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Guitar Recital

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Guitar Recital
Authors Grant Olin, Daniel de Arakal, Stephanie Ignatius, Lech Zdunkiewiecz, Joseph Zamudio, Patrick Shiroishi, and Jay Koseki

CHAPMAN UNIVERSITY School of Music

presents a

Guitar Recital

Students of Jeffrey Cogan

December 3, 2006 • 8:00P.M. Salmon Recital Hall

Program

Etudes Simples Nos. 1,2,4

Leo Brouwer (b. 1939)

Grant Olin

Sarabande

Anon

(17th Century)

Daniel D'Arakal

Etude No. 3,2, Op. 60

Mateo Carcassi

(1792-1863)

Stephanie Ignatius

Tombeau Sur La Morte De. M. Comte

Silvius Leopold Weiss

De Logy

(1686-1750)

Lech Zdunkiewicz

Vals Op. 8, No. 3

Agustin Barrios Mangore

(1885-1944)

Joseph Zamudio

Vals Venezolano No. 3

Antonio Lauro

(1917-1986)

Patrick Shiroishi

Leyenda, Asturius

Isaac Albeniz

from Suite Espagnola, Op. 47

(1860-1909)

La Muerte from *Platero v Yo*

Eduardo Sainz de la Maza (1903-1982)

Jay Koseki

Regina, Catharina

E. Widmann (1613)

Andante

Franz Joseph Haydn (1732-1809)

Française

Francis Poulenc

(1899-1963)

Daniel D'Arakal • Grant Olin • Joseph Zamudio

Scherzino Maya, Intermezzo

Manuel Ponce

(Transcribed by Jorge Martinez Zarate)

(1882-1948)

Jay Koseki and Joseph Zamudio