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12-4-2007

Jazz Combo and Big Band Concert

Chapman Jazz Combo

Chapman Big Band

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CHAPMAN UNIVERSITY
Conservatory of Music

presents the

Jazz Combo and Big Band Concert

Albert Alva, Director

December 4, 2007 • 8:00 P.M.
Chapman Auditorium

PROGRAM

Sugar Pepper	comp. by T. Sauer/A. Alva
Well You Needn't	comp. by Thelonious Monk
Watermelon Man	comp. by Herbie Hancock
Medi-2	comp. by Mary Lou Williams
Arabian Blues	comp. by Tim Sauer
Wine	comp. by The Electric Flag
Medley	Craig Brown, guest artist
Come Sunday	comp. by Duke Ellington
'Round Midnight	comp. by Thelonious Monk
Manteca	comp. by Dizzy Gillespie

Jazz Combo

Casey Gregg • Drums
Zander Vessels • Drums & Percussion
Corey Leitch • Bass
Tim Sauer • Piano
Jonathan Orr • Alto Sax
Albert Alva • Tenor & Soprano Sax

Intermission

- The Davenport All Out Blues arr. by Albert Alva
comp. by Louie Bellson
- Perry Mason Theme arr. by Gordon Goodwin
- What Now My Love? Re-arr. by Albert Alva
- Terry's Mood arr. by Tommy Newsom
comp. by Louie Bellson
- Hey Mambo comp by Barry Manilow
- Peter Gunn comp. by Henry Mancini
- Ain't That Love comp by Ray Charles
- Miss Ella arr. by Matt Catingub
comp. by Albert Alva
- Diggin' On James Brown comp. by Tower Of Power
- Y-Not? arr. by Tommy Newsom
Gary Matsuura, guest artist

Big Band

- Tim Sauer • Piano
Corey Leitch • Bass
Bryston Ulrich • Drums
Jared Eben • Vibes, Piano, Tambourine
Collin McClanahan, Andrew King, Patrick Shiroishi
and Katie Coffman • Saxes
Travis Baker, Adam Brown, Sam Miller, Joshua Huihui • Trumpets
Jacob Vogel • French Horn
Javier Cerna, A.J. Lepore • Trombones
Rebecca Robles, Alex Cammarota, Erika Weitzel,
and Tim Ringgold • Vocals

Special Guest Artist
Jeff Cogan • Rhythm Guitar