

5-12-2004

Instrumental Chamber Music Ensembles

Chapman Instrumental Chamber Music Ensembles

Follow this and additional works at: https://digitalcommons.chapman.edu/music_programs

Recommended Citation

Chapman Instrumental Chamber Music Ensembles, "Instrumental Chamber Music Ensembles" (2004).
Printed Performance Programs (PDF Format). 336.
https://digitalcommons.chapman.edu/music_programs/336

This Ensemble Performance is brought to you for free and open access by the Music Performances at Chapman University Digital Commons. It has been accepted for inclusion in Printed Performance Programs (PDF Format) by an authorized administrator of Chapman University Digital Commons. For more information, please contact laughtin@chapman.edu.

CHAPMAN UNIVERSITY
SCHOOL OF MUSIC

presents the

INSTRUMENTAL
CHAMBER MUSIC
ENSEMBLES

Wednesday, May 12, 2004 • 8:00 PM
Salmon Recital Hall • Chapman University

Program

March from Dramico per musica
Chorale: Jesu meine Freude
Fugue in D Major from Eight Little Preludes and Fugues

J. S. Bach
(1685-1750)

Aubrey Acosta, *horn*
Marco DeAlmeida, *horn*
Webster Peters, *trumpet*
Lindsay Johnson, *trombone*

David Stetson, *Faculty Coach*

Trio No. 1 in C Major ("London")
Allegro moderato
Andante
Fianle: Vivace

Joseph Haydn
(1732-1809)

Charla Camastro-Lee, *flute*
Adriana Hernandez, *violin*
Sarah Awaa, *cello*

Robert Becker and Larry Kaplan, *Faculty Coaches*

Trio No. 2, Op. 67

Dimitri Shostakovich
(1906-1975)

Johanna Kroesen, *violin*
Sarah Awaa, *cello*
Danielle Gidley, *piano*

Robert Becker, *Faculty Coach*

Oblivion

Astor Piazzolla
(1921-1992)

Duo for Two Violins
Rediou
Yossi

Luciano Berio
(1925-2003)

Anastasiya Dudar, *violin*
Mira Khomik, *violin*

Mischa Lefkowitz, *Faculty Coach*

Serenade for Flute, Violin, and Viola, Op. 25

Ludwig Van Beethoven
(1770-1827)

Allegro
Menuetto
Allegro molto

Charla Camastro-Lee, *flute*
Adriana Hernandez, *violin*
Noelle Osborne, *viola*

Robert Becker and Larry Kaplan, *Faculty Coaches*

~ Intermission ~

Gavotte from French Suite, BMW 816
Fugue

J.S. Bach
Domenico Scarlatti
(1685-1757)

Kate Wight, *guitar*
Sachin Sabhlok, *guitar*
Andre Rossignol, *guitar*

Oboe Concerto in D Minor, Op. 9 No. 2
Allegro e non presto

Tomaso Albinoni
(1671-1751)

Pamela Curtis, *oboe*
Anastasiya Dudar, *violin*
Adriana Hernandez, *violin*
Danielle Thomas, *viola*
Alex Wilson, *cello*

Mischa Lefkowitz, *Faculty Coach*

Trio Sonata No. 3
Largo
Vivace
Adagio
Presto

J. S. Bach

Anastasiya Dudar, *violin*
Adriana Hernandez, *violin*
Alex Wilson, *cello*

Mischa Lefkowitz, *Faculty Coach*

Quartet in G Minor, Op. 10
Animé et tres décidé
Assez vif et bien rythmé

Claude Debussy
(1862-1918)

Kathleen Mangusing, *violin*
Mira Khomik, *violin*
Si Tran, *viola*
Brent Dickason, *cello*

Mischa Lefkowitz, *Faculty Coach*

String Quartet No. 15 in Bb Major, K. 45
Allegro vivace assai
Allegro assai

W. A. Mozart
(1756-1791)

Johanna Kroesen, *violin*
Anna Komandyan, *violin*
Phillip Triggs, *viola*
Sarah Awaa, *cello*

Robert Becker, *Faculty Coach*