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Chapman University Chamber Orchestra

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CHAPMAN UNIVERSITY
School of Music

presents

Chapman University
Chamber Orchestra

Mark Laycock, conductor

with

Jeffrey Cogan, guitar
Christine Saw, soprano
Valerie Estle, soprano

March 5, 2005 • 8pm
Chapman Auditorium

PROGRAM

Carneval Overture	Antonin Dvorak (1841-1904)
Two Elegiac Melodies	Edvard Grieg (1843-1907)
I. Heart Wounds	
II. Last Spring	
as the breaths of flowers	Sean Heim (b.1967)
Jeffrey Cogan, guitar	

Intermission

“O mio babbino caro” from <i>Gianni Schicchi</i>	Giacomo Puccini (1858-1924)
Christine Saw, soprano	
“Steal Me, Sweet Thief” from <i>The Old Maid and the Thief</i>	Gian-Carlo Menotti (b.1911)
Valerie Estle, soprano	
Symphony No. 29 in A Major, K. 201	W. A. Mozart (1756-91)
I. Allegro moderato	
II. Andante	
III. Menuetto; Trio	
IV. Allegro con spirito	

About the Artists

Assistant Professor of Music at Chapman University, **Sean Heim** studied composition with Harold Oliver at Rowan University. He then worked with Native American composer Louis W. Ballard, completed his Master of Music degree in composition with Chinary Ung at Arizona State University, and earned a PhD from the University of Queensland in Brisbane, Australia. Dr. Heim has taught at Rowan University, Rutgers University, Gloucester County Community College, and the Settlement Music School. The recipient of numerous prizes, awards, honors, and commissions, Dr. Heim has been recognized by such institutions as the National Endowment for the Arts, Meet the Composer, the American Music Center, ASCAP, the Atlantic Center for the Arts, Arizona State University, the University of Queensland, and the New Jersey State Senate and General Assembly.

Jeffrey Cogan, M.A. (from California State University, Northridge), is director of music technology and assistant professor of music in guitar at Chapman University. He has appeared throughout Southern California as a soloist, including recitals at UCLA and the Brand Library. He is the director of the Guitar Foundation of America International Guitar Competition and is currently on the board of directors of the Orange County Guitar Circle. His performance at the closing concert in 2004 featured solos and duets with the eminent French guitarist Olivier Chassain. He recently performed for the "Fabritio Caroso" guitar festival in Lanuvio, Italy, where the town mayor hosted a dinner in his honor after the recital. Next summer, he will adjudicate at the Joann Falletta Guitar Concerto Competition in Buffalo, New York, and will perform in Duero, Spain, for the Aranda Guitar Festival hosted by Eduardo Pasqual.

Christine Saw will be graduating this May with a Bachelor of Music degree in vocal performance from Chapman University; her primary teacher has been Christina Dahlin. During the summer of 2004, she participated in the University of Miami Frost School of Music at Salzburg program. Miss Saw placed third in the National Association of Teachers of Singing LA Chapter Competition (apprentice division) in the spring of 2004. At Chapman, she has performed roles such as Lauretta from Puccini's *Gianni Schicci* and Nancy from Britten's *Albert Herring*. Next month, her senior recital will feature works by Purcell, Donizetti, Brahms, and Debussy, and she will appear in Opera Chapman's performance of Mozart's *Le Nozze di Figaro* as the Countess. Following graduation, Miss Saw plans to attend graduate school in voice and/or opera performance with the goal of becoming a professional opera singer.

A senior majoring in vocal performance at Chapman, **Valerie Estle** has been a member of both the University Choir and University Singers, in which she has had many opportunities as a soloist. In spring 2003, she participated in a master class with Elly Ameling. She was selected by the voice faculty to compete in Opera 100 in April 2004. Miss Estle has performed with Opera Chapman for the past two years, including the 2004 production of *Dido and Aeneas* (Belinda) and the upcoming *Così fan tutte* (Fiordiligi). Miss Estle plans to continue her musical studies at the graduate level in pursuit of a career in opera and vocal performance.

Director of Orchestras and Instrumental Studies at Chapman University, **Mark Laycock** conducts the Symphony Orchestra and Chamber Orchestra, administers the instrumental conducting program, and coordinates the applied instrumental faculty. An active guest conductor, Mark recently led the Slovak State Philharmonic in Kosice, Clemson University Symphony Orchestra, Omaha All-City Orchestra Festival, and the Northwest Iowa Honor Orchestra. Increasingly in demand as a conductor of all-state orchestras, Mark will lead three such ensembles in the coming months: Washington, Nebraska, and Iowa. An experienced educator, Mark was an instructor of strings and orchestra at the middle and high school levels in the Clark County School District in Las Vegas.

Chapman University Chamber Orchestra

Violin I

†Mira Khomik
Anastasiya Dudar
Adriana Hernandez
Nadejda Lesinska
An Wang

Violin II

*Kathleen Mangusing
Robert Johnstone
Amanda Salazar
Lauren Jackson

Viola

*Phillip Triggs
Si Tran
Lara Dill
Amy Noonan

Cello

*Brent Dickason
Sarah Awaa
Alex Wilson
Marissa Gohl

Bass

*James Bennett
Jordan Witherspoon

Harp

Dan Yu

† Concertmaster

* Principal

Flute

*Hiroko Yamakawa
Laura Recendez
Maya Kalinowski

Oboe

*Pamela Curtis
Elizabeth Beeman(EH)

Clarinet

*Erin Steele
Kara Kawanami

Bassoon

*Teren Shaffer
Monica Pearce

Horn

*Piotr Sidoruk
Jon J Harmon

Trumpet

*Eric Jay
Evan Meier

Trombone

*Lindsay Johnson
Jeff Whitlach
Michael Fisk

Percussion

*Bernie Diveley
Brandon Miller
Jay Kosecki