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An Evening of Chamber Music

Stephen Karr
Chapman University

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CHAPMAN UNIVERSITY SCHOOL OF MUSIC

presents

AN EVENING OF CHAMBER MUSIC

featuring

Faculty Artist Stephen Karr, harpsichord and piano

and Guest Artists

Carrie Kennedy, baroque violin

Min Na Lee, clarinet

Hannah Waldman, soprano

Salmon Recital Hall
Friday March 16, 2007
8:00 P. M.

EST-CE MARS

Est-ce Mars, le grand Dieu des alarmes
que je voy?
Si l'on doit juge par ses armes,
je le croy:
Toutes fois j'apprens en ses regards
que c'est plus tost Amour que Mars.

Is it Mars, the great god of alarms
that I see?
If one should judge it by his weapons,
I would believe it:
However, I see in his glance
that he is more Amour than Mars.

PROGRAM

Est-ce Mars

Jan Pieterszoon Sweelinck
1562-1621

Sonata in E Major, BWV 1016

J. S. Bach
1685-1750

Ms. Kennedy

Mädchenblumen, op. 22

Richard Strauss
1864-1949

Ms. Waldman

PAUSE

Ariel, Five Poems of Sylvia Plath

Ned Rorem
b. 1923

Ms. Lee, Ms. Waldman

Sonata in E-flat Major, op. 120, no. 2

Johannes Brahms
1833-1897

Ms. Lee

ABOUT THE PERFORMERS

Born in Greenville, South Carolina, **Stephen Karr** is a 2004 graduate of Westminster Choir College in Princeton, having earned a Master of Music degree as an organ student of Stefan Engels. In 2002, he graduated with a Bachelor of Music degree, magna cum laude, from Mercer University in Macon, Georgia, where he studied with Robert Parris. As a pianist, he has coached with such artists as Dalton Baldwin, Brent McMunn, and JJ Penna.

Stephen has presented solo organ recitals throughout the East Coast, including performances at Charleston's Piccolo Spoleto festival, Philadelphia Cathedral and the Princeton University Chapel. A successful competitor, he has been awarded first prize at the annual organ competition of the First Presbyterian Church of Ottumwa, Iowa, and at the annual scholarship competition held by the Atlanta chapter of the American Guild of Organists. While in the Northeast, he made his mark as a collaborative artist, appearing in concert with regional orchestras, choral groups and opera companies, including the Princeton Festival, Princeton University Glee Club, Princeton Pro Musica, the University of Pennsylvania Orchestra and the Delaware Choral Society. Since relocating to Los Angeles, he has performed with the UCLA Philharmonia and Center Stage Opera. He is currently associated with the latter as assistant conductor.

In the fall of 2006, Stephen accepted a position on the faculty of Chapman University in Orange, and maintains a private vocal coaching studio in Los Angeles. In September, he will enter the Master of Music program in Instrumental Conducting at UCLA, where he will study under Neal Stulberg.

Award-winning violinist **Carrie Kennedy** has been the featured soloist with orchestras throughout the United States including the San Antonio Symphony, Richardson Symphony, University of Southern California Symphony, Torrance Symphony, Suburban Symphony, Brevard Festival Orchestra, Clear Lake Symphony, Westchester Symphony, Solano Symphony, Magic Valley Symphony, and the Greater Houston Youth Orchestra. A seasoned recitalist, Ms. Kennedy has performed on recital series in 12 states and has also performed in Spain, France, Germany, Holland, and the United Kingdom.

Ms. Kennedy has won numerous awards including first place in the National Federation of Music Clubs Young Artists Competition with two years of concert engagements and first place in the American String Teachers Association Competition.

As a Baroque violinist, Ms. Kennedy has given over a dozen concerts in the New York area with the Aulos Ensemble and the Stony Brook Baroque Players.

During the summers of 2004 and 2005, Ms. Kennedy was a fellow at the Tanglewood Music Festival where she served as concertmaster under Rafael Frühbeck de Burgos and was broadcast live on New York's WQXR in Strauss's *Ein Heldenleben*.

Ms. Kennedy, holds a Master of Music Degree in violin performance from the State University of New York at Stony Brook where she studied with Pamela Frank and Ani Kavafian. She also holds a Bachelor of Music Degree from the University of Southern California where she studied with Robert Lipsett.

Ms. Kennedy currently performs with the Musica Angelica Baroque Orchestra, Pasadena Symphony, Riverside Symphony, and the Los Angeles Master Chorale. She has appeared with popular artists such as Wayne Brady, Earth Wind and Fire, Richard Marx, Tommy Sims, Dennis DeYoung, and Dr. John. She has recorded for Fall Out Boy, Sean Combs, and several motion pictures.

Min Na Lee, began her study of clarinet with professor Dong Jin Kim at age thirteen in her native Seoul, Korea. She has performed in various ensembles as a principal clarinetist in the U.S and Korea, including the Seoul National University Orchestra, University of Southern California Thornton Symphony, and American Youth Symphony. She has been invited to many of the nation's top summer festival including the National Orchestra Institute Music Festival in 2005 and Tanglewood Music Festival in 2006 where she performed under world famous conductors. She was also selected as a finalist for the New World Symphony in 2006. She has won top honors at the Ewha-Kyenghyang Competition, Woohyun Competition, Donga Competition, all located in Korea; and the USC Thornton Concerto Competition in the U.S.

Ms. Lee completed her bachelor's degree in music performance at Seoul National University with professor Hyun Gon Kim, garnering top honors in her class, and was recently awarded her master's degree at USC Thornton School of Music, where she studied with professor Yehuda Gilad.

Soprano **Hannah Waldman**, a graduate of Oberlin College and Conservatory of Music, has performed operatic roles in diverse repertoire, ranging from the early Baroque to contemporary works. Last fall, she performed the title role in Thomas Adès's controversial 1995 opera, *Powder Her Face* with the University of Southern California Thornton Opera Theatre. The performance was in collaboration with the Los Angeles Philharmonic under the baton of the composer. She recently appeared as a soloist with the highly acclaimed choir of the Church of Saint James in a residency at London's Westminster Abbey. While at Oberlin, she performed the role of the Maiden of Oraibi in Henry Mollicone's *Coyote Tales* under the direction of the composer, and with noted harpsichordist and conductor Kenneth Weiss she sang Hébé in Jean-Phillipe Rameau's *Les Indes Galantes*.

A frequent concert soloist, she has performed J. S. Bach's *Johannes Passion* with the Black River Singers and an orchestra of period instruments; Mendelssohn's *Psalm 95* with the Abington Symphony Orchestra and Chorus; and Brahms's *Ein deutsches Requiem* and his *Liebeslieder Wälzer* in concert in Princeton, NJ. She enjoys the intimacy of the recital setting, and has sung varied programs throughout the United States, Italy, Austria and Germany. She also sang the west coast premiere of Sigfrid Karg-Elert's recently published setting of the first psalm for organ and soprano in recital in Hollywood, California.

Originally from Hopewell, New Jersey, Hannah began her musical studies as a 'cellist, and studied for sixteen years with Carol Browning Vizzini and Jeffrey Solow. Serious vocal studies began at the Oberlin Conservatory of Music in 1999, where she worked with professors Daune Mahy and Marlene Rosen. After her graduation, she studied and coached privately with soprano Valérie Sorel and Yale Opera coaches Eric Trudel and JJ Penna in New York City before being accepted to the University of Southern California with a full teaching assistantship. She is currently completing a Master's degree there under the tutelage of mezzo-soprano Cynthia Munzer. She resides in Los Angeles with her husband and frequent collaborator, keyboardist Stephen Karr.

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