

11-11-2007

Faculty Recital

Robert Becker
Chapman University

Jeff Cogan
Chapman University, cogan@chapman.edu

David Cahueque
Chapman University

David Kossoff
Chapman University

Roger Lebow
Chapman University

See next page for additional authors

Follow this and additional works at: https://digitalcommons.chapman.edu/music_programs

Recommended Citation

Becker, Robert; Cogan, Jeff; Cahueque, David; Kossoff, David; Lebow, Roger; Palchak, Mary; and Steffens, Lea, "Faculty Recital" (2007). *Printed Performance Programs (PDF Format)*. 476.
https://digitalcommons.chapman.edu/music_programs/476

This Faculty Recital is brought to you for free and open access by the Music Performances at Chapman University Digital Commons. It has been accepted for inclusion in Printed Performance Programs (PDF Format) by an authorized administrator of Chapman University Digital Commons. For more information, please contact laughtin@chapman.edu.

Faculty Recital

Authors

Robert Becker, Jeff Cogan, David Cahueque, David Kossoff, Roger Lebow, Mary Palchak, and Lea Steffens



Cochin

The Paris foundry Deberny & Peignot was the first to use this design in 1912 (also known as Sonderdruck, it was used by many other foundries in the 1920s). This version was introduced in 1977 by Matthew Carter for Linotype. Cochin, named after 18th-century printer Nicolas Cochin, has a small x-height with long ascenders and several unusual letter shapes, notably the lowercase italic. Cochin brings an unusual look to the text or display work such as invitations, packaging, and advertising.

Spring 2008 Events Preview

ART:

Professional Graphic Design Exhibition.....Feb. 4 – March 15
Junior Graphic Design Exhibition 1 and 2..... March 24 – April 4
Junior Studio Exhibition 1 and 2.....April 7 – April 18
Senior Studio Exhibition 1 and 2..... April 21 – May 2
Departmental Exhibition May 8 – 16

THEATRE:

Student Directed One Acts.....Feb. 13 – 17
How I Learned to Drive.....March 5 – 9; 11 – 12
School for Scandal..... April 11 – 13; 16 – 19

MUSIC:

University Choir Home ConcertFeb. 1
Chapman Chamber Orchestra & Pacific Symphony Orchestra.....Feb. 11
Chapman University Wind Symphony March 1, April 26
Opera Chapman celebrates 150 years of Puccini..... April 4 – 6
Sholund Scholarship Concert.....May 3

DANCE:

Works in Progress..... March 1
Concert InTimeApril 3 – 5
Spring Dance Concert.....May 7 – 10

For more information about our events,
please visit our web site at
www.chapman.edu/copa/calendar.asp
or call 714-744-7001 or Email CoPA@chapman.edu

CHAPMAN UNIVERSITY

Conservatory of Music

presents a

Faculty Recital

Chamber Music with Guitar

Robert Becker, viola
Jeff Cogan, guitar
David Cahueque, guitar
David Kossoff, oboe
Roger Lebow, cello
Mary Palchak, flute
Lea Steffens, clarinet

November 11, 2007 • 8:00P.M.
Salmon Recital Hall

Program

Prelude (BWV 937) and Fugue (BWV 847)

J. S. Bach
(1650-1785)

Three Pieces

March a' Alfredo Cassella
Waltz a' Erik Satie
Polka a Serge Diaghilev

Igor Stravinsky
(Transcribed by Matthew Elgart)
(1882-1971)

Valse

Bernard Piris
(Transcribed by Uros Docjinovic)
(b. 1951)

David Cahueque and Jeff Cogan, guitars

Quartet (after Notturmo, Op. 21)

I. Moderato
II. Menuetto
III. Lento e patetico
V. Tema con Variazioni (Melody by Friederich Fleischmann, 1796)
IV. Zingara

Wenzel Matiega/Franz Schubert
(1773-1830) (1797-1828)

Mary Palchak, flute • Robert Becker, viola
Roger Lebow, cello • Jeff Cogan, guitar

Piece en forme de habenera

Maurice Ravel
(1875-1937)

(Transcribed by Peter Segal and Janet Ketchum)

Mary Palchak, flute • Jeff Cogan, guitar

Tell 'n Terra, Is it Ragtime?, Lyrically

Gerry Long/Fernando Sor
(b. 1933) (1778-1839)

Jazzy Stuff

Gerry Long/Mateo Carcassi
(1806-1883)

Stroll in the Cool

Gerry Long/Napoleon Coste
(1792-1853)

John 'N Paul

Gerry Long/Mateo Carcassi

Lea Steffens, clarinet • Jeff Cogan, guitar

Sonata a-moll

Georg Phillip Telemann

(Arranged for guitar and oboe by Siegfried Behrend)

I. Siciliana (Andante)
II. Allegro con spirito
III. Andante
IV. Allegro Vivace

(1681-1767)

David Kossoff, oboe • Jeff Cogan, guitar

Tango, Op. 105, #2

Isaac Albeniz
(Transcribed by Uros Docjinovic)
(1860-1909)

Roger Lebow, cello • Jeff Cogan, guitar

Intermission

Coming Events

University Choirs Concert

Directed by Profs. Joseph Modica, Scott Melvin
and Keith Hancock

November 16 • 8:00P.M.
St. Andrews Presbyterian Church
600 St. Andrews Rd. • Newport Beach, CA

Faculty Recital

Cheryl Lin Fielding, piano

November 18 • 7:00P.M.
Salmon Recital Hall, Conservatory of Music

Modern Music Concert

Directed by Drs. Vera Ivanova & Jeffrey Holmes

November 27 • 8:00P.M.
Salmon Recital Hall, Conservatory of Music

Saxophone Ensemble

Directed by Gary Matsuura

November 28 • 8:00P.M.
Salmon Recital Hall, Conservatory of Music

Percussion Ensemble

Directed by Nick Terry

November 29 • 8:00P.M.
Salmon Recital Hall, Conservatory of Music

Wassail Dinner & Concert

Featuring the University Choirs directed by Profs. Joseph Modica, Scott Melvin, and Keith Hancock,
and the Chapman Chamber Orchestra directed by Prof. Daniel Wachs. \$60.00 per person.
Beckman 404 and Wallace All Faiths Chapel

November 30 & December 1 • 6:00P.M.

Guitar Ensemble

Directed by Jeff Cogan

December 2 • 8:00P.M.
Salmon Recital Hall, Conservatory of Music

Jazz Combos and Big Band

Directed by Albert Alva

December 4 • 8:00P.M.
Memorial Auditorium

Student Pianists in Recital

Directed by Dr. Grace Fong

December 5 • 7:00P.M.
Salmon Recital Hall, Conservatory of Music

New Music Ensemble

Directed by Dr. Shaun Naidoo

December 6 • 8:00P.M.
Salmon Recital Hall, Conservatory of Music

Instrumental Chamber Music

Directed by Prof. Daniel Wachs

December 9 • 2:00P.M.
Salmon Recital Hall, Conservatory of Music

CELEBRATE the creative and intellectual promise of today's rising stars by supporting the Chapman University College of Performing Arts. Your tax deductible donation underwrites award-winning programs and performances. Also, your employer may be interested in the visibility gained by underwriting programs and performances within the College of Performing Arts.

For more information about supporting our future stars and programs, contact Terry Jones, Associate Vice President of University Advancement at 714-532-7773.