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Composition Recital


Daniel E. van der Roest
Chapman University

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The background of the entire page is a musical staff with various notes, rests, and clefs, though they are mostly faded and serve as a decorative backdrop for the text.

***Composition Recital
of
Daniel E. van der Roest***

***Chapman University
Salmon Recital Hall
March 17, 2006***



Fall Waltz, no. 4

Performed by
Lorrienne Fischer, piano

Imp Lair To Us, I Dine

Performed by
Kathleen Mansuing, violin
Sarah Awaa, cello
Bernie Dively, bass drum

Three Pieces of Fruit for a Dream 10 tamarinds...7 apples ... and 84 sweet, sweet, berries

Performed by
Alex Wilson, cello
Marrissa Gohl, cello

Frigid Whispers in June

The winter chill sets upon thee
creeping close to the maple trees
temperatures drop, comes the lonely shivers
and it's only ... when she leaves
do the summer lakes, freeze with time
and glisten through stone-cold eyes
to memories of words once spoken,
that, "I love you and you're mine."

Tiny blue flames are no match
upon these snowy fallen hills
clouds ache in their songs of gray
where her absence distantly fills –
in the capturing of yet, another winter's day.

And yet the more I gaze
from the break in my window pane,
sunlit rays stream into view
as the birds gently charm the skies,
painting every corner with baby blue –
for even the green on the leaves
hinders its shadow in my mind
to long for her, away from her
is where the winter lives inside.

...and then they danced!

Performed by

Kathleen Mansuing, violin

Jenny Estrin, violin

Philip Triggs, viola

Alex Wilson, cello

A Brief Lesson in Mindfulness

Performed by

Josh Foy, marimba

Bernie Dively, marimba

Frigid Whispers in June

Set to a Poem by

Kristen E. van der Roest

Performed by

Chapman University Singers

Chapman University Strings

Conducted by

Mia Eviamalo

Special Thanks

First and foremost, sincere thanks, gratitude, love, and all the appreciative words in the world go to both my immediate and extended family. Without them, I would not be where I am today, nor would I be who I am today. My family is my foundation and especially without my father, mother, sister, and brother, my being would crumble with no hope for reconstruction.

Secondly, I would like to thank Ms. Tara Bloomquist for the complete and utter love (and patience) she continues to give to me, day after day (most of the time, undeserved). My experience at Chapman University would not have been the same without her. At the risk of sounding sappy, she is literally the first person I think of when I wake up, and the last person I think of when I fall asleep.

And to my friends! Where would the world be without friends? The no-distance-is-too-far-friends, known-since-we-were-kids-friends, work-friends, school-friends – all of you made attending Chapman a more rewarding and fun experience for me.

I am also grateful to my employer, OCTFCU and in particular, Tom and Tony. Their patience and insightful guidance is very much appreciated. (Oh, the many days off I requested...)

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Finally, a huge thank you goes to the musicians and performers of my work: Lorriane Fischer, Sarah Awaa, Kathleen Mansuing, Bernie Dively, Alex Wilson, Marrissa Gohl, Jenny Estrin, Phillip Triggs, Josh Foy, Mia Eviamalo, Evan Brummel, Nadia Lesinska, Kalena Bovell, Lauren Jackson, Adriana Hernandez, Amy Noonan, Mike Freeman, Mark Buchner, and the Chapman University Singers. This concert would not have happened without your amazing talent and professionalism.