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An Evening of Early Music

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An Evening of Early Music

Authors

Laura Lake, Caitlin Vaughn, Joy Winkler, AJ Lepore, Mikael Sebag, Tony Vaughan, Chrissy Suits, Frank Frisch, Kimberly DeSantis, Celeste Markey, Monica Pearce, Daphne Medina, Brian Andrews, Nadia Lesinska, Marissa Gohl, Jordan Witherspoon, and Miwa Sugiyama

An Evening of Early Music:
November 8th, 2007

Directed by Mikael Sebag with
Assistant Director, Marissa Gohl and
Advisor, Dr. Amy Graziano

O Virgin Mary, Rejoice (Luke 28 & 42) -
Byzantine Chant

Voices: Laura Lake, Caitlin
Vaughn, Joy Winkler

Tecum Principium - Gregorian Chant

Voices: AJ Lepore, Mikael Sebag,
Tony Vaughan

Fenice Fu - Jacopo da Bologna
(1340?-1386)

Voices: Mikael Sebag, Chrissy Suits

Bergerette & Reprise - Tielman Susato
(c.1500 -1562)

Superius: Dr. Frank Frisch
Contratenor: Kimberly DeSantis
Tenor: Celeste Markey
Bassus: Monica Pearce

not going
to tune

This Merry Pleasant Spring - Anonymous,
from *The Turpyn Book*

Voice: Mikael Sebag
Harpsichord: Daphne Medina

Basse Dance - Pierre Attaingnant
(c.1494-1552)

Superius: Dr. Frank Frisch
Contratenor: Tony Vaughan
Tenor and Bassus: Brian Andrews

Sonata - Johann Rosenmüller (1619-1684)

Violin: Nadia Lesinska
Cello: Marissa Gohl
Viola da Gamba: Jordan
Witherspoon

Gigue from 3rd *Cello Suite in C major* -
Johann Sebastian Bach (1685-1750)

Cello: Marissa Gohl

5th *Movement* from 6th *Violin Sonata* -
Johann Sebastian Bach (1685-1750)

Violin: Nadia Lesinska
Harpsichord: Miwa Sugiyami
Viola da Gamba: Jordan
Witherspoon

use Pro-tools recording