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Guest Recital

Abbey Simon

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CHAPMAN UNIVERSITY School of Music

presents a

Guest Recital

Abbey Simon, piano

Friday, October 27, 2006 • 8:00P.M. Salmon Recital Hall

Program

Arabesque in C Major, Op. 18 (1839)

Robert Schumann (1810-1856)

Variations on the name Abegg, Op. 1 (1830) Robert Schumann

Robert Schumann Fantasia in C Major, Op. 17 (1836) Durchaus fantastisch and leidenschaftlich vorzutragen Mässig, durchaus energisch Langsam getragen, durchweg leise zu halten

Intermission

Nocturne in F# Major, Op. 15, No. 2 (1830-31) Frédéric Chopin (1810-1849)

Sonata in B Minor, Op. 58 (1844) Allegro maestoso Scherzo – Molto vivace Largo Finale – Presto non tanto

Frédéric Chopin

Piano Provided by Yamaha