Candide* at the Théâtre du Châtelet (a co-production with La Scala & ENO), Albert Herring with Opera Chapman, performances of Britten’s *Cantata Misericordium* & Faure’s *Requiem*, and Assistant Conductor and Repetiteur for the Cincinnati Opera’s 2007 Season. He will also serve as a juror for the 2007 ASCAP Foundation Rudolf Nissim Award in New York.

Mr. Wachs recently completed his tenure as Assistant Conductor of the Minnesota Orchestra, where highlights included a semi-staged performance of *Amahl and the Night Visitors* (with the Minnesota Opera Chorus and James Sewell Ballet Company), as host and conductor of an evening of Mozart Symphonies, and various pops presentations.

During the 2004-05 Season, Mr. Wachs held the position of Artist in Residence at New York City Ballet, leading performances during the company’s Balanchine Centennial as well as during the 50th Anniversary of *The Nutcracker*. He has guest conducted such orchestras as the Auckland Philharmonia of New Zealand, The Fort Worth Symphony, the Florida West Coast Symphony, and the National Symphony (as part of the National Conducting Institute.) As a soloist, he has performed in such venues as Weill Recital Hall at Carnegie Hall, Alice Tully Hall, Tchaikovsky Hall in Moscow, the Salle Padarewski in Lausanne, and at such festivals as Aspen, Tanglewood and Verbier. Upcoming engagements include the Boca Raton Symphony & Sinfonia Gulf Coast.

Born in 1976, raised and educated in the United States, Israel and Europe, Mr. Wachs was auditioned by Zubin Mehta at the age of eight and began studies with Enrique Barenboim. He subsequently pursued studies at the Zürich Academy of Music and the North Carolina School of the Arts. Mr. Wachs holds a Bachelor’s degree in Piano from the Curtis Institute of Music and graduate degrees in piano and conducting from The Juilliard School. He is represented by William Reinert Associates, Inc.

About the Artists

JOSEPH MODICA, *conductor*

Interim Director of Choral Activities

Music Director & Conductor, University Choir & University Singers

Joseph Modica is presently the Interim Director of Choral Activities at Chapman University, where he conducts the University Choir, University Singers, teaches conducting and choral methods. He has held adjunct teaching positions at Biola University and Chapman University. Mr. Modica has earned a Bachelor of Music degree in conducting from Chapman University, a Master of Music degree from California State University Long Beach, and is currently studying toward the Doctor of Musical Arts degree in Choral Music at the University of Southern California.

Mr. Modica is formerly the Director of Choral Activities at Mater Dei High School, and he taught for 5 years at Redlands East Valley High School. His choirs consistently received superior ratings at festivals and competitions and have been heard at two CMEA State Conferences. Mr. Modica is active in many professional organizations such as ACDA, MENC, and SCVA, and enjoys serving as a clinician and adjudicator throughout California. He has studied conducting with William Hall, William Dehning, Jonathan Talberg, Larry Livingston, Lynn Bielefelt and Magen Solomon. Mr. Modica is also the artistic director of the Festival Choir at the Idyllwild Summer Arts Camp, and taught for five years at the Summer Fine Arts Camp at the University of Alaska, Fairbanks. His choirs have sung in Italy, Australia, Hawaii, New York, Washington D.C., Florida and the Bahamas.

Program Notes

Ludwig van Beethoven (1770-1827)

Egmont Overture, Op. 84

Written between 1809 and 1810, the *Egmont Overture* is actually a part of ten pieces of incidental music. The music, set to Goethe's tragedy of the same name written in 1787, was composed for full orchestra and soprano. Goethe himself triumphed the work, calling it a "remarkably genius" portrayal of the oppression of a man condemned to death. The music is a retrospective of Lamoral, Count of Egmont, who in 1565 refused the Spanish rule and inquisition in the Netherlands. This decision led to his execution by the Spanish Inquisition for heresy on June 5, 1568.

The *Egmont Overture* can be broken into three parts, the *Andante Sarabande*, the *Allegro*, and the *Allegro con brio*. In this piece, the *Sarabande* rhythmic structure is representative of the Spanish rule. The woodwind reply to the ominous music is reminiscent of the will of the people of the Netherlands. The *Allegro* is the fight and struggle that Egmont took part in while opposing the Spanish rule. At the end of this section, his decapitation is referenced in the violins. Directly after this, the woodwinds evoke an image of Egmont's spirit ascending to heaven. The *Allegro con brio* material is taken from the tenth piece of the work, the *Victory Symphony*. In this last section, Beethoven expresses that although Egmont died, he was still triumphant in his convictions.

- written by Jennifer Suzanne Glinzak

Program Notes

Wolfgang Amadeus Mozart (1756-1791)

Mass in C Minor, K. 427

Completed and edited by Robert D. Levin

Text & Translation

Kyrie

Kyrie eleison.
Chiste eleison.
Kyrie eleison.

Gloria

Gloria in excelsis Deo. Et in terra pax
hominibus bonae voluntatis. Laudamus te.
Benedicimus te. Adoramus te. Glorificamus te.
Gratias agimus tibi propter magnam gloriam
tuam. Domine Deus, Rex coelestis,
Deus Pater omnipotens. Domine Fili unigenite,
Jesu Christe.
Domine Deus, Agnus Dei, Filius Patris.
Qui tollis peccata mundi, miserere nobis.
Qui tollis peccata mundi, suscipe deprecationem
nostram.
Qui sedes ad dexteram Patris, miserere nobis.
Quoniam tu solus sanctus. Tu solus Dominus.
Tu solus altissimus, Jesu Christe.
Cum Sancto Spiritu in gloria Dei Patris.
Amen.

Credo

Credo in unum Deum, Patrem omnipotentem,
factorem coeli et terrae,
visibilium omnium, et invisibilium.
Et in unum Dominum Jesum Christum,
Filius Dei unigenitum.
Et ex Patre natum ante omni saecula.
Deum de Deo, lumen de lumine,
Deum verum de Deo vero.
Genitum, non factum, consubstantialem Patri,

Kyrie

Lord have mercy.
Christ have mercy.
Lord have mercy.

Gloria

Glory in the highest to God. And on earth peace
to men of good will. We praise thee. We bless thee.
We worship thee. We glorify thee.
Thanks we give to thee because of Thy great glory.
Lord God, King of heaven,
God the Father almighty. Lord Son only begotten,
Jesus Christ.
Lord God, Lamb of God, Son of the Father.
Who takes away the sins of world, have mercy on us.
Who takes away the sins of world, receive our
supplication.
Who sits at right hand of Father, have mercy on us.
For thou alone are holy. Thou alone Lord.
Thou alone most high, Jesus Christ.
With the Holy Spirit in the glory of God the Father.
Amen.

Credo

I believe in one God, Father almighty,
maker of heaven and of earth,
visible of all things, and invisible.
And in one Lord Jesus Christ,
Son of God only begotten.
Born of the Father before all ages.
God from God, light from light,
God true from God true.
Begotten, not made, of one substance with Father,

Program Notes

per quem omnia facta sunt. Qui propter nos homines, et propter nostram salutem descendit de caelis. Et incarnatus est de Spiritu Sancto ex Maria Virgine. Et homo factus est. Crucifixus etiam pro nobis sub Pontio Pilato, passus, et sepultus est. Et resurrexit tertia die, secundum Scripturas. Et ascendit in caelum, sedet ad dexteram Patris. Et interum venturus est cum gloria, iudicare vivos et mortuos, cujus regni non erit finis. Et in Spiritum Sanctum Dominum, et vivificantem, qui ex Patre Filioque procedit. Qui cum Patre, et Filio simul adoratur et conglorificatur, qui locutus est per Prophetas. Et unam, sanctam, catholicam, et apostolicam Ecclesiam. Confiteor unum baptisma in remissionem peccatorum. Et expecto resurrectionem mortuorum. Et vitam venturi saeculi. Amen.

Sanctus

Sanctus, Sanctus, Sanctus,
Dominus Deus Sabaoth.
Pleni sunt coeli et terra gloria tua.
Hosanna in excelsis.

Benedictus

Benedictus qui venit in nomine Domini.
Hosanna in excelsis.

Agnus Dei

Agnus Dei, qui tolis peccata mundi,
miserere nobis.
Agnus Dei, qui tolis peccata mundi,
dona nobis pacem.

by whom all things made were. Who for us men, and for our salvation descended from heavens. And made flesh of the Spirit Holy of Mary Virgin. And was made man. Crucified also for us under Pontius Pilate, suffered, and was buried. On the third day He rose again according to the Scriptures. And He ascended into heaven, and sits at the right hand of the Father. And He will come again in glory, to judge the living and the dead, of whose kingdom there will be no end. And in the Holy Spirit, Lord, and life-giver, who from the Father and Son proceeds. Who with the Father, and Son together is adored and glorified, who spoke through Prophets. And one, holy, catholic, and Apostolic Church. I confess one baptism for the remission of sins. And I expect the resurrection of the dead. And the life to come of age. Amen.

Sanctus

Holy, Holy, Holy,
Lord God of Hosts.
Heaven and Earth are full of Thy glory.
Hosanna in highest.

Benedictus

Blessed are they who come in the name of Lord.
Hosanna in the highest.

Agnus Dei

Lamb of God, who takes away the sin of the world,
have mercy on us.
Lamb of God, who takes away the sin of the world,
grant us peace.

Chapman University Choir Spring 2008

Joseph Modica
Music Director & Conductor
Hye-Young Kim, *piano*

Soprano

Andrea Acosta
Stephanie Anderson
Katie Ascani
*Bethany Ascheri
Hannah Ayotte
Kristen Brown
Tiffany Carpenter
Claire Fortier
Allison Guilford
*Jessica Hardy
Alexandra Hollenbeck
Sarah Hughes
Cara Lawler
Andrea Lopez
*Patricia Lora
Simone McAlonen
Rebekah Munson
Kristen Pacetti
*Lindy Portin
*Anna Schubert
*Laura Smith
*Caitlin Vaughn
Vicki Young

Alto

Amber Brewster
Leslie Brown
Amy Dabalos
Amanda Fink
Leah Fontenette

Jennifer Glinzak
Erin Gonzalez
Candice Grasmeyer
*Emily Kirstein
Amy Kurtzweil
*Vanessa Lopez
Ariel May
*Anne McClintic
*Michelle Montoya
*Yesenia Navarro
*Jenna Pinkham
*Rebecca Robles
Wysteria Schwartz
Sarah Silva
Erin Weber

Tenor

Alex Cammarota
*Renato Castaneda
*Daniel Curran
*Marshall Johnson
Jeffrey Kopasz
Nathan Lammers
Andrew Lepore
Dane Morris
*Lorenzo Reyes
*Brett Sprague
*Tony Vaughan
Charles Vickery

Bass

*Tim Ahlering
*Tony Arnold
Greg Barton
Michael Blinco
Derek Bruner
Aaron Davidson
*Alex Dita
Robert Flicker
Trevan Fry
*Troy Guthrie
Cameron Lacy
Steven Jacks
*Justin Miller
Cody Morgan
Thomas Roberts
*Efrain Solis
*Austen Stranahan
Preston Walker
*Harrison Zierer

*University Singers

Special Thanks

Hye-Young Kim, *piano*
Chapman University Voice Faculty
Chapman University Instrumental Faculty
Vance George, Director Emeritus, San Francisco Symphony Chorus
William D. Hall, Dean, College of Performing Arts

Chapman Chamber Orchestra Spring 2008

Daniel Alfred Wachs
Music Director & Conductor

Violin I

Nadejda Lesinska †,
Concertmaster
Lauren Jackson †
Matthew Baker
Daphne Medina
Jessica Ross †
Bobbie Sanchez

Violin II

Amanda Salazar • †
Kalena Bovell †
Sarah Becker
Kathleen Mangusing α
Adriana Hernandez α

Viola

Phillip Triggs • †
Katie Kroko
Melanie Jupp
Courtney Giltz
Elise Portale

Cello

Elizabeth Vysin •
Esther Yim
Scott Kawai
Marissa Gohl †

Bass

Mark Buchner •
Jordan Witherspoon †
Mike Freeman
Candice Grasmeyer

Flute

Maya Kalinowski †
Kelsey Steinke

Oboe

Morgan Beckett •
Kimberly DeSantis

Clarinet

Dan St. Marseille • †
Daphne Wagner

Bassoon

Teren Shaffer • †
Monica Pearce

Horn

Jacob Vogel •
Beckie Walsh
Jon Harmon †
Sam Donelson

Trumpet

Beckie Takashima •
Bill Owens

Trombone

Javier Cerna •
Jeremy DelaCuadra α
Candace Bartel

Timpani

Collin Martin

Staff

Jon Harmon †,
*Administrative Assistant
& Head Librarian*
Daphne Wagner, *CCO
Librarian*
Jacob Vogel, *Head
Ensemble Manager*
Kimberly DeSantis, *CCO
Manager*

•	Principal
†	Senior
α	Alumni
§	Faculty
∞	Faculty Emeritus

Acknowledgements

William D. Hall	Dean, College of Performing Arts
Dale Merrill	Associate Dean, College of Performing Arts
Margaret Dehning	Chair, Conservatory of Music
Rick Christophersen	Director, Conservatory of Music
Daniel Alfred Wachs	Director of Instrumental Studies
Joseph Modica	Interim Director of Choral Activities

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