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# **Instrumental Chamber Ensembles**

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## CHAPMAN UNIVERSITY SCHOOL OF MUSIC

presents

# INSTRUMENTAL CHAMBER ENSEMBLES

Sunday, May 15, 2005 • 2pm Salmon Recital Hall Orange, CA

## **PROGRAM**

#### Aleksandr Glazunov Novellettes for String Quartet, op. 15 (1865 - 1936)I. Alla Spagnola II. Orientale III. Interludium in modo antico Anastasiya Dudar and Adriana Hernandez, violins Amy Noonan, viola; Alex Wilson, cello Mischa Lefkowitz, faculty coach Concerto in G Minor for Two Cellos, RV 61 Antonio Vivaldi I. Allegro (1678 - 1741)Alex Wilson and Marissa Gohl, cellos Richard Treat, faculty coach

Double Concerto for Violin and Cello Johannes Brahms (1833-97)I. Allegro

> Nadejda Lesinska, violin; Justin Dubish, cello Kevin Garnica, piano Mischa Lefkowitz, faculty coach

Sonata for Two Violins

Jean-Marie Leclair (1697 - 1764)

I. Allegro assai

II. Andante

III. Giga: Allegro moderato

Anastasiya Dudar and Mira Khomik, violins Mischa Lefkowitz, faculty coach

## **INTERMISSION**

String Quartet No. 13 in A Minor ("Rosamunde")

I. Allegro ma non troppo

IV. Allegro moderato

Kathleen Mangusing and Adriana Hernandez, violins Phillip Triggs, viola; Sarah Awaa, cello Robert Becker, faculty coach

Jour D'été à la Montagne pour quatre flutes

Eugène Bozza (1905-91)

Franz Schubert

(1797 - 1828)

II. Au bord du torrent

Hiroko Yamakawa, Laura Recendez Maya Kalinowski and Rachel Mercier, flutes Larry Kaplan, faculty coach

Sonata for Violin Ensemble

Jean-Marie Leclair

I. Allegro

I Pastorale

II. Sarabanda: Largo

III. Allegro

Mira Khomik, Nadejda Lesinska Anastasiya Dudar and Adriana Hernandez, violins Mischa Lefkowitz, faculty coach

### Quartet in F Major, op. 96 ("American")

I. Allegro ma non troppo

II. Lento

III. Molto vivace

IV. Vivace ma non troppo

Mira Khomik and Kathleen Mangusing, violins Si Tran, viola; Sarah Awaa, cello Richard Treat, faculty coach

Antonín Dvorák (1841 - 1904)