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20th Century Music Concert

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20th Century Music Concert

Authors

Michael Martin, Tammie Fox, Beverly Min, Josh Foy, Sachin Sabhlok, Louise Thomas, Phillip Triggs, Duke Rausavljevich, Laurie Ann Fischer, Jeremy DelaCuadra, Matt Wight, and Mira Khomik

CHAPMAN UNIVERSITY
School of Music

presents

Chamber Music
of the
20th Century

Michael Martin, director

October 15, 2004 • 8pm
Salmon Recital Hall

PROGRAM

Drei Klavierstücke

Massig

Massig

Bewegt

Arnold Schönberg
(1874-1951)

Michael Martin, piano

When I Have Sung my Songs to You

A Short Song

*Ernest Charles
Seymour Barab*
(b. 1921)

Tammie Fox, soprano

Beverly Min, piano

Three Visions

Dark Horseman

Summerland

William Grant Still
(1895-1978)

Josh Foy, piano

Suite in Moco Polidico

1. Entrée

V. Koylanska No. 1

Alexandre Tansman
(1897-1986)

Sachin Sabhlak, guitar

L'isle joyeux

Claude Debussy
(1862-1918)

Louise Thomas, piano

Intermission

Suite for Solo Viola

1. Moderate

II. Slow

III. Fast

IV. Slow

V. Fast

Phillip Triggs
(b. 1984)

Phillip Triggs, viola

Song to the Witch of the Cloisters

John Corigliano
(b. 1938)

Triolet

John Musto
(b. 1954)

The Tiger

Eric Ewazen
(b. 1954)

J. Duke Rausavljevich, tenor
Louise Thomas, piano

Evocation

Isaac Albeniz
(1860-1909)

Laurie Ann Fischer, piano

Sonata for Tuba

Allegro pesante

Paul Hindemith
(1895-1963)

Jeremy DelaCuadra, tuba
Louise Thomas, piano

Cabin (Williams)

Lonesome Man (Williams)

Paul Bowles
(1910-1999)

Matt Wight, bass
Beverly Min, piano

Concerto No. 1 in D Major

Allegro

Scherzo

Serge Prokofiev
(1891-1953)

Mira Khomik, violin
Louise Thomas, piano