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West Coast Chorale

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*West
Coast
Chorale*

Seventh Day Adventist Church
Costa Mesa, CA



West Coast Chorale

Presents



“Ring in the Holidays”



with

Selections from Handel’s “Messiah”
&
Traditional Christmas Carols

Joanna Marconi, Conductor

Dr. Angelica Prodan, Accompanist

Alyce Ciovica, Soprano

Stacey Kikkawa, Alto

Efrain Martinez, Tenor



3:00 p.m. • Sunday, December 11, 2005
Seventh Day Adventist Church, Costa Mesa





Program

Selections from the "Messiah", George Frideric Handel (1685-1759)

- Overture - Orchestra
- Comfort ye My people - Efrain Martinez
- Ev'ry valley - Efrain Martinez
- And the Glory of the Lord - Chorus
- O thou that tellest good tidings - Stacey Kikkawa and Chorus
- For unto us a Child is born - Chorus
- He shall feed His flock - Alyce Ciovica
- Hallelujah Chorus - Chorus and Orchestra

Intermission

Winning numbers for gift baskets announced
Sleigh Ride – Orchestra, Conducted by Live Auction Winner

Whisper! Whisper! (Baby Born Today)
 Words and Music by Jay Althouse) - Octet Carolers

Carols of the Night
O Holy Night, Adolphe Adam & Stille Nacht, Fraz Gruber
 Setting by Craig Courtney - Chorus & Orchestra

O Come, All Ye Faithful
Adeste Fideles, John F. Wade, Translated by Frederick Oakley,
 Arranged by Richard Proulx - Chorus, Organ, and Brass

Angels We Have Heard On High
Les anges dans nos campagnes, Translated by James Chadwick,
Gloria, French Traditional,
 Arranged by Richard Proulx - Chorus, Organ, and Brass

Hark! The Herald Angels Sing
 Felix Mendelssohn (1809-1847)
 Arranged by Richard Proulx - Chorus, Organ, and Brass

Joy to the World
 Tune: *Antioch*, Handel, Adapt. by Lowell Mason,
 Arr. by William P. Rowan - Chorus, Organ, and Brass

Reception to follow



Joanna Marconi, Conductor

Joanna holds a Bachelor of Music, Music Education with an emphasis in voice, as well as a Bachelor of Science in Business Administration from Chapman University, Orange, California. She lives in North Tustin with her two beautiful children, Michael, 13 years old, daughter, Karina, 5 years old, and husband Mike. She has been a resident of Orange County her entire life. Joanna began her conducting debut as guest conductor for Woodbridge Community Church Summer Chorale in Irvine, 2004.

She completed the season with a 911 remembrance concert to remember all those who lost their lives and loved ones in one of our country's worst tragedies. On June 4th, 2005, Joanna was guest conductor for the dedication of the new La Purisima Catholic Church in Orange, one of the largest Catholic Church dedications in Orange County. The three hour service in front of a congregation of over 1,500 people included: 50 fabulous singers, full orchestra, organ, piano, hand bells, and three soloists. Joanna is also an accomplished flutist and singer, and has performed for Holy Family Cathedral as the principal flutist and cantor. She has also worked for St. Polycarp as a section leader for their large mixed ensemble and cantor for Sunday services and special feast services. In 2000, Joanna was the principal flutist at the Los Angeles Cathedral for the Holy Family Cathedral Choristers who performed for the Annual Los Angeles Children's Festival.

Joanna was on the Chapman University 2003 Touring Choir that toured Washington, Oregon, and Northern California. The choir of 100 singers sang at venues such as St. Mary's Cathedral in Walnut Creek, California, St. Mary's in Portland, Oregon, and various other beautiful churches.

Joanna just recently returned from Sydney, Australia where she was a choral singer for the William Hall Choral Festival at the Sydney Opera House in Sydney. She performed major work was the world renowned Requiem composed by, Hector Berlioz (1803-1869), which contains ten breathtaking movements, all in Latin. She has also performed such major works as Pergolesi's Stabat Mater (Alto), and Handel's Ode to St. Cecilia's Day (Alto), with the Holy Family Cathedral Mixed Ensemble. She also sang the alto voice with the Cathedral Mixed Ensemble in a magnificent recording of various Christmas selections on a CD called "A capella".

Currently, Joanna is founder and conductor of the new "West Coast Chorale". The chorale began in August this year and is located at the Seventh Day Adventist Church in Costa Mesa.



Dr. Angelica Prodan, Accompanist

Romanian-born Angelica Prodan studied piano performance at the George Dima Conservatory in Cluj-Napoca. After graduation, she gave concerts and taught piano until her departure to the US in 1987. She earned a Master's Degree in Piano and Organ Performance from the University of Redlands in 1990 and the Doctor of Musical Arts in Keyboard Collaborative Arts from University of Southern California, Los Angeles, in 1996. Since 1993 she has been on the piano faculty at the University of Redlands. Among her instructors are Louanne Long, Dr. Samuel Swartz, Kevin Fitz-Gerald, Eckhart Sellheim, Rita Sloan, Malcom Hamilton and John Perry. Dr. Prodan is the recipient of many awards and prizes, among them being the winner of the 1999 Victor Valley Symphony Concerto/Aria Competition, a fellowship for the Aspen Music Festival (1998), a fellowship for the Bach Aria Festival at Stony Brook University (1998) and the Gramma Fisher Scholarship from the American Institute of Musical Studies in Graz (1996). She is also a member of Pi Kappa Lambda national honors society since 1990. As an organist Dr. Prodan played for a number of churches in Inland Empire and Orange County. She is a sought for teacher and collaborative artist, having performed with a large number of instrumentalists and vocalists, and has been a soloist with several orchestras in Southern California and her native country.





Alyce Ciovica, Soprano Soloist

Alyce holds a Bachelor of Music in vocal performance from Chapman University, School of Music. She currently performs as a soloist for the Romanian Seventh Day Adventist Church in Loma Linda, California. Alyce also travels to other Seventh Day Adventist Churches to sing as a soloist during church services. Along with her busy schedule of performing music, she is pursuing yet another degree in law, which she will begin in the fall of 2006.



Stacey Kikkawa, Alto Soloist

Stacey is currently completing her Bachelor of Music degree at Chapman University, Orange, California. She has toured with the William Hall Chorale Festival traveling to Sydney Australia in 2004 and plans to tour again in 2006 to Greece. Earlier this year, she worked as the Alto Section Leader for the dedication of La Purissima Catholic Church, Orange, one of the largest church dedications in the Orange Diocese. Stacey is currently a member of the 120 voice University Choir at Chapman University as well as Opera Chapman.

Efrain Martinez, Jr., Tenor Soloist

Efrain Martinez, Jr. holds a Bachelors of Music in vocal performance at Chapman University, School of Music, Orange, California. He is a native of Porterville, California, but moved to Orange County to pursue a career in music. Efrain currently resides in Anaheim with his lovely wife, Lisa, and three beautiful children, Kyle, Patrick, and Aurora. He has been a soloist for Opera Pacific, I Pagliaci and La Traviata, as well as singing with the William Hall Master Chorale and the Los Angeles Master Chorale. Efrain has always appeared as a soloist with the Lompoc, Santa Maria Symphony and the Sierra Vocal Arts Ensemble, Southern San Joaquin Valley. He has also been heard, and will be heard again, singing as soloist of St. Sophia's Greek Orthodox Church in Los Angeles. Mr. Martinez currently is section leader and cantor for Saint Boniface Catholic Church, Anaheim, and section leader and tenor soloist for West Coast Chorale, Costa Mesa.



William Sovich, Pianist

William graduated from Chapman University in 2004 as the first student in the school's history to earn a music performance degree while maintaining a perfect GPA. A student of Dr. Louise Thomas, he pioneered a new program in collaborative arts, served as studio accompanist for Dr. Peter Atherton, and performed extensively in community recitals. He recently returned to southern California from the University of Michigan where he studied on full scholarship with the internationally acclaimed pianist Martin Katz. Now Mr. Sovich is continuing to accompany at Chapman as well as the Orange County High School of the Arts and is building a private studio as a vocal coach and piano teacher. Other recent honors include first prize in the Bolognini piano competition, a solo performance at the MTAC 2004 state convention, and an appearance as guest artist with the Henderson Civic Symphony.



Chorus

Soprano

Mary Adams (Reader)
Angela Althoff
Linda Ayuso
Danielle Cobb
Alyce Ciovica (Soloist, Octet)
Denise Mc Graw (Reader)
Anne McNiff-Gaeta (Silent Night Soloist)
Heidi Muth (Octet)
Georgette Stanciu-Darvasan

Alto

Carrie Dike (Octet)
Stacey Kikkawa
Emmie Neri
Adrian Ober
Alina Pohrib (Octet)
Ashley Spencer
Agnes Tu
Jeanie Zarlinga

Tenor

Cameron Coy
Lucian Ghioalda
Jim Lodin
Al Martinez (Octet)
Efrain Martinez (Octet)

Bass

John Denney (Reader)
B.J. Johnson (Octet)
Lynn Muth
Jaime Solis (Octet)
Mark Sisson
William Sovich

Orchestra

Flute

Mary Oppermann
Brandon Mosst

Oboe

Diane Manaster
Marilyn Mann

Clarinet

Julie Neal
Monica Cummins

Bassoon

Charles Fernandez
Teren Shaffer

Horn

Stephanie Stetson

Trumpet

Buddy Lang
Rich Chasin

Trombone

Brent Anderson
Robert Coomber

Violin

Jennifer Biggs Walton
Laurie Driskill

Viola

Allyson Bates

Cello

Justin Dubish

Percussion

Steve Schmidt

Organ/Harpsichord

Dr. Angelica Prodan





Words to Carols

(Join in when cued by conductor)

Carols of the Night (O Holy Night with Silent Night)

Please join in when cued on last two verses of Silent Night

Silent night, holy night, Shepherds quake at the sight, Glories stream from heaven
a far, Heav'nly hosts sing, "Alleluia!" Christ the Savior is born.

Silent night, holy night, Son of God, Loves pure light, Radiant beams from thy
holy face, With the dawn of redeeming grace, Jesus Lord at thy birth.

O Come All Ye Faithful

O come all ye faithful, joyful and triumphant, O come ye, O come ye to Bethlehem,
Come and behold him, born the King of angels;

Refrain: O come let us adore him, O come let us adore him,
O come let us adore him, Christ the Lord!

God of God, Light of Light, Lo! He comes forth from the Virgin's womb,
Our very God, begotten not created.

(Refrain)

Sing choirs of angels, sing in exultation, Sing, all ye citizens of heav'n above,
Glory to God, all glory in the highest.

(Refrain)

Yea, Lord we greet thee, born this happy morning, Jesus to thee be all glory giv'n,
Word of the Father, now in flesh appearing.

(Refrain)

Angels We Have Heard On High

Verse 2: Shepherds why this jubilee? Why your joyous strains prolong? Say what
may the tidings be, which inspire your heav'nly song.

Gloria, in excelsis Deo!

Verse 3: Come to Bethlehem and see, Him whose birth the angels sing,
Come adore on bended knee, Christ the Lord, the new born King.

Gloria, in excelsis Deo!

Verse 4: See him in a manger laid, Whom the choirs of angels praise.
Mary, Joseph, lend your aid, While our hearts in love we raise.

Gloria, in excelsis Deo!



Hark! The Herald Angels Sing

Hark! The herald angels sing, "Glory to the new born King;
Peace on earth, and mercy mild, God and sinners reconciled!"

Joyful, all you nations rise, Join the triumph of the skies;
With the angelic host proclaim, "Christ is born in Bethlehem!"
Hark! The herald angels sing, "Glory to the new born King!"

Christ by highest heav'n adored, Christ the ever lasting Lord,
Late in time behold him come, Off-spring of the Virgin's womb.
Veiled in flesh the God head see, Hail the incarnate Deity.

Pleased as man with us to dwell, Jesus, our Emmanuel,
Hark! The herald angels sing, "Glory to the new born King!"

Hail! The heav'n born Prince of Peace! Hail the sun of Righteousness!
Light and life to all he brings, Ris'n with healing in his wings,
Mild he lays his glory by, Born that we no more may die,
Born to raise us from the earth, Born to give us second birth.
Hark! The herald angels sing, "Glory to the new born King!"

Joy to the World

Joy to the world! The Lord is come, Let earth receive her King.
Let every heart prepare him room, And heav'n and nature sing,
And heav'n and nature sing, And heav'n and heav'n and nature sing.

Joy to the world! The Savior reigns. Let us, our songs employ,
While fields and floods, rocks, hills, and plains, Repeat the sounding joy,
Repeat the sounding joy, Repeat, repeat the sounding joy.

No more let sin and sorrows grow, Nor thorns infest the ground.
He comes to make his blessings flow, Far as the curse is found, is found,
Far as the curse is found, is found, Far as, far as the curse is found.

He rules the world with truth and grace, And makes the nations prove.
The glories of his righteousness, And wonders of his love,
and wonders of his love, And wonders, and wonders of his love.





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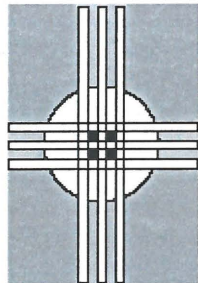
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and

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Who provided West Coast Chorale with a beautiful church,
organ, and piano to prepare and present
this holiday concert.

