

2004

Chapman University Symphony Orchestra

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CHAPMAN SYMPHONY ORCHESTRA

MARK LAYCOCK, *Music Director and Conductor*

Flute

Laura Recendez*
Hiroko Yamakawa*
Charla Camastro-Lee (picc)

Oboe

Elizabeth Beeman*
Pamela Curtis*
Douglas Hachiya (EH)

Clarinet

Monica Mann*
Samantha Pankow*
Lisa Valentino (bass)

Bassoon

Heather Cano*
Kelly Derrig
Bill Malcolm (cbsn)

Horn

Aubrey Acosta*
Marco DeAlmeida*
John Acosta
Piotr Sidoruk
Eileen Halcrow
Erin Crampton

Trumpet

Eric Jay*
Webster Peters
Evan Meier
Scott Thronberg
Aaron Valdizán

Trombone

Jeremy DelaCuadra*
Lindsay Johnson
Michael Fisk (bass)
Jason Thronberg
Sean McCarthy

Tuba

Miles Leicher

Harp

Ellie Choate

Piano

Kelly Park
Danielle Gidley

Organ

William Wells

Percussion

Brandon Miller*
Bernie Diveley
Joshua Foy
Angela Rolandelli
André Rossignol

Violin I

Mira Khomik#
Kathleen Mangusing#
Adriana Hernandez
Anna Komandyan
Johanna Kroesen
Bud Neff
Ian Wang

Violin II

Anastasia Dudar*
Grace Camacho
Marjorie Criddle
Kendra Morse
Pat Pearce
Sarah Silver
Victor Williams
Diane Wynn

Viola

Noelle Osborne*
Cathy Alonzo
Brian Benedict
Matthew Byward
Bernadette Deeter
Melissa Loschy
Alicia Thomas
Danielle Thomas
Si Tran
Phillip Triggs

Cello

Justin Dubish*
Sarah Awaa
Kim Birney
Brent Dickason
Gregory Hershberger
Jennifer Hu
Hilkka Natri
Alex Wilson

Bass

James Bennett*
Stan Gray
Robert Klatt

#Concertmaster

*Principal

Instrumental Music Staff

Danielle Thomas
Head Orchestra Librarian

Joe Nicosia

Orchestra Librarian

Si Tran

Orchestra Librarian

Sarah Awaa

Orchestra Manager

Adriana Hernandez

Orchestra Manager

Jermey DelaCuadra

Wind Symphony Librarian

Phillip Triggs

Wind Symphony Librarian

Auditorium Staff

Jane Phillips Hobson
Manager

Brian Fujii

Assistant Manager

Chapman University Instrumental Music Faculty

Mischa Lefkowitz
Violin

David Black
String Bass

John Campbell
Bassoon

David Stetson
Trombone

Paul Manaster
Violin

Lawrence Kaplan
Flute

Gary Matsuura
Saxophone

Fred Greene
Tuba

Robert Becker
Viola

Leslie Reed
Oboe

Brian Drake
Horn

Robert Slack
Percussion

Richard Treat
Cello

Michael Grego
Clarinet

David Washburn
Trumpet

Jeffrey Cogan
Guitar

MISCHA LEFKOWITZ

A member of the Chapman School of Music faculty for the past 16 years, Mischa Lefkowitz is a native of Riga, Latvia. He was a student of Leonid Kogan at the Moscow Conservatory and has also studied with Nathan Milstein, Mischa Mischakoff, Roman Totenberg, Henri Temianka, and Jean Fournier. Top prize winner in the 1983 Carnegie Hall International American Music Competition, he received the City of Paris "Music Française" prize from the 1985 Yehudi Menuhin International Violin Competition. He also garnered awards in the Rotary International Competition, Paganini International Competition, Bach Festival Young Artist Awards, and Concertino-Prague Radio Competition.

Lefkowitz has appeared as soloist with orchestras throughout the United States, Canada, and Europe, including the London Philharmonic, Detroit Symphony, English Chamber Orchestra, American Chamber Symphony, Accademica Camerata, and Victoria Symphony. His recital appearances include Carnegie Hall and Merkin Hall in New York, Philips Collection in Washington, DC, Salle Pleyel in Paris, Wilshire Ebell in Los Angeles, and California Palace of the Legion of Honor in San Francisco. His discography includes many world premiere recordings and works by Giardini, Mozart, Bloch, and Rozsa on the Cambria Sequence, Laurel, and Pantheon labels.

MARK LAYCOCK

Mark Laycock, Director of Orchestras and Instrumental Music at Chapman University, holds the rank of Assistant Professor of Music. He conducts the Symphony Orchestra and Chamber Orchestra, administers the instrumental conducting program, and coordinates the applied instrumental faculty. From 1998-2003, Laycock served as Director of Orchestral Activities at Iowa State University. Under his leadership, the ISU Symphony Orchestra performed at the 2001 North Central Division Convention of the Music Educators National Association and collaborated with such artists as bass-baritone Simon Estes and pianist-composer Marvin Hamlisch. Laycock also served as Music Director of the Central Iowa Symphony, a 75-member community orchestra based in Ames.

An active guest conductor, Laycock's recent engagements include the Slovak State Philharmonic in Kosice and the Clemson University Symphony Orchestra. Upcoming appearances include the Omaha All-City Orchestra Festival, the Northwest Iowa Honor Orchestra, and the 2005 Washington All-State Orchestra. He made his Canadian debut in July 2001 as Apprentice Conductor for the Huntsville Festival of the Arts, then returned the following spring to lead a concert with the Lyra Chamber Orchestra, a professional ensemble based in Toronto. His work as a clinician and adjudicator spans eight states and includes students ranging from beginning to advanced. An experienced educator, Laycock was an instructor of strings and orchestra at the middle and high school levels in the Clark County School District in Las Vegas.

AARON VALDIZÁN

Aaron Valdizán first set foot on the podium at the age of fourteen and has been drawn to the art of conducting ever since. After several conducting experiences in junior and senior high school, Valdizán went on to pursue conducting studies at Chapman University where he is currently attending his final year as a candidate for a Bachelor of Music degree in Instrumental Conducting. He is also in his fifth year under the tutelage of John Koshak.

Valdizán has had a very successful academic career at Chapman University. He was awarded the 2001-2002 Veeh Scholarship, the 2002-2003 Briggs Scholarship, and the 2002-2003 Instrumental Conducting Award, and he was also the first-ever recipient of the Music History Award in 2003. Previously, Valdizán was honored by being the youngest conductor selected to the rank of "Fellow" at the 2002 Conductors Institute of South Carolina. He has worked in master class and coaching situations with such conducting pedagogues as Daniel Lewis, Carl St. Clair, Kate Tamarkin, and Paul Vermel.