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Composition Seminar Rehearsed Readings

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Composition Seminar Rehearsed Readings

Authors

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Composition Seminar Rehearsed Readings:

Tuesday, December 7, 2004
6.30 pm – Salmon Auditorium

Tentative Schedule

Jon J. Harmon *Tiberius Falls*

Sam Pankow, clarinet, Teren Schaffer, bassoon, Kathleen Mangusing, violin, Adriana Hernandez, violin, Phillip Triggs, viola, Sarah Awaa, cello, Jordan Witherspoon, double bass, Josh Foy, piano

David Nguyen *Rise and Fall of a Red Rose*

Sara Jenkins, flute, Celeste Markey, clarinet, Josh Whittier, alto sax, Taki, tenor sax, Piotr Sidoruk, horn in F, Tizoc Ceballos, trumpet, Jeff Whicker, trombone, Derek Tynooak, bells

Laurie Ann Fischer *Impressions of Alcohol*

Laurie-Ann Fischer, piano, Bernie Diveley, percussion, James Bennett, Double Bass

Andre Rossignol *The Lover*

Hiroko Yamakawa, flute, Foy, keyboard, Bennett, double bass, Diveley, percussion

Joshua Foy *Piano Trio No. 1 (Moonlight under the Green-lit sky)*

Hernandez, violin, Awaa, cello, Foy, piano

Rebecca Bonasso *The sound of a voice*

Mangusing, violin, Hernandez, violin, Awaa, cello. Fischer, piano

Daniel Van der Roest *And then they Danced (some more)*

Laurie Ann Fischer *String Quartet*

Mangusing, Hernandez, violins, Triggs, viola, Awaa, cello

Phillip Triggs *Duo*

Jenny, violin, Triggs, viola

Sachin Sabhlok *Chandrani (Queen of the Moon)*

Sabhlok, sitar, Rossignol, guitar

Tony Vaughan *Mephisto's March*

Vaughan, clarinet, Ceballos, trumpet, Schaffer, bassoon

Nadeja Lesinska *Racing, Movt. 2*

Lesinska, violin, Brent Dickason, cello

Graham Towers, *Dependence*

Towers, guitar, Cormac Doyle, cello