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## Guitar Ensemble

Henry Allen  
*Chapman University*

Jarrold Allen  
*Chapman University*

Stephanie Ignatius  
*Chapman University*

Daniel de Arakal  
*Chapman University*

Cain German  
*Chapman University*

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## Guitar Ensemble

### Authors

Henry Allen, Jarrod Allen, Stephanie Ignatius, Daniel de Arakal, Cain German, David Dunn, Patrick Shiroishi, and Joseph Zamudio

CHAPMAN UNIVERSITY  
*Conservatory of Music*

presents the

Guitar Ensemble

Jeff Cogan, Director

December 2, 2007 • 2:00 P.M.  
Salmon Recital Hall

PROGRAM

Preludes 2, 6 *Manuel Ponce*  
(1882-1948)  
Estudio Opus 35 # 17, (Segovia #6) *Fernando Sor*  
(1778-1839)  
Henry Allen

Prelude #1 *Francisco Tarrega*  
Etude #1, Op. 60 *Mateo Carcassi*  
(1792-1853)  
Jarrod Hunt

Maria *Francisco Tarrega*  
(1852-1909)  
Stephanie Ignatius

Valse *Bernard Piris*  
(b. 1963)  
Daniel De Arakal and Cain German

Chanson *Claude Sermisy*  
(1490-1562)  
Saraband and Gavotte *Johann Sebastian Bach*  
(1685-1750)  
Allemande *Anon.*  
David Dunn, Jarod Hunt, Henry Allen

Three 'N Two/ Etude Op. 60, No 3     *Gerry Long/Mateo Carcassi*  
(b. 1932)

Stephanie Ignatius, guitar and Daphne Wagner, clarinet

Estudio Op. 35, #22  
Prelude

*Fernando Sor*  
*J.S. Bach*

Cain German

Variations on a Theme of Handel

*Mauro Giuliani*  
(1781-1829)

Daniel De Arakal

Sakura, Theme and Variations  
(on the Japanese folk song)

*Yuquijiro Yocoh*  
(b. 1925)

Patrick Shiroishi

L'Evasion

*Astor Piazzolla*  
(1921-1992)

Modular Piece

*Daniel Kessner*  
(b. 1947)

Daniel De Arakal, Joseph Zamudio, Stephanie Ignatius

Allegro Solemne (from La Catedral)

*Augustin Barrios Mangore*  
(1885-1944)

Joseph Zamudio